



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

ANNUAL REPORT
2017/2018



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A WORD FROM THE CHAIRMAN OF THE BOARD OF DIRECTORS

THE OSM AT THE SUMMIT OF ITS ART

The life of an orchestra comprises at least as many chapters as the number of its musical directors. As Maestro Kent Nagano has announced his departure at the end of the next season (2019–2020), it may prove illuminating to pause for a moment to take stock of the road travelled and the progress achieved by the Orchestre symphonique de Montréal over the past fifteen years.

Healthier finances and predictable sources of income

Financially, the Orchestra is in a healthy and solid position. Thanks to the discipline, imagination, and the generosity of all those who have supported the OSM, over time we have succeeded in balancing our budgets. Thus, the Orchestra's external debt was eliminated in 2016–2017, while its accumulated deficit has also been eradicated at the end of the 2017–2018 exercise.

We are also grateful to have garnered the support of two new major sources of funding. In 2017–2018, the OSM obtained additional financial assistance from the Quebec government in the amount of \$7.5 million over five years, in support of its artistic and social missions. The OSM Foundation, launched on April 2, 2009, is able today to boast capitalized funds of more than 75 million dollars. Some of these funds have been made available to the OSM in support its international profile and outreach.

A new collective agreement between the OSM and its 92 musicians Progress in terms of labour relations is also of the utmost importance to the Orchestra's success. On August 28, we signed a new collective agreement with our 92 musicians, even before the expiration of the one in force at the time—a first in thirty years. This agreement guarantees a 46-week working year for musicians,

a unique provision among Canadian orchestras, and enables our Musical Director to explore repertoire that may require more preparatory work. This five-year agreement allows the OSM to harness new media to serve its artistic output. Together, the organization and its musicians will be fully equipped to meet the challenges of the digital revolution and to reap its benefits.

World-renowned artistic excellence

The OSM has continued to accumulate artistic successes. This summer, for example, the Orchestra was invited to give the opening concert at the prestigious Salzburg Festival, on July 20th. The OSM was the first Canadian orchestra to be featured at this festival, a testament to the worldwide esteem in which the Orchestra and its musicians are held.

It should also be mentioned that the OSM took up residence in 2011 at the Maison symphonique de Montréal, one of the last spaces designed by acoustician Russell Johnson and graced with the Grand Orgue Pierre-Béique, built by Casavant Frères and donated by Madame Jacqueline Desmarais in 2014. Considered today as possessing some of the finest acoustics on the continent, the Maison symphonique embodies our Orchestra's home base, anchoring its presence in the heart of the city's bustling Quartier des spectacles.



Mr. Lucien Bouchard

Reaching out and connecting with new and diverse audiences

Beyond the demonstration of artistic excellence, Maestro Nagano has distinguished himself by his efforts to reach out to new audiences and to bring music to a wider public. Observing Montrealers' love of summer festivals, in 2012 Kent Nagano came up with the idea of launching the Classical Spree. This event, which has rapidly grown to become Canada's largest summer urban classical music festival, continues to draw new and diverse audiences with short, marathon performances offering spectators of all ages a rich abundance of works to enjoy.

The OSM also continues to bring music to children's hospitals in the city, and to homeless shelters and public spaces such as parks. The Orchestra has also given performances at the Bell Centre and the Molson Brewery.

One of the Orchestra's most valuable contributions over the last decade is likely to have been its continued engagement with children. Indeed, Wilfrid Pelletier, who in 1934 left the Metropolitan Opera in New York to become the Orchestre symphonique de Montréal's first Artistic Director, insisted on tailoring one of his first concerts to the needs of young audiences. This initiative, embodied in the practice of offering school matinees, continues to this day with the OSM and was subsequently adopted by several other orchestras, notably the MET Orchestra in New York.

In 2016, the OSM launched a remarkable educational programme which engages firmly with this tradition. *La musique aux enfants*, a pre-school music education programme offered in the borough

of Montréal-Nord, provides children with intensive piano, violin, percussion, and vocal instruction. The project aims to demonstrate the positive impact of classical music education on early childhood development, with the potential to reach schools around the world. *La musique aux enfants* involves a multidisciplinary team of researchers from the Université de Montréal who empirically assess the experience's effectiveness with the children taking part in this initiative.

The OSM at the height of its art

Overall, when we pause to look back on the Orchestra's developments and accomplishments in the past fifteen years, we are indeed better able to appreciate the larger path the OSM has forged for itself, a path that will certainly lead to further summits. The OSM owes its success to the commitment and excellence of its musicians, the dedicated and tireless work of its administrative team, the talent and energy of its Board of Directors, to its supporting members from the business community, and, to be sure, to the unwavering support of our governments, our donors, and our sponsors. Our greatest recognition extends to our cherished and loyal audiences, which are ever expanding and diverse.

With sincere thanks to all,

A handwritten signature in black ink, appearing to read 'Lucien Bouchard'. The signature is stylized and fluid.

Lucien Bouchard
Chairman of the Board of Directors

A WORD FROM THE CHIEF EXECUTIVE OFFICER

For the Orchestre symphonique de Montréal, 2017–2018 was a remarkable year on many fronts. With humanism and diversity as its guiding principles, the OSM's 84th season offered audiences of all ages a highly varied artistic programming.

Maestro Nagano has always championed a commitment to the community and upheld the vision and consciousness of music's essential role in our time. As he admirably put it: "Classical music reminds us that, even in changing times, the human spirit has remained remarkably steadfast."



Ms. Madeleine Careau

A sophisticated, well-attended regular season

The season's shining moments included the opening concert featuring Mahler's evocative, monumental, and rarely performed "Symphony of a Thousand" and the season-concluding cycle of symphonies by Beethoven. Other highlights were Verdi's powerful Requiem, for which maximum orchestral means were deployed, and the many works by Mozart that ran throughout the season like a golden thread. With sixty or so programmes in the regular season, the OSM also took part in marking several celebrations, such as Canada's Confederation sesquicentennial and the 50th anniversary of Quebec's cégep system. A leading symphonic institution, the Orchestre is resolutely turned to the future and has shown itself to be a tireless innovator. For example, its concert-hall exploration of the 1960s took the form of an immersive experience with all lights turned off, an audacious but roundly praised "blindfold" event.

Over the months, many of the brightest stars of the international classical music scene succeeded one another onstage at the Maison symphonique. The OSM had the honour of welcoming legendary pianist Maurizio Pollini, a critics' and public's favourite across the planet. Thanks to renewed support from the Larry and Cookie Rossy Family Foundation, we hosted pianist Yevgeny Subdin as Artist-In-Residence. Another guest artist to grace the OSM stage was legendary pianist Yuja Wang. Montreal audiences were captivated by many other prestigious guests, including conductors Masaaki Suzuki, Lionel Bringuier, and Vasily Petrenko, violinists Maxim Vengerov, Gidon Kremer, and Leonidas Kavakos, pianists Charles-Richard Hamelin and Alain Lefèvre, mezzo-soprano Marie-Nicole Lemieux, baritone Philippe Sly, and many others.

Once again, the OSM Chorus shone throughout the season. I wish to extend my deepest thanks to Ms. F. Ann Birks for sponsoring the position of Chorus Master in memory of Barrie Drummond Birks.

An accessible, open Orchestra

Since the OSM's founding, and according to the vision of its first Music Director Wilfrid Pelletier, the institution remains committed to the belief that engaging children in music from an early age imparts numerous, far-reaching benefits. We are proud to continue this tradition by offering unforgettable musical experiences to the very young and to primary and secondary school students. Over 20,000 young audience members attended our Youth Concerts, Matins symphoniques, and the Children's Corner series this year.

The programme *La musique aux enfants* was launched in 2016 at the instigation of Kent Nagano and implemented by the OSM in partnership with the Université de Montréal and Commission scolaire de la Pointe-de-l'Île. This intensive learning programme introduces preschoolers to music as a means of supporting their overall development. *La musique aux enfants*'s not-for-profit organization received major funding from the Azrieli Foundation in December 2017, enabling it to offer the programme to a second cohort of children who received musical training from high-ranking music educators within their school curriculum. We thank the Azrieli Foundation heartily for their invaluable support.

The OSM reaches out to audiences

The OSM was right at the heart of effervescent summer activity in Montreal and beyond. The 7th edition of the OSM Classical Spree, held from August 29 to September 2, brought together over 500 artists of various backgrounds to perform

in this marathon event. Festival goers were able to choose between some thirty highly affordable indoor concerts and were treated to a magical opening concert free of charge, in which the OSM was joined by Cirque Éloize at the Olympic Park's Esplanade. With its series OSM in the Parks, the Orchestre ventured outdoors to perform for audiences in Montreal, Brossard, and Tremblant and marked the series' 20th anniversary. We also took part in the 50th anniversary celebrations of the Festival international de la chanson de Granby, presented two concerts at the Festival international de Lanaudière, and gave a benefit concert in support of the Église St-Eustache, a venerated location for the Orchestre, as it recorded some 80 albums within its walls. This year, the summer season drew 114,000 audience members!

An orchestra that shines internationally

The OSM's international reputation has never ceased to grow with the years, and 2017–2018 was no exception. The OSM gave its 28rd concert at New York's Carnegie Hall in October, a performance that included a new work by Montreal composer Samy Moussa. In the summer of 2018, the OSM and Kent Nagano kicked off the prestigious Salzburg Festival, following its triumphant concert in Krakow. The first Canadian orchestra to take part in his important festival, the OSM performed the monumental *Saint Luke Passion* for orchestra, choruses, and soloists by the great Polish composer Krzysztof Penderecki, in celebration of his 85th birthday. An audio recording of this concert on the BIS Records label is scheduled for release in 2019.

The OSM has maintained a front-line role as cultural ambassador for Montreal and the province of Quebec thanks to its Music Director's generous creativity, equal only to the energy he deploys in fulfilling his vision. Maestro Kent Nagano is simply an inspiration to all.

The OSM's success is supported by the organization's excellent financial health. The Orchestre was awarded a supplemental grant of 7.5 million dollars over 5 years by the Quebec Ministère de la Culture et des Communications. Revenues from gifts and sponsorships are on the rise, owing notably to the greater number of touring sponsors and the enhancement of certain partnerships. Fundraising events such as the Bal d'une nuit d'été and Bal des enfants were an immense success. Total revenues are on the rise, and we have been able to almost entirely reduce our deficit equity.

Such a successful year would not have been possible without the assistance, support, and dedication of many stakeholders. On behalf of the OSM, I wish to thank them all.

I would also like to thank the OSM's front-line partners, namely Hydro-Québec, the Orchestre's Presenting Sponsor and BMO Financial Group, its Season Partner, as well as every one of our other sponsors. We are grateful for the support of all three levels of government, including the Conseil des arts et des lettres du Québec, our main public-sector sponsor, and of all our other partners. A warm thank you to the OSM Foundation, our invaluable donors, and the members of the Board of Directors and of various committees, all of whom have given so generously of their expertise and energy in the service of the OSM's mission.

For their commitment and the excellence of their work, I thank all OSM employees and salute the passion of our volunteers.

Finally, thank you to our loyal subscribers and our audiences of all ages, who encourage us to never stop reaching ever higher.

A handwritten signature in black ink that reads "mcareau". The signature is fluid and cursive, written in a professional but personal style.

Madeleine Careau
Chief Executive Officer

THE OSM'S IMPACT:

BEYOND CONCERTS, BEYOND BORDERS

An extraordinary orchestra whose innovative approach continues to draw international attention after nearly 85 years, epitomized by exceptional renewal over the past decade. An orchestra firmly engaged in its community, galvanizing the classical music environment.

1 concert hall

the Maison symphonique, a world-class venue

\$50 Million in economic spinoffs

per year, or close to \$5 a day for each funding dollar

301 000 admissions per year

to the Maison symphonique, special outdoor events, and on tour

70 educational and sociocultural organizations

impacted by OSM actions over the last 10 years

160 concerts

produced per season

41 tours and

38 international appearances

Including 28 at New York's Carnegie Hall since the orchestra's inception

Annual audience totaling close to

1.4 million spectators

across all broadcast channels

59 prizes

won for

108 recordings

produced

Webcasts

in

40 countries

thanks to strategic alliances

92 world-class musicians

and over

100 guest artists

per season

Source:

McKinsey&Compagny and OSM

MILESTONES

2004

- Nomination of Lucien Bouchard as Chairman of the Board of Directors (Nov.)
- Nomination of Kent Nagano as Musical Director (March)

2007

TOUR:

Cross-Canada tour including Yellowknife

2007 TO 2012

LOCAL CULTURE AND CLASSICAL REPERTOIRE:

Series of tributes to Canadian heroes where Canadian composers are honored. General Dallaire, Terry Fox, Pops dans la rue, the Montreal Canadiens, Yann Martel, and David Suzuki. Concerto for DJ and orchestra with DJ Champion, and Concerto for radio host and orchestra, with René Homier-Roy.

2009

COMMUNAUTEY:

Concert at the Bell Centre to celebrate the Montreal Canadiens' 100 years, as well as the OSM's 75th season



MULTIMEDIA FRONTRUNNER:

Establishment of a multimedia strategy and committee to coordinate the OSM's web and social media presence

2006

- Kent Nagano's first season as musical director of the OSM

TOUR:

1st appearance of the OSM with Kent Nagano conducting, and 1st visit to the Théâtre du Châtelet in Paris

2008



TOUR:

1st tour to Nunavik for Kent Nagano and 7 OSM musicians

COMMUNAUTEY:

Spontaneous concert in a Montreal park to help calm tensions following the death of Fredy Villanueva

2011



- Inauguration of the Maison symphonique, situating the OSM at the heart of Montreal's Quartier des spectacles as an energizing presence throughout the year

TOUR:

1st appearance of the OSM at the Edinburgh Festival

COMMUNAUTEY:

Tribute concert to Father "Pops" Emmett Johns, founder of *Dans la rue*

- 1st concert of the OSM with Fred Pellerin (holiday season concerts)

OSM HIGHLIGHTS FROM 2004 TO 2018

2012

1st Edition of the Classical Spree, the largest urban classical music festival in Canada.

2015

360 degree video recording in collaboration with the Société des Arts technologiques (SAT) of Harmonielehre, the piece by American composer John Adams



2017

COMMUNAUTY:

Creation of a unique new work celebrating the 375th anniversary of Montréal with Moment Factory and Samy Moussa.

• **A search committee*** for the future music director of the OSM has been set up

2014



• Inauguration of the Grand Orgue Pierre Bélique

2016



• Diapason d'or and ECHO Klassik award for the recording of *L'Aiglon*

COMMUNAUTY:

Tribute concert with Moment Factory celebrating the 375th anniversary of the City of Montreal

2018



TOUR:

The OSM is the first Canadian orchestra to perform at the Salzburg Festival

COMMUNAUTY:

Visit to 6 Indigenous and Inuit communities in Nunavik and Nord-du-Québec

medici.tv

MULTIMEDIA FORERUNNER:

1st webcast season on medici.tv (international platform covering 46 countries)

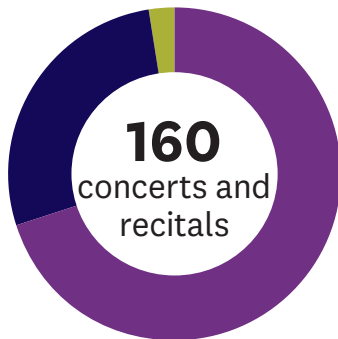
*Chair of the committee, **Suzanne Fortier**, principal and vice-chancellor of McGill University

Senior advisor, **Zarin Mehta**, managing director of the OSM from 1981 to 1990, executive director of the Ravinia Festival from 1990 to 2000 and of the New York Philharmonic until 2012

THE OSM IN NUMBERS

2017-2018

CONCERT AND RECITALS



114 CONCERTS OVER THE REGULAR SEASON

- 52 regular series concerts
- 11 off-series concerts (opening concert—2 performances, closing concert Beethoven—2 performances, The Science of Science Fiction series—2 concerts, Beethoven Festival—2 concerts, Nordic Festival—3 concerts)
- 1 guest orchestra—Mariinsky Orchestra of St. Petersburg
- 1 tribute concert celebrating the 50th anniversary of Cégeps
- 7 OSM Pop concerts (including 1 supplemental performance)
- 3 Children's Corner concerts (3 different programmes)
- 11 school matinée concerts (4 different programmes)
- 3 recitals in collaboration with Pro Musica (3 different programmes)
- 5 chamber music concerts at Bourgie Hall in collaboration with the Arte Musica Foundation
- 5 holiday concerts (2 different programmes)
- 1 "éclaté" concert (Concert in the Dark)
- 4 organ recitals
- 1 concert of the OSM Chorus
- 1 Bal des enfants benefit concert
- 1 concert for the Bal d'une nuit d'été
- 2 chamber music concerts in Montreal's Maisons de la culture
- 1 chamber music concert at the Maison culturelle et communautaire de Montréal-Nord
- 3 concerts with comedian André Sauvé in collaboration with Just for Laughs
- 1 Private Concert for BMO Clients and Employees

42 CONCERTS DURING THE SUMMER SEASON

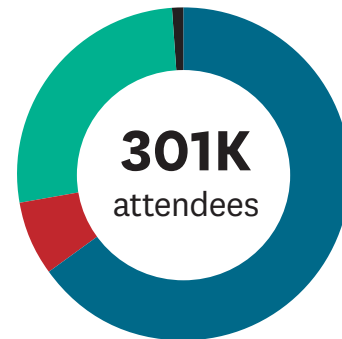
- 31 concerts during the OSM Classical Spree
 - 7 orchestral concerts and 24 chamber music concerts
- 1 free concert at the Olympic Park (*Scheherazade*)
- 3 free concerts in the parks (Brossard, Montreal, and Tremblant)
- 2 concerts at the Festival international de Lanaudière
- 2 concerts in connection with the Francofolies de Montréal
- 3 concerts in connection with the Montreal International Musical Competition (MIMC)
- 1 concert at the Festival international de la chanson de Granby — 50th anniversary edition
- 1 benefit concert for the Fondation de l'église de Saint-Eustache
- 1 concert at the Centre Leonardo Da Vinci

4 CONCERTS OUTSIDE OF QUEBEC

- 1 concert at Carnegie Hall in New York
- 1 concert in Toronto
- 2 concerts in Europe (in Krakow and at the Salzburg Festival)

In blue : OSM production / in red : external production / in green : free concerts / in black : Private concerts, recognition and benefit

ATTENDEES



OSM PRODUCTIONS: 195,944

EXTERNAL PRODUCTIONS: 21,701

FREE CONCERTS: 80,000

**PRIVATE CONCERTS, RECOGNITION
AND BENEFIT ACTIVITIES : 3299**

Excluding 4 opera performances (12,000 people) and 3 concerts as part of the Montreal International Musical Competition (2400 people)

5 BROADCASTS

NEARLY 347,000 VIEWS!



Kent Nagano Conducts

Rachmaninoff and Adams

Broadcast on Medici.tv and OSM.CA

NOVEMBER 1, 2017

VEWS : 25 033

SOCIAL MEDIA VIEWS : 28 785

REACH : 192 705

Le diable en canot d'écorce

Broadcast on ICI Radio-Canada Télé,

ICI ARTV, ICI Musique, and

ICI Radio-Canada Première

DECEMBER 2017

VEWS : 271 000

REACH : NEARLY 1 MILLION!

Stravinsky's

The Firebird

Broadcast on Medici.tv and OSM.CA

MARCH 8, 2018

VEWS : 37 526

SOCIAL MEDIA VIEWS : 37 759

REACH : 128 093

Nature Awakens:

Beethoven's "Pastoral"

Broadcast on Medici.tv and OSM.CA

MAY 29, 2018

VEWS : 6 426

SOCIAL MEDIA VIEWS : 13 199

REACH : 75 506

Festival de Lanaudière:

Premiere Night

Broadcast on Medici.tv and OSM.CA

JULY 7, 2018 8

VEWS : 6 428

SOCIAL MEDIA VIEWS : 13 199

REACH : 75 506

SOCIAL MEDIA



FACEBOOK

Followers: 53,125
Increase in followers: 23%
Reach: 3,159,944



TWITTER

Followers: 7636
Increase in followers: 4%



INSTAGRAM

Followers: 3892
Increase in followers: 44%
Reach: 187,528

WEBSITE – OSM.CA

PAGE VISITS: 4,528,795
SINGLE VISITS: 2,694,997

5 OSM-COMMISSIONED WORKS AND 1 WORLD PREMIERE

- **John Estacio**, *Trumpet Concerto*, co-commissioned by the OSM and other Canadian orchestras
- **Gary Kulesha**, *Le Diable en canot d'écorce*, commissioned by the OSM
- **Alexina Louie**, *Triple Concerto*, co-commissioned by the OSM, Toronto Symphony Orchestra, and National Arts Centre Orchestra
- **Matthew Ricketts**, *Blood Line*, commissioned by the OSM with the support of the Canada Council for the Arts
- **Samian / Nicole Lizée**, *La Terre a des maux*, for orchestra and rapper, commissioned by the OSM
- **Monica Pearce**, *whirly*, (for toys and orchestra) world premiere

EDUCATION

- 11 masterclasses
- 10 open rehearsals with young conductors
- 19,537 students from 216 schools attended the Symphonic Matinees series—nearly 200 preparatory visits to schools
- 1 concert given by the Orchestre de l'Université de Montréal directed by Kent Nagano at the Salle Claude-Champagne
- 1 concert of the McGill Symphony Orchestra at the Maison symphonique under the direction of Kent Nagano and with Andrew Wan as guest soloist

6 LOYALTY ACTIVITIES FOR SUBSCRIBERS AND DONORS

- 4 chamber music concerts — (Oval Room at the Ritz-Carlton, Quail Ridge Country Club, Boynton Beach, Mount Royal Club)
- 1 donor appreciation concert conducted by Kent Nagano
- 1 exclusive symphonic concert: chamber music Prelude to 2018–2019

35 PRECONCERT EVENTS

11 talks , 24 preconcert interview
discussions

2 PRIZES

- An Opus Prize for “Concert of the Year—Medieval, Renaissance, and Baroque Music” for *The Inspirational St. Matthew Passion*
- Maestro Kent Nagano was awarded Canada’s Meritorious Service Medal

3 FUNDRAISING EVENTS

Bal des enfants , Bal d’une nuit d’été ,
Opening Night

3 ALBUM RELEASES AND 3 RECORDINGS

- Release on DECCA of the chamber version of the opera *A Quiet Place* on June 22, shortly before the composer’s centenary (August 25)
- Release on the Warner Classics label of Sibelius’s Violin Concerto in D minor with violinist Ayana Tsuji, winner of the 2016 edition of the Montreal International Musical Competition, conducted by Giancarlo Guerrero
- Release on the Analekta label of *Beethoven/Strauss* featuring the OSM Chamber Soloists.
- Recording of works by John Adams on DECCA
- Recording of Penderecki’s *St. Luke Passion* at the Salzburg Festival in July 2018 on BIS Records
- Recording of Schubert’s Octet featuring chamber soloists from the OSM, on the Analekta label

4 PERFORMANCES

of the opera *JFK* with the Opéra de Montréal

3 CONCERTS

given in connection with the Montreal
International Musical Competition

2 PRIVATE CONCERTS

BMO Holiday Concert, Concert at the Centre
Leonardo da Vinci

PREAMBLE

THE OSM'S 84TH SEASON: HUMANISM, DARING, LEGACY

Mindful of the humanist themes so dear to him, and which inspired the great works to which we are so profoundly attached, Maestro Nagano built an artistic programming that spoke eloquently to the OSM's diversity over more than 100 concerts. Humanism was the inspiration for the four monumental works in the *Grand Concerts* series: Bach's *Magnificat*, Beethoven's 9th Symphony, Verdi's *Requiem*, and, of course, Mahler's "Symphony of a Thousand", which launched the season with such grandeur, as well as the complete cycle of Beethoven's nine symphonies, which brought the season to a triumphant close. All along, the music of Mozart resonated with several concerts of audaciously chosen works. The OSM provided audiences with a varied selection of events and thematic series, from performances from the canons of the classical repertoire to youth concerts, attracting a wide and diverse audience. An impressive roster of guests succeeded one another: Maxim Vengerov, Charles Richard-Hamelin, Marie-Nicole Lemieux, Yuja

Wang, and Maurizio Pollini, to name a few. This year's guest conductors included, among others, Lionel Bringuier, Masaaki Suzuki, and Vasily Petrenko. The OSM was also thrilled to welcome masters of different musical genres: saxophonist Branford Marsalis, for an evening mixing classical and jazz, ace-guitarist Steve Hill in *Concert à l'aveugle* (Concert in the Dark), for which the entire concert hall was plunged into darkness! Canadian music was front and centre once again with works by Jacques Hétu, Alexina Louie, Matthew Ricketts, Claude Vivier, and others. On the international front, the OSM performed in New York's Carnegie Hall for the 28th time in its history and had the honour of opening the highly prestigious Salzburg Festival following a triumphant performance in Krakow. During the holidays, we pursued our traditional Christmas offerings, which this year featured the great Michel Tremblay's *Le diable en canot d'écorce* (The Devil in a Birch Bark Canoe), with narrator Laurent Paquin. Once more this year, our youth concerts attracted a delighted and enthusiastic crowd. In short, this 84th season accurately represented the values that unite us and that enable people in a cosmopolitan city like Montreal to live in harmony with one another.



Gustav Mahler's monumental Symphony No. 8 brought together 118 orchestral musicians joined by sopranos Sarah Wegener, Camilla Tilling, and Aline Kutan, mezzo-sopranos Allyson McHardy and Marie-Nicole Lemieux, tenor Michael Schade, baritone Russell Braun, bass David Steffens, along with the OSM Chorus directed by Andrew Megill and the Petits Chanteurs du Mont-Royal directed by Andrew Gray.

OPENING CONCERT: MAHLER'S "SYMPHONY OF A THOUSAND"

SEPTEMBER 19 AND 21, 2017

Captivating, moving, monumental, sculptural: these were some of the words that described the OSM's performance of the "Symphony of a Thousand" by Mahler, one of the great masterworks of classical music, inaugurating the OSM's 84th season. This mammoth event brought together to the stage of the Maison symphonique more than 350 performers: eight soloists, the OSM Chorus, the Petits Chanteurs du Mont-Royal, and the Orchestre expanded to 118 musicians. These very considerable means were deployed to do justice to Mahler's ambition to make the whole universe "thunder and resonate". Without any doubt, this was a spectacular start to the season.



“Beethoven had this way of embodying the human community in his symphony, of making it incarnate in the chorus and with the soloists. His was a revolutionary way of pushing the boundaries of form and creating a new outlook on future.”
Kent Nagano on Beethoven’s Ninth Symphony.

BEETHOVEN FESTIVAL: SEASON FINALE FEATURING THE COMPLETE CYCLE OF THE MASTER’S SYMPHONIES

MAY 27 TO JUNE 2, 2018

The OSM and Kent Nagano crowned the season with the Beethoven Festival and performances of the composer’s nine symphonies in five concerts. Maestro Nagano shared his fascination for Beethoven’s universe, inviting music lovers to experience the cycle of nine works as a whole and to listen to them all in succession. In the freshness of the youthful First, the heroic struggle of the Third, and the admirable grandeur of the Ninth, Beethoven’s symphonies carry inestimable ideals of enlightenment that nurtured the humanist discourse for over two hundred years. The cycle of Beethoven’s symphonies remains as relevant today as ever, an ode to humanity. It concluded the season in a most memorable way.



Verdi’s Requiem with Patrizia Ciofi, soprano, Marie-Nicole Lemieux, mezzo-soprano, Ovidu Purcel, ténor, Nicholas Brownlee, basse, le Choeur de l’OSM sous la direction de Kent Nagano.

SACRED WORKS: VERDI, MOZART, SAINT-SAËNS, AND BACH

DECEMBER 12 AND 13, 2017 - MARCH
21, 24, AND 25, 2018—APRIL 8, 2018

Several major works of the sacred repertoire moved and inspired audiences throughout the season. Verdi’s Requiem, a masterpiece of unbridled emotion, was delivered with gripping intensity by the Orchestre, joined by a quartet of voices and an imposing chorus. Its fervent authenticity, intense expressivity, and powerful drama place it at the summit of the sacred choral repertoire. Another peak performance that roused the audience at the Maison symphonique was Mozart’s Great Mass, an expression of love from the composer to his wife Constanza. To usher in the holiday season, Bach’s celebrated *Magnificat*, a work of peerless grandeur, was performed by the Orchestre with the Audi Youth Choir, followed by Saint-Saëns’s Christmas Oratorio in its first rendition by the OSM.



The Orchestra created a soundscape, performing works from both the folk and symphonic repertoires.

LE DIABLE EN CANOT D'ÉCORCE (THE DEVIL IN A BIRCH BARK CANOE): A TALE BY MICHEL TREMBLAY

DECEMBER 19, 20, AND 21, 2017

Instigated by Kent Nagano and Fred Pellerin in 2011, the OSM tradition of presenting a Christmas tale during the holiday season was renewed again this year to the delight of both classical music and literature lovers. Stage directed by René-Richard Cyr, the Orchestre resonated to the text of great Quebec author Michel Tremblay in *Le diable en canot d'écorce* (Devil in a Birch Bark Canoe), in which Tremblay revisits the famous Quebec folk tale *La chasse-galerie*. Laurent Paquin's lively humour and storytelling made for a colourful delivery of the text that captivated children and parents alike. This was a festive evening combining folk and symphonic repertoires, magic and mystery. The concert was broadcast on Radio-Canada's various platforms between December 20 and 31.

CONCERT À L'AVEUGLE (CONCERT IN THE DARK): A TRUE SOUND EXPERIENCE

FEBRUARY 16, 2018

Daring creativity: one of the OSM's hallmarks! There is nothing like pitch darkness to place an audience at the Maison symphonique in an ideal listening mode. Those were exactly the conditions in which the Orchestre, conducted by Kent Nagano, proposed an immersive sound experience, revisiting the 1960s to the sounds of space, sky, and meditation music performed in close collaboration with guitarist Steve Hill, pianist Olga Gross, and organist Rashaan Alwood. John Anthony Lennon's *Electric Candlelight Concerto* was premiered for the occasion, and works by Ligeti, Stockhausen, Hendrix, Bach, and Strauss were enjoyed by all present.



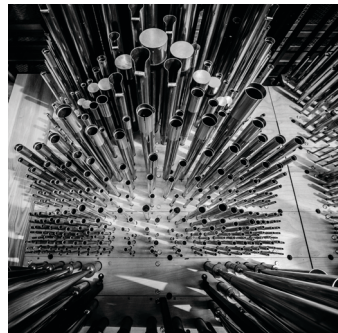
John Anthony Lennon's *Electric Candlelight Concerto* was also performed by Steve Hill at the 2018 edition of the OSM Classical Spree.



Sound alone filled the senses at the Concert in the Dark on February 16.



The Grand Orgue Pierre-Béique is an instrument of French design that has 83 stops and 6,489 pipes, distributed over four keyboards and a pedal board.



THE SEASON WITH THE GRAND ORGUE PIERRE-BÉIQUE

**OCTOBER 28 AND DECEMBER 15, 2017;
MARCH 11 AND MAY 20, 2018**

It is customary to associate the organ with churches and religious music, but the King of Instruments is far more than that! A prime example was the concert From Classical to Jazz, an exceptional duo performance that showcased famous Louisiana saxophonist Branford Marsalis and OSM Organist-in-Residence Jean-Willy Kunz. This unique concert also travelled to Philadelphia and added to the programme was a work by Quebec composer Maxime Goulet, commissioned by the OSM and arranged for organ for the occasion. The series for organ also included a grand recital given by American organist Nathan J. Laube; a performance by David Briggs, who improvised the soundtrack to *Dr. Jekyll and Mr. Hyde*; and the concert Montreal: The City of a Hundred Bell Towers, celebrating the city's rich spiritual legacy and marking its 375th anniversary.

***The Grand Orgue Pierre-Béique
was generously gifted to the OSM by
Madame Jacqueline Desmarais.***



Cookie Rossy, pianist Yuja Wang, Larry Rossy



Celebrated pianist Maurizio Pollini, who has led a 50-year-long career as a virtuoso, paid a visit to Montreal on April 15.



Pianist Yevgeny Sudbin, Artist-in-Residence.



The OSM Chorus is made up of 50 professional singers with the capacity to add as many as 80 to 100 amateur choristers.

RECITALS BY THREE GREAT PIANISTS, INCLUDING THE LEGENDARY MAURIZIO POLLINI

In collaboration with Pro Musica

JANUARY 11, APRIL 15, AND MAY 15, 2018

Thanks to the generosity of the Larry and Cookie Rossy Family Foundation, this season the OSM welcomed pianist Yevgeny Sudbin as Artist-In-Residence. Sudbin was chosen to replace Mikhaïl Pletnev who was obliged to cancel the engagement for health reasons. Mr. Sudbin performed works by Haydn, Tchaikovsky, and Scriabin in recital and also delivered Rachmaninov's famous Concerto No. 2 on two occasions, marking the 75th anniversary of the composer's death.

In addition to performances by Yevgeny Sudbin, the Recitals series, in collaboration with Pro Musica, treated audiences to recitals by two other exceptional pianists. The great **Maurizio Pollini** returned to Montreal after nearly 30 years to perform an extraordinary evening devoted to Chopin and Debussy, an unforgettable highlight of the season. Finally, a veritable icon of the classical scene, Chinese pianist Yuja Wang, in her own spontaneous and creative style, performed works by Ligeti, Scriabin, Rachmaninov, and Prokofiev.

THE OSM CHORUS

Starting with the very first performance of Mahler's masterwork "Symphony of a Thousand," the season was punctuated by brilliant performances by the OSM Chorus. Their voices resonated in Verdi's Requiem, Mozart's Great Mass during a capella concert, and in the monumental Ninth Symphony by Beethoven, which concluded the season. In addition, the OSM Chorus displayed all the subtleties of its technique and its talent in the massive, modern, and atonal work by Penderecki, *Saint Luke Passion*, performed at the Festival international de Lanaudière. Finally, during the Classical Spree, the OSM Chorus presented highlights of the choral and orchestral repertoire by Wagner and Verdi. Directed by Chorus Master Andrew Megill, the OSM Chorus comprises 50 professional singers and has the capacity to add up to 100 amateur choristers. The position of Chorus Master is generously sponsored by Ms. Ann Birks in memory of Barrie Drummond Birks. For this generous contribution, we thank Ms. Birks most warmly.



"The marriage of Half Moon Run's melodic and complex indie and the OSM's sumptuous accompaniment was a triumph," as stated in *La Presse*.

OSM POP WITH THE HALF MOON RUN, BRUNO PELLETIER, AND VÉRONIC DICAIRE

SEPTEMBER 26 AND 27, 2017; FEBRUARY 27 AND 28, 2018; MAY 1, 2, AND 3, 2018

Once again this season, artists from the vast world of pop music joined the Orchestre and together, they broke down a few musical barriers! The first concert in the series featured members of the Canadian indie rock group Half Moon Run, whose magnificent vocal harmonies delivered and arrangements by Blair Thomson were conveyed with bravura by the OSM under the baton of Adam Johnson. For the next concert, Bruno Pelletier was given *carte blanche* and designed a concert during which many intimate moments revealed this performer's strength and sensitivity. The series of outstanding musical rendezvous concluded with the effervescent and gifted singer and imitator Véronic DiCaire, who gave three highly awaited performances in symphonic style! All three concerts were curated by Simon Leclerc, orchestrator and Assistant Conductor for the series OSM Pop.



Philippe Brach, Charles Richard-Hamelin, Vincent Vallières, Adam Johnson, Claudine Mercier, Yann Perreau, Koriass, Jessica Viau, and Catherine Major

THE OSM CELEBRATES THE 50TH ANNIVERSARY OF CÉGEPS

NOVEMBER 30, 2017

Song, comedy, contemporary dance, and classical music: these were the ingredients of the OSM's celebration of the 50th anniversary of the Quebec college system (the cégeps, an acronym for collèges d'enseignement général et professionnel). This festive event was a meeting place for artists of all horizons—including some of the best-loved artists in Quebec—together on stage at the Maison symphonique. Accompanied by the OSM conducted by Adam Johnson, performers Koriass, Vincent Vallières, Yann Perreau, Philippe Brach, Charles Richard-Hamelin, Catherine Major, Claudine Mercier, and Jessica Viau met with enthusiastic applause. Well-known Quebec pop expert and media host Monique Giroux was the event's Artistic Director, and the show was broadcast simultaneously on a network of 48 cégep community radio stations.



E.T. the Extra-Terrestrial is a film by Steven Spielberg released in 1982 with an original soundtrack by John Williams.



André Robitaille hosted an evening devoted to the soundtracks of some of the great classics of cinematography.



This captivating and daring programme included the premiere of a collective work by Samian and Nicole Lizée, inspired by Native legends.

SCIENCE AND FICTION FILM FESTIVAL

MAY 16, 20, AND 22, 2017

Music has an important role to play in science-fiction films, and that is the reason why the OSM devoted a three-event festival to sci-fi music. This festival opened with a concert hosted by André Robitaille, focusing on soundtracks to the different feature films in the science fiction genre that have left their mark on cinema, from Kubrick's 2001 *A Space Odyssey* to Villeneuve's *Arrival*. A second screening, of the celebrated fantasy fiction film *Dr. Jekyll and Mr. Hyde*, featured live, entirely improvised accompaniment at the organ by David Briggs. Finally, to the sound of John Williams's superb music performed live by the OSM, the audience was invited to poignantly relive Steven Spielberg's cult film *E.T. the Extraterrestrial*.

NORDIC FESTIVAL

APRIL 24, 25 AND 26, 2018

The music of northern countries such as Canada, Denmark, Finland, Iceland, Norway, Russia, and Sweden share intercultural similarities that transcend borders. In this festival of **3 different concerts**, the OSM shed light on some common cultural identity traits, inviting the public to learn about and fully appreciate the music of composers from these countries. Under the baton of Finnish conductor John Storgårds, an exquisitely intuitive and refined musician, hallmark works by Grieg, Sibelius, Rachmaninov, and Tchaikovsky were featured. Canadian works such as André Mathieu's *Concerto romantique*, performed by Alain Lefèvre, and *Contes et légendes du Nord*, a tribute to First Nations cultures by composer Nicole Lizée, were also performed.

CHAMBER MUSIC

In partnership with the Arte Musica Foundation and Ville de Montréal



Photo credit: Montreal Museum of Fine Arts

Chamber music concerts are a powerful means of connecting OSM musicians with one another in the more intimate acoustics of the Salle Bourgie of the Montreal Museum of Fine Arts (MMFA), an ideal venue for small ensembles. **Five concerts** of diverse content have enabled audiences to appreciate all the finesse

and talent of OSM musicians. The series opened with *Mémoires romantiques* (Romantic Melodies), a survey of eight decades of musical romanticism, from Mendelssohn to Webern and Berg. For the following concert, the jury and former winners of the OSM Manulife Competition performed Mozart's *Gran Partita*. Next, audiences were invited to *Vienne et Paris 1800* (Vienna and Paris 1800), featuring works by the French composer Hyacinthe Jadin, and the concert entitled *Harpe impressionniste* (The Impressionist Harp) showcasing harpist Jennifer Swartz. Scandinavia was the final musical destination, with quartets by Grieg and Nielsen in the concert *Lumière nordique* (Nordic Lights), beautifully crowning this series of intimate concerts as well as the OSM's Nordic Festival.



Once more this year, we presented two chamber music concerts in the city's Maisons de la culture, thanks to our partnership with the City of Montreal. On February 4, Ramsey Husser (violin), Charles Pilon (viola), and Geneviève Guimond (cello) performed at the Centre culturel Notre-Dame-de Grâce and on February 9, at the Maison de la culture Mercier. Admission to these concerts was free of charge.

RENOWNED GUEST ARTISTS



Finnish conductor Susanna Mälkki masterfully directed performances of Berlioz's *Symphonie fantastique* and Elgar's *Cello Concerto* featuring Alban Gerhardt, on July 7.



Violinist Maxim Vengerov



Marie-Nicole Lemieux at the opening concert.



Charles Richard-Hamelin made appearances on a few occasions this season.

The Maison symphonique and OSM are a highly valued destination for first-rate international artists. This season, we welcomed such accomplished guest conductors as Vasily Petrenko, Masaaki Suzuki, Juanjo Mena, Lionel Bringuier, Jacques Lacombe, and Edo de Waart, while the public was charmed by the playing of violinists Gidon Kremer, Maxim Vengerov, Christian Tetzlaff, Leonidas Kavakos, pianists Charles Richard-Hamelin, Alain Lefèvre, Paul Lewis, and Alexei Volodin, cellist Steven Isserlis, guitarist Steve Hill, contralto Marie-Nicole Lemieux, and baritone Philippe Sly, among many others.

The OSM is mindful of providing premium space in its regular programming to its own musicians. Many of them have played as soloists with the Orchestre, including Paul Merkelo, OSM Principal Trumpet and James Box, Principal Trombone, in performances respectively of John Estacio's *Concerto for Trumpet* and Henri Tomasi's *Concerto for Trombone*. Concertmaster Andrew Wan and Principal Viola Neal Gripp shone in Mozart's *Sinfonia Concertante*, while our Principal Bass Ali Yazdanfar premiered a work inspired by Persian culture by Behzad Ranjbaran.



Composer Samy Moussa and Kent Nagano in New York.



Composer Matthew Ricketts.



Yosuke Kawasaki of the NAC, composer Alexina Louie, Andrew Wan of the OSM, and Jonathan Crow of the TSO

SUPPORTING CANADIAN ARTISTS AND COMPOSERS

Since its foundation in 1934, the OSM supports musical creation in Canada and Quebec by performing works by our own composers and commissioning new works, valuing and celebrating our contemporary musical culture.

In the 2017–2018 season, the public had the opportunity to hear and appreciate works for orchestra by Simon Bertrand, André Mathieu, Ana Sokolovic, and Claude Vivier, among many others. Notable also was the young Quebec composer Samy Moussa's *A Globe Itself Unfolding*, performed by the OSM at Carnegie Hall in New York City. Organ works by Raymond Daveluy and Rachel Laurin, and chamber music by Denis Gougeon, Maxime Goulet, and Jacques Hétu were performed throughout the season.

The OSM commissioned specific works and collaborated with other Canadian orchestras to premiere these new works. For example, the Triple Concerto by Canadian composer Alexina Louie resulted from a commission marking the **150th anniversary of Canada's Confederation**. This work brought together Andrew Wan, Jonathan Crow, and Ysuke Kawasaki, respectively the Concertmasters of the OSM, Toronto Symphony Orchestra, and National Arts Centre Orchestra in Ottawa. Made to measure for three virtuosos!

Andrew Wan commented: *"It was a great privilege for us to have been involved all along the creative process."*

Works by Canadian composers occupied a place of choice in the 2017 edition of the OSM Manulife Competition. Thanks to the invaluable collaboration of the Canadian Music Centre and careful selection by our artistic advisors, notably the composer Régis Campo, a final choice was made of works written between 1980 and today by composers representing different regions of Canada.

The list of imposed pieces by Canadian composers included the following:

- *L'oiseau blessé* (flute) by Denis Gougeon;
- *Twitter Etudes No. 2* in six movements (oboe) by John Burge;
- *Cadenza* (clarinet) by John Weinzwieg;
- *Miroir* (bassoon) by François Morel;
- *Mirage* (saxophone) by Dorothy Chang;
- "Jupiter" (horn), from *Six thèmes solaires* by Denis Gougeon (originally commissioned by the Canadian Music Competition);
- *Allegro* from the Trumpet Concerto by Jacques Hétu,
- *Allegro* from the Sonata for Trombone and Piano by Gary Kulesha; and
- *Amore* (voice) by Jocelyn Morlock (originally composed for the Concours international musical de Montréal).

Finally, in its Pop series, the OSM performed arrangements by Simon Leclerc for the concert *Carte blanche à Bruno Pelletier* and for Véronic DiCaire's concert. Composer Blair Thomson, for his part, was the arranger for the Half Moon Run concert. Canadian composers are featured on the OSM's digital platforms, like Zoom in on Creation, a section of the website that allows the curious to learn more about the works.

5 commissioned works and 1 world premiere

- **John Estacio**, Concerto for Trumpet, co-commissioned by the OSM and other Canadian Orchestras
- **Gary Kulesha**, *Le Diable en canot d'écorce*, OSM commission
- **Alexina Louie**, Triple Concerto, co-commissioned by the OSM, Toronto Symphony Orchestra, and National Arts Centre Orchestra
- **Monica Pearce**, *Whirly*, (for toys and orchestra), world premiere
- **Matthew Ricketts**, *Blood Line*, OSM commission thanks to the support of the Canada Council for the Arts
- **Samian / Nicole Lizée**, *La Terre a des maux*, for orchestra and rapper, OSM commission

In direct line with its commitment to Canadian creation, the OSM also ensures that performing artist and conductors from across the country are well represented during the season. The OSM also gives precedence to local and national artists, humourists, dancers, stage directors, hosts, and singers within its events.

COLLABORATIONS AND ARTISTIC PARTNERSHIPS



festival **Bach**
Montréal

FONDATION **ARTE MUSICA**

Several media highlighted the Mariinsky Orchestra's visit as the top classical event in November.

As an avid contributor to the cultural vitality of Montreal and elsewhere, the OSM is pleased to collaborate with leading institutions and take part in major artistic events.

The Maison symphonique has become a sought-after destination for leading Canadian and international orchestras. A musical highlight in the fall of 2017 was the visit to Montreal of the **Mariinsky Theatre Orchestra of St. Petersburg** along with its celebrated conductor Valery Gergiev! It is always a great honour for the OSM to welcome this emblematic Russian institution. The performance's guest pianist, the phenomenal Denis Matsuev, once again astonished Montreal audiences with his rendering of Shchedrin's Concerto No. 2. This concert was produced by **Show One**.

The **National Arts Centre Orchestra** gave a guest performance under the baton of Alexander Shelley on April 5, with pianist Beatrice Rana. Finally, the **Toronto Symphony Orchestra** was back in Montreal this year.

Once again this year, the OSM accompanied the finalists of the **Concours musical international de Montréal**, whose 2018 edition was dedicated to voice, on June 4, 5, and 7 at the Maison symphonique under the direction of British guest conductor Graeme Jenkins. The different rounds of the competition were broadcast live on the web.

OSM musicians also offered their talents in the service of the **Opéra de Montréal**, in four performances of *JFK* by composer David T. Little on January 27 and 30, and February 1 and 3.



The Montreal international Musical Competition (MIMC) supports the emergence of the world's most promising young singers, violinists, and pianists, while making classical music accessible to as many people as possible.

The **Fête de la Musique de Tremblant** celebrated its 20th anniversary this year. The OSM and Kent Nagano contributed to the festivities with an outdoor concert, summoning the enchanting world of *One Thousand and one Nights*. The OSM and Maestro Nagano were also present in 2008 to mark the Fête de la Musique's 10th anniversary.

On November 30, the OSM, along with previous winners of Cégeps en spectacle, marked the cégep system's 50th anniversary with a festival event featuring songs, comedy, dance, and classical music! Catherine Major, Yann Perreau, Charles Richard-Hamelin, Claudine Mercier, and Philippe Brach all took part in this celebration, presented in collaboration with the **Fédération des cégeps**.

The **Festival international de la chanson de Granby** also celebrated its 50 years. The OSM joined in the celebration with an exceptional concert that brought together artists who have marked the Festival in recent years, including Safia Nolin, Isabelle Boulay, Luce Dufault, and Emie Champagne.

At the beginning of the holiday season, Bach's *Magnificat* and Saint-Saëns's Christmas Oratorio were presented as part of the **Montreal Bach Festival**. The OSM was the official symphonic partner of this event.

Among other collaborations, the OSM continues its partnership with the **Arte Musica Foundation** and the Montreal Museum of Fine Arts to offer a chamber music series at Bourgie Hall. This year, five concerts were given at this distinguished venue located on Sherbrooke Street West. In addition, the OSM returned to the **Festival de Lanaudière** to give two performances, including the Festival's opening concert. The OSM presented a benefit concert at the **Saint-Eustache** church.

SUMMER AT THE OSM: A RICH ARRAY OF CONCERTS

The OSM's summer programming drew a total of roughly 114,000 spectators.



Russian pianist Alexei Volodin performed Tchaikovsky's Piano Concert No. 1.



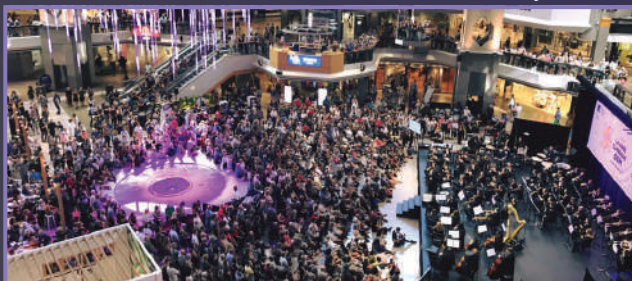
The staging was designed by renowned choreographer and dancer Lydia Bouchard.



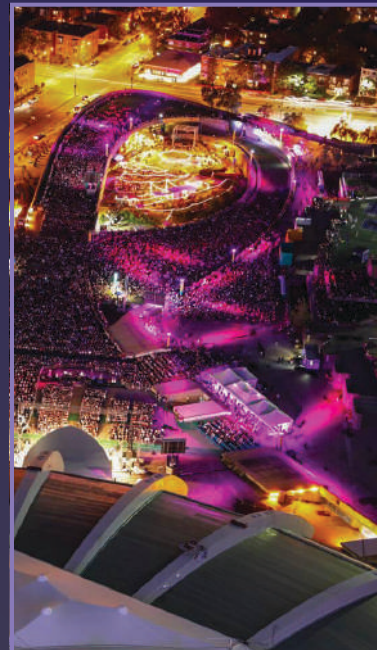
The only one of its kind in North America, this musical celebration is a port of entry into the world of classical music in all its richness and diversity.



Patricia Kopatchinskaja shone brilliantly in a performance Pierrot lunaire, a poetic work for voice and small ensemble composed in 1912, and which marked the history of music.



A large crowd came out to applaud the Classical Spree Symphony, an orchestra formed by musicians from the four corners of the province. A concert was given under the direction of Adam Johnson and Kent Nagano.



More than 32,000 spectators were moved by the performance of Scheherazade.

OSM CLASSICAL SPREE: 7TH EDITION

AUGUST 29 TO SEPTEMBER 2, 2018

The 7th edition of this essential summer cultural happening in Montreal ended on the highest possible note! Nearly **63,000 festival-goers** reconnected with great works of classical music and were introduced to new works during this event, unique in North America. In an electrifying atmosphere, **500 artists** from more than 10 different nations performed roughly 30 concerts and led free activities at the Maison symphonique, Place des Arts, and Complexe Desjardins. These artists include Patricia Kopatchinskaja, Paul Lewis, Alexei Volodine, Marina Thibeault, the Fine Arts Quartet and Steve Hill.

To launch the festivities, Maestro Kent Nagano chose the enchanting world of Rimsky-Korsakov's symphonic

suite *Scheherazade*. This opening concert alone drew **32,400 spectators** to the Olympic Park's Esplanade Sun Life. From Sinbad, the intrepid sailor, to Aladdin's magic lamp, the crowd was transported by the imaginative tales of *One Thousand and One Nights*. Emmanuel Bilodeau, spokesperson for the OSM's summer season, hosted this memorable evening also featuring circus artists from Cirque Éloize. Like a musical athlete, Kent Nagano kept the momentum going with a marathon of eleven concerts performed over four days.

Audiences of all ages attended numerous informative and entertaining talks, introductory music workshops, film screenings, indoor concerts, meet-and-greets with artists, and much more. The Classical Spree's diverse programme consisted of short, widely affordable concerts starting at \$10 per ticket. Festival goers of all ages and from all backgrounds were able to take full advantage of the event's offerings by attending several concerts in a day. In line with its culture of community, the Classical Spree also brought talented artists and audiences together in the intimate setting of a chamber music series. World-class instrumentalists and soloists also gave several convivial recitals.



The OSM at Jarry Park in the borough of Villeray-Saint-Michel-Parc-Extension. Photo credit: Piero Babilon



Music lovers braved the summer heat to attend the OSM's outdoor concerts!



Soprano Claire de Sévigné delivered magnificent arias that astonished the audience.



The Domtar autograph zone was a chance for the public to meet various musicians from the OSM. Photographed here is Pierre Beaudry, Principal Bass Trombone.

OSM IN THE PARKS

JULY 4 - BROSSARD-SORBONNE PARK
JULY 10 - MONTRÉAL-JARRY PARK
SEPTEMBER 2 - FÊTE DE LA MUSIQUE DE TREMBLANT

Music lovers were invited to cool off this summer to the sounds of the three large-scale free concerts as part of the OSM in the Parks series. Performed in Brossard, Montreal, and Tremblant, these outdoor evening concerts hosted by Emmanuel Bilodeau drew **12,000, 20,000, and 6,000 spectators** respectively. Directed



by Conductor-in-Residence **Adam Johnson**, the Orchestre presented a programme in Brossard and Montreal featuring some of the most poignant love stories musically depicted in the Romantic repertoire, including Tchaikovsky's overture to *Romeo and Juliet*, Bizet's *Carmen*, and Rossini's *William Tell*. The OSM and **Kent Nagano** took part in the 20th anniversary celebrations of the Fête de la musique de Tremblant, where Ravel's *Shéhérazade*, *ouverture de féerie* and Rimsky-Korsakov's *Scheherazade* captivated spectators' imaginations.

FRANCOFOLIES DE MONTRÉAL

JUNE 15 AND 16

Following its three sold-out performances, the Orchestre took on **Jacques Brel's** monumental oeuvre at the Francos de Montréal on June 15th and 16th. A fervent admirer of the Great Jacques, conductor and orchestrator Simon Leclerc brought ten distinguished artists to the stage, including Diane Tell, Catherine Major, Luc De Larochellière, and Paul Piché to cast new light on the timeless classics of this French chansonnier.

THE OSM AT THE FESTIVAL DE LANAUDIÈRE

JULY 7 AND 14

The OSM and celebrated Finnish conductor Susanna Mälkki kicked off the 41st Festival de Lanaudière with a performance of Berlioz's *Symphonie fantastique*. Guest soloist Alban Gerhard passionately delivered one of the finest pieces in the repertoire for his instrument, Elgar's Cello Concerto. Spectators unable to travel to the Amphithéâtre Fernand-Lindsay in Joliette could enjoy the concert live on Medici.tv. On July 14, the OSM Chorus joined the Orchestre's musicians in a rendering of the modern aesthetic of Polish composer Penderecki's *Saint Luke Passion*. A few days later, the Orchestre flew to Europe to perform the same work in Krakow (on July 18) and at the prestigious Salzburg Festival (on July 20).



Susanna Mälkki and the OSM on July 7.



The sound produced by an imposing orchestral and choral complement summoned the intense and historic event of the Passion of the Christ, the ultimate sacrifice and gesture of boundless love.

FESTIVAL INTERNATIONAL DE LA CHANSON DE GRANBY

AUGUST 23

The musicians of the OSM presented an exceptional concert marking the 50th Festival international de la chanson de Granby. Under the artistic direction of Monique Giroux and the musical direction of Simon Leclerc, OSM artists celebrated the *crème de la crème* of Quebec popular song, along with many previous Festival guests, including Isabelle Boulay, Marie Denise Pelletier, Luce Dufault, and Safia Nolin.



BENEFIT CONCERT AT ÉGLISE SAINT-EUSTACHE

AUGUST 24

The OSM gave a concert under the direction of Adam Johnson to benefit the Fondation de l'église historique de Saint-Eustache. This iconic building, teeming with history, has for 22 years been the OSM's elected space for 80 of its recordings, half of which have won international awards. The audience was led through a whole range of emotions, with excerpts of Romantic classics such as Bizet's *Carmen*, Tchaikovsky's *Romeo and Juliet*, and Mendelssohn's Violin Concerto No. 2.



RECOGNITIONS



Composer Krzysztof Penderecki and Kent Nagano.



The OSM performed Penderecki's work to a packed house of 1400 spectators at the splendid Felsenreitschule.



The OSM at Carnegie Hall in New York.



THE OSM SHINES ON THE INTERNATIONAL STAGE

The OSM opens the Salzburg Festival and is the first Canadian orchestra to perform at this prestigious event

An orchestra of international stature and renown, the OSM continues to shine at home and abroad. This summer, Kent Nagano and the OSM were honoured to open the 98th edition of the prestigious Salzburg Festival. The first Canadian orchestra to take part in this event, the OSM performed Penderecki's imposing *Saint Luke Passion* to a packed concert hall, with the Polish composer himself in attendance. This was the Orchestre's fifth visit to Austria and its Salzburg Festival premiere. As the year 2018 marks Krzysztof Penderecki's 85th birthday, the City of Krakow invited the OSM to take part in the celebrations with a performance of the *Saint Luke Passion* at the ICE Krakow Congress Centre, a few days prior to the Salzburg concert. This first OSM performance in the Polish metropolis was enthusiastically applauded by the audience and by the composer being honoured. Earlier in the season, the Orchestre thrilled audiences with its 28th concert at the legendary Carnegie Hall in New York, carrying on a hallowed tradition! This sold-out concert was an opportunity for the OSM to work with brilliant Russian violinist Maxim Vengerov and premiere a work by Montreal composer Samy Moussa, winner of the 2017 Hindemith Prize.

The Orchestre honoured another tradition, begun in 1966, of partnering with the Toronto Symphony Orchestra (TSO). The two Canadian ensembles renewed their mutual and annual invitations: the OSM performed in April at Toronto's Roy Thomson Hall and the TSO performed in Montreal the following month, under the distinguished master Leon Fleisher. All concerts given abroad were conducted by Maestro Kent Nagano.

PRIZES

Maestro Kent Nagano was awarded Canada's Meritorious Service Medal by Her Excellency the Right Honourable Julie Payette, Governor General of Canada, in a ceremony at the Maison symphonique. Meritorious Service decorations recognize individuals who have made outstanding contributions over a limited period that bring honour to Canada. Their accomplished projects or deeds generally demonstrate innovation and serve as examples or models for improving the quality of life in their community.

The Conseil québécois de la musique awarded the OSM an Opus Prize in the category "Concert of the Year—Medieval, Renaissance, and Baroque Music" for its performance of *The Inspirational St. Matthew Passion*.

RECORDINGS

The Orchestre symphonique de Montréal has earned an enviable international reputation not only for its performances on tour, but also because of the superlative quality of its many recordings. Pursuing this richly-rewarded tradition, the Orchestra released the world's first recording of Leonard Bernstein's opera *A Quiet Place* in its chamber version, on the DECCA Classics label. The album was launched on June 22, 2018, year of the composer's centennial, to outstanding international acclaim.

But to make up for all that is a new version of "A Quiet Place," with Kent Nagano conducting his Orchestre Symphonique de Montreal. This is the most necessary revelation of the Bernstein year.

- LA TIMES

In January 2018, an Analekta recording of works by Beethoven and Strauss performed by the OSM Chamber Soloists was released. Under the artistic direction of Concertmaster Andrew Wan, this recording highlights the superb mastery of OSM musicians within smaller formations: Andrew Wan on violin, Neal Gripp on viola, Brian Manker on cello, Ali Yazdanfar on double bass, Todd Cope on clarinet, Stéphane Lévesque on bassoon, and John Zirbel on French horn.

In April 2018, Warner Classics released a recording featuring Japanese violinist Ayana Tsuji, winner of the 2016 Montreal International Musical Competition. Under the direction of Giancarlo Guerrero, the OSM accompanied Tsuji in her rendition of Sibelius' Violin Concerto.

BROADCASTS OF CONCERTS

Nearly 347,000 viewers!

Several concerts of the 2017–2018 season were broadcast on the web or on television, enabling the OSM to expand its reach and share music across borders!

**Kent Nagano Conducts
Rachmaninoff and Adams**

Broadcast on Medici.tv and OSM.CA

NOVEMBER 1, 2017
VIEWS : 25 033
SOCIAL MEDIA VIEWS : 28 785
REACH : 192 705

Le diable en canot d'écorce

Broadcast on ICI Radio-Canada

DECEMBER 2017
VIEWS : 271 000
REACH : NEARLY 1 MILLION!

The OSM's holiday concert, *Le diable en canot d'écorce*, staged by René Richard Cyr and featuring Laurent Paquin, was rebroadcast on Christmas day on Radio-Canada. It was broadcast previously on ICI Musique, ICI Musique.CA, ICI Radio-Canada Première, ICI Radio-Canada Télé, and ICI ARTV, with a catch-up broadcast on ICI TOU.TV.



Kent Nagano and the OSM had the honour, in July, of opening the 98th edition of the Salzburg Festival. The first Canadian orchestra to take part in this festival, the OSM performed Penderecki's *St. Luke Passion*. A recording of this opening concert was made on the BIS Records label, and is scheduled for release in 2019.

To mark composer John Adams' 70th birthday, the OSM made a recording of a selection of his works in November 2017. The album is scheduled for release in 2019.

Finally, the OSM Chamber Soloists continued their collaboration with the Analekta label, recording Franz Schubert's Octet in F major.

The OSM wishes to thank the City of Montreal for its generous support.

**Stravinsky's
The Firebird**

Broadcast on Medici.tv and OSM.CA

MARCH 8, 2018
VIEWS : 37 526
SOCIAL MEDIA VIEWS : 37 759
REACH : 128 093

**Nature Awakens:
Beethoven's "Pastoral"**

Broadcast on Medici.tv and OSM.CA

MAY 29, 2018
VIEWS : 6 426
SOCIAL MEDIA VIEWS : 13 199
REACH : 75 506

New! This concert was also streamed to Facebook Live as well as on the OSM page and on Medici.tv

**Festival de Lanaudière:
Premiere Night**

Broadcast on Medici.tv and OSM.CA

JULY 7, 2018
VIEWS : 6 428
SOCIAL MEDIA VIEWS : 13 199
REACH : 75 506

These concerts were made available for free for a 90-day period on the medici.tv platform and on osm.ca.

SOCIAL MEDIA



The OSM aims to increase its digital presence and to maintain its relevance and distinctiveness on various social media platforms, with the purpose of continually engaging with the public and of directly reaching the Orchestra's clientele. In short, we are pleased to have surpassed the milestone of 50,000 Facebook followers over the 2017–2018 season, while our Instagram page also saw a very significant rise in the number of its followers (44%). In August 2018, Twitter automatically deleted fake accounts on its platform, which likely explains our Twitter feed's more modest increase in followers.

Here are some examples of the original and exciting content posted to our social media pages that engaged our existing followers and attracted new ones.

A day in the life of Andrew Wan: Concertmaster on the go

The OSM offered an enlightening and unprecedented encounter with Concertmaster Andrew Wan, in a video inviting viewers to follow him throughout his day.

It was a huge success! This original video reached 60,000 viewers and generated roughly 2000 interactions (shares, comments, and reactions or likes).

This content was also awarded the Grand Prize in the TAC-TIL XTRA Contest of *La Presse +* launched by *La Presse*, which rewards the best-branded content.

“The OSM gave us an inspiring glimpse into a day in the life of its Concertmaster. The article delivers unusual insight and establishes a relationship of trust with the reader.”

ALEXANDRE GRAVEL, COFOUNDER OF TOAST STUDIO AND PRESIDENT OF THE JURY

Concert in the Dark

What happens when you immerse the Orchestra in darkness and travel back to the 1960s with Kent Nagano at the podium?

In our image-obsessed culture, we may have lost some of our former wonderment at the richness and fullness of sound, devoid of visual distraction. Nevertheless, a video encapsulating this innovative evening was made, and the audience was invited to continue the evening on a 1960s “vibe” with a musical mix by the Voyage Funktastique collective. Just like the event, the video was wildly popular, garnering **67,000 views**.

2017–2018 numbers :



FACEBOOK

Followers: 53,125
Increase in followers: 23%
Average rate of interactions with the page: 4.2%
358 posts



TWITTER

Followers: 7636
Increase in followers: 4%
594 tweets



INSTAGRAM

Followers 3892
Increase in followers: 44%
Average rate of interactions with posts: 6.8%
119 posts

AUDIENCE LOYALTY AND DEVELOPMENT

Since its foundation, the OSM's audience has consisted of a diverse clientele of all ages, including many young people. If the OSM is to develop new audiences, it is essential that it continue to devise outreach strategies that attract the public's interest and curiosity for symphonic music.

MAKING WAY FOR YOUTH AT THE OSM!

Since the beginning, the OSM has placed education at the heart of its mission and offering young people the chance to discover symphonic music. Since developing new audiences depends very much on connecting with young people, the OSM undertakes many initiatives in support of this objective.

YOUNG AMBASSADORS' CLUB



Dylan Phillips of the group Half Moon Run with Adam Johnson, attending a Young Ambassadors' event



Samian and Katerine Verebely during a pre-concert talk.

In accordance with the educational components of its mission, the OSM strives to engage young people in symphonic music through rich programming and an array of initiatives. Whether performing for audiences of school children or for a public that includes young professionals, the OSM is fully committed to accommodating a diverse clientele and to being accessible to all.

The OSM offers a wide range of privileges and reduced rates for concertgoers aged 17 and under, students aged 18 to 25, and members of the public, aged 34 and under. New this year: any subscriber aged 34 or under automatically becomes a member of the Young Ambassadors' Club.

The OSM's Young Ambassadors' Club has the mission to raise and nurture an interest in classical music among people aged 34, and under and to foster a new generation of music lovers and philanthropists. This mission is carried out through various networking activities throughout the season. Its four after-concert events last season brought together a young OSM clientele, and at the post-concert events themed "Saveurs d'automne" (October 5, 2017), "Romantique" (November 15, 2017), "Après-ski" (February 7, 2018), and "Printanier" (May 30, 2018), young professionals met with Orchestre musicians, soloists, as well as with Kent Nagano during a special gathering. The Club's OSM + benefit event was held in the Bank of Montreal building, where 150 guests attended a private concert given by 6 OSM musicians, followed by a cocktail reception. A chamber ensemble formed by Andrew Wan, Alison Mah-Poy, Victor Fournelle-Blain, Charles Pilon, Genevieve Guimond, and Sylvain Murray performed Arnold Schoenberg's *Transfigured Night*. The Young Ambassadors also took part in organizing the immensely successful Bal d'une nuit d'été "éclaté". Thanks to their efforts, more than 350 young professionals from the Montreal business community attended the Bal.

PRE-CONCERT TALKS

The OSM offers ticket holders a series of interviews by radio personalities or others from the performing arts milieu, with conductors, composers, musicians, and musicologists, all passionate music professionals. These talks offer a fine opportunity to deepen one's knowledge of familiar classics of the repertoire and learn about more recent works. This year, eleven pre-concert talks were given, and they continue to be popular year after year.

OSM IN THE COMMUNITY



Isabelle Panneton, Dean of the Faculty of Music at the Université de Montréal, Maestro Kent Nagano, Musical Director of the OSM, Dr. Sharon Azrieli, member of the Board of Directors of the Azrieli Foundation, Marjolaine Dupuis, Associate Director General of the Commission scolaire de la Pointe-de-l'Île, Madeleine Careau, Chief Executive Officer of the OSM, with children from the programme *La musique aux enfants*.

LA MUSIQUE AUX ENFANTS

On November 30, 2016, the project *La musique aux enfants* was launched. This is Maestro Kent Nagano's initiative, implemented by the Orchestre symphonique de Montréal in partnership with the Université de Montréal and the Commission scolaire de la Pointe-de-l'Île. The intensive programme introduces preschoolers to music as a means of supporting their overall development and contributing to their long-term academic success. Since its launching, 350 children from École Saint-Rémi Annexe have benefited from this music education programme as part of their curriculum. In addition to nurturing their adaptive capacities, the project supports enhanced understanding of the world, body awareness, self-esteem, and personal engagement in learning. Children are also now able to sing and play an expanding repertoire on the violin, piano, and percussion instruments. The OSM extends special thanks to major donors Ms. Satoko Shibata and Mr. Richard Ingram, and to the Marcelle and Jean Coutu Foundation.

On December 14, 2017, *La musique aux enfants* received a major donation (\$665,000) from the Azrieli Foundation. This donation provided a second cohort of children with high-level musical training, integrated into their curriculum during the school year. We thank the Foundation for their essential support.

“There is no greater gift for a child than to have the opportunity to learn classical music. Not only does it immerse them in a world of beauty but most importantly, learning classical music supports the overall development of the child. I am profoundly grateful to the Azrieli Foundation for offering this gift of music to the children of Montréal-Nord.”

— KENT NAGANO

Children and their families had the privilege of attending selected OSM rehearsals and concerts directed by Kent Nagano. We use these school outings to help children discover other forms of art in the different museums in Montreal. As part of the programme, several musicians from the OSM have also volunteered to act as mentors to the children, playing a valuable role in children's development and acting as a source of inspiration. In addition to accommodating these children at the Maison symphonique, they organize workshops and concerts on the premises of *La musique aux enfants*.



The budding musicians of *La musique aux enfants* programme joined the OSM in playing Edmund Angerer's *Toy Symphony*.



Children meet musicians from the OSM.

The team of educators assigned to the programme is made up of music teachers with many years of experience teaching young children. Music educators work with teachers at École Saint-Rémi Annexe and with experts from the Pointe-de-l'Île School Board, the Université de Montréal, and the OSM, with the aim of offering musical training adapted to the needs of each child. They are committed to the project's mission and integrate their work seamlessly in the classroom environment of the school.

Teaching materials and musical learning tools have been developed by music educators in connection with the goals of this educational programme.

Throughout the year, the children attended several OSM rehearsals and concerts in the Children's Corner series and Symphonic Matinees.

New venue in Montréal-Nord

In November 2017, a trio of OSM musicians initiated a concert hall for *La musique aux enfants* under the auspices of a new partnership with the borough of Montréal-Nord. Free concerts and shows, open to the community will be given on the premises of *La musique aux enfants*.

La musique aux enfants in 2017-2018:

- October 2017—Classes begin. A second cohort of children is initiated into the programme.
- November 2017 — inauguration of *La musique aux enfants* concert hall
- November 2017—2nd place “Coup de cœur” from the City of Montreal's Je fais MTL.
- December 2017—Pledge of a major donation by the Azrieli Foundation
- December 2017—Students' concert with the OSM
- February 2018—Participation in the annual Hooked on School Days event. All students in the programme came together to form a large choir to highlight the importance of music education.
- March 2018 — The young students attended the OSM's Bal des enfants.
- April 2018—Concerts given with the children in two seniors' residences.
- April 2018—Recording session at Espace Oliver Jones. The students were given the opportunity to record their piano pieces.
- May 2018—End-of-year concert *Dessine-moi la musique!* at the Maison de la culture Oliver-Jones, as part of the Montréal-Nord Arts Festival attended by partners, donors, Ms. Christine Black, mayor of Montréal-Nord and by Mr. Oliver Jones.

DIVERSITY AND INCLUSION



Adam Johnson, Assistant Conductor of the OSM with students from Nunavik Sivunitsavut, during a musical workshop given on March 29, 2018.



Kent Nagano, Evie Mark (teacher), OSM musicians, and students from Nunavik Sivunitsavut at the Maison symphonique on April 11, 2018.



kinisie Sivuarapik and Evie Mark, Inuit throat singers.



Élodie Parriaux, Avataq Project Manager, Tomson Highway, and Matthew Ricketts, during a creative residency on December 4, 2017, in Puvirnituk, Nunavik.

The year 2017-2018 was marked by the commission of the chamber opera *Chaakapesh: The Trickster's Quest*, by author Tomson Highway and composer Matthew Ricketts. This work opened the OSM's 2018-2019 season right before the Orchestra embarked on a historic tour of six communities in Nunavik and the Nord-du-Québec region. Commissioned specially for this tour, *Chaakapesh* was performed in five languages (Cree, Inuktitut, Innu, French, and English) and involved the collaboration of local artists from different communities on the tour.

“This creation, touring and cultural exchange project constitutes a daring re-imagining of our practices as a modern orchestra. [...] By engaging with diverse traditions, we are transforming the expectations that attend to symphony orchestras in the 21st century, while doing our best to address an urgent need for projects of mediation and reconciliation between indigenous and non-indigenous populations.”

– KENT NAGANO

In the process of creating the work, Tomson Highway, Matthew Ricketts, and members of the OSM's artistic committee participated in two artistic residencies in Montreal and in the Northern community of Ivujivik. These residencies, organized in collaboration with the Avataq Cultural Institute, provided unique opportunities for Aboriginal and non-Aboriginal artists to come together and exchange ideas.

As part of the OSM's ongoing commitment to bridging cultural divides through music, members of the OSM and the students of Nunavik Sivunitsavut met over a series of exchanges this spring to share knowledge, stories, and music from their respective cultures in preparation for the Orchestra's travels in the far north. Nunavik Sivunitsavut is a post-secondary programme established jointly by John Abbott College, the Kativik School Board, and the Avataq Cultural Institute.

In the summer of 2018, filmmaker Kim O'Bomsawin gave a talk for members of the OSM administrative team. The discussion centred around Indigenous history and the contexts that shape contemporary Canada, as well as cultural appropriation, a current and controversial topic. This initiative created the space for mindfulness and discussion and offered the project's participants some concrete tools.

Nordic Festival

The Nordic Festival, which took place in the spring of 2018, explored a number of common identity traits that transcend borders. The Orchestra performed *Take the Dog Sled*, a work by Canadian composer Alexina Louie, written while in Nunavut, with two Inuit throat singers, Evie Mark and Akinisie Sivuarapik. The OSM also commissioned Algonquin rapper Samian and composer Nicole Lizée to write *La terre a des maux* for singer and orchestra, a work which comments on the dramatic degradation of ecosystems. Iconic composers from different northern nations were likewise featured, including Grieg (Norway), André Mathieu (Canada), Nielsen (Denmark), Sibelius (Finland), and Tchaikovsky (Russia), while audiences also had the opportunity to discover the works of Jon Leifs (Iceland) and Uuno Klami (Finland).

The Orchestra's dedication to playing an active role in the representation of Indigenous artists is an ongoing commitment, with the OSM demonstrating leadership in the reconciliation movement on several occasions over the years.

World music during the Classical Spree

Several events in our 2017-2018 programming highlighted music from various other parts of the world. For example, during the OSM Classical Spree, festival spectators came out to experience the stunning virtuosity of Alexandru Sura on the cimbalom, the “gypsy piano” typical of traditional Eastern European folk music. In addition, the concert *Classical Music of the Middle East* featured three internationally acclaimed masters of their instruments: Nazih Borish on the oud, Didem Basar, on the kanun, and Joseph Khoury on the darbuka.

Finally, more than 150 participants in the Cégep du Vieux Montréal's French-language integration programme attended 6 OSM rehearsals and concerts.

THE OSM AT THE SAINTE-JUSTINE UHC: MUSIC BRINGS CHEER



Kent Nagano is always ready without hesitation to lead the musicians of the OSM in support of various organizations dedicated to the well-being of young people.

DECEMBER 14, 2017

Maestro Nagano and several musicians were greeted with smiles at Sainte-Justine Hospital. Music eases hearts and lifts spirits, and the musicians went ahead and brought their instruments along with them. Fun musical gift boxes were distributed to over 200 children and many Christmas carols resonated within the hospital walls.

“It's so important for us to be here and see the happiness we are able to bring to children. It's a mission that we, as musicians, have.”

—PIERRE BEAUDRY, TROMBONIST

“In the hospital, we can be stuck in a room for hours on end. It does a whole lot of good to get visits from people like the musicians who came today, who took the time for us and thought of us.”

—SARA ESPINOZA, MOTHER OF MIA LAUREL, 3 YEARS OLD.

SUPPORTING A NEW GENERATION OF MUSICIANS AND MUSIC EDUCATION



Grand Prize winner Benjamin Morency performed Jacques Ibert's Flute Concerto under the direction of Conrad Van Alphen on January 10, 2018.



Charles Milliard, Co-President of the OSM Manulife Competition, Jean Paré, donor of the Michèle-Paré Prize, Benjamin Morency, Grand Prize winner of the 2017 OSM Manulife Competition, Pierre A. Goulet, Co-President of the OSM Manulife Competition, and Laurent Bayle, President of the jury.

2017 OSM MANULIFE COMPETITION

Edition devoted to woodwinds, brass, and voice

NOVEMBER 21 TO 25, 2017

Founded in 1940, every year Canada's largest national performance competition hosts several brilliant young performers. Dedicated to wind instruments and voice, the 2017 edition of the Competition awarded more than \$100,000 in prizes to its winners, including scholarships, concert engagements, and recording contracts. The ambassador for this 2017 edition was baritone Hugo Laporte, who was awarded the Grand Prize of the Competition's 2014 edition. Both rounds in all categories of the Competition were open to the public and free of charge: the semi-finals took place at McGill University's Tanna Schulich Hall and the finals and awards ceremony were held at the Maison symphonique.

The various rounds of the Competition were broadcast live on OSM.CA and on OSM's YouTube channel.

The Grand Prize was awarded to flutist Benjamin Morency, along with a cash award totaling \$15,000 from Manulife and the family of Jean Paré. Benjamin also won a professional recording in a CBC studio, concerts with the OSM at the Maison symphonique, at Orford Musique, and with the Newfoundland Symphony Orchestra, recitals at the Northern Arts and

Cultural Centre in Yellowknife and the National Arts Centre, and a concert tour with the YOA Orchestra of the Americas.

Brian Mangrum (French horn) won First Prize in the brass category and Anna-Sophie Neher (soprano) in the voice category. Dakota Martin (flute) won the Stingray Music Audience Award.

The prestigious international jury was presided by Laurent Bayle, Executive Director of Cité de la musique— Philharmonie de Paris. Members of the jury included Zarin Mehta (former Executive Director of the OSM and New York Philharmonic), Masaaki Suzuki (Founder and Music Director of the Bach Collegium Japan), Martin Fröst, clarinetist and internationally renowned soloist and conductor, Jörgen Van Rijen (Principal Trombone with the Royal Concertgebouw Orchestra), Alexander Neef (General Director of the Canadian Opera Company), and Evamaria Wieser (Artistic Director of the Salzburg Festival).

We wish to thank all donors, sponsors, partners, as well as the OSM Volunteer Association for their valuable contributions to the success of this event.



Ensemble à tout coup!

CONCERTS FOR YOUNG AUDIENCES

School matinees and the Children's Corner series

Since its inception, the OSM offers young schoolchildren an opportunity to become acquainted with classical music by attending its series of educational and imaginative concerts. Teaching guides, online resources, and educational activities are also offered to help children make the most of their concert experience.

A total of 19,537 audience members attended the OSM's school matinees series, which offered elementary school children three performances of *Don Quixote's Spanish Adventure*, four performances of *Ensemble à tout coup!* and one performance of *Carnival of the Animals at the Organ*. The high school programme included two performances of *Ensemble à tout coup!* and one performance of *The Science of Science-Fiction*. In total, classes from 216 schools - 186 French and 25 English—visited the Maison symphonique during the 2017-2018 season.

Families with children aged 5 to 12 enjoyed three concerts in the Children's Corner series. In total, more than 4,800 people attended the various performances.

For the Children's Corner series, high school students are invited to play their instruments in the foyers of the Maison symphonique before performances. In 2017-2018, we welcomed students from Collège Notre-Dame's music programme. As in previous years, school visits in preparation for a class outing to the symphony were conducted by student facilitators, in all primary schools requesting this introductory visit. These peer instructors offered workshops to 199 different classes, a total of 3880 students. Combined with workshops given by the Association des bénévoles de l'OSM, the OSM connected with 5832 students from 287 classrooms in 52 different schools.

The OSM also partnered with the UdeM's DESS programme in musical mediation, offering students a platform to carry out mediation workshops for primary school students in the foyers of the Maison symphonique, the day of the *Carnival of the Animals* concert.

Renowned Quebec actor and host Patrice Bélanger took on the role of OSM Youth Concerts Ambassador for a second year.

“Thank you for providing young people the opportunity to discover this kind of music, and such a beautiful hall. We hope to come back next year.”

— JOSÉE COURCHESNE, TEACHER AT ÉCOLE AU TRÉSOR-DU-BOISÉ

Steinberg Project

This year, 525 students and 56 chaperones from 5 schools situated in less privileged areas of Montreal took advantage of this programme, which offers access to classical music. Activities included two visits by a cultural mediator to each class, tickets to the concert *Ensemble, à tout coup!* as well as the fashioning of percussion instruments to be used during the participative portion of the concert.

Thanks to this project, 4 video clips about the percussion family of instruments were produced. These clips feature Adam Johnson, Assistant Conductor of the OSM, Patrice Bélanger, OSM Youth Ambassador, as well as percussionist André Dufour. The videos also serve as pedagogical tools for the teachers, in preparation for their visit to the OSM, as well as material to enrich our digital platforms. These videos will be used for many years to come.

A hearty thank-you to Ruth and David Steinberg for their continued support.



Leonidas Kavakos gave a master class at the Conservatoire de musique de Montréal on December 6, 2017.

KNOWLEDGE TRANSFER

Masterclasses

Eleven masterclasses were held in different learning institutions: the Faculté de musique de l'Université de Montréal; the Schulich School of Music of McGill University; the Conservatoire de musique de Montréal; and St. Joseph's Oratory. The general public was invited to attend these events free of charge or for a modest fee.

Vasily Petrenko (Conductor); Michel Bouvard (Organ); Steven Isserlis (Cello); Jorgen van Rijen (Trombone); Martin Frost (Clarinet); Claudia Strenkert (Horn); Leonidas Kavakos (Violin); Christian Zacharias (Piano); Yosuke Kawasaki (Violin); Christian Tetzlaff (Violin); Alexander Neef (Career Management for Singers).

OSM Organist-In-Residence Jean-Willy Kunz and Principal Bass Trombone Pierre Beaudry were present at the Externat Rosemère to meet with music classes, followed by a rehearsal and a concert inaugurating the institution's organ, restored by the Casavant firm. Approximately ten students joined Jean-Willy Kunz and Pierre Beaudry for the concert.

Young Conductors

Adam Johnson completed his second year as Assistant Conductor of the OSM. During the 2017-2018 season, he provided guidance for young conductors; five talented future conductors attended 10 rehearsals. Two of them attended dress rehearsals for concerts conducted by Adam Johnson, assisting him with various tasks. Participants also had the opportunity to ask questions during a 90-minute session with a conductor of experience: Maestro Juanjo Mena.

Kent Nagano conducts two University orchestras: University of Montreal and McGill University

Educational outreach is at the heart of the OSM's mission. Initiatives in this domain are numerous and are carried out in many different ways.

Saturday, December 9, 2017, Maestro Nagano galvanized the talents of 70 musicians of the Orchestre de l'Université de Montréal, on the occasion of a sold-out concert where works by Messiaen, Bach, and Mendelssohn were heard. OSM Concertmaster Andrew Wan and Principal Oboe Theodore Baskin joined the young musicians in a performance of J.S. Bach's Double Concerto for Violin and Oboe. On February 13, Kent Nagano conducted the McGill Symphony Orchestra at Maison symphonique de Montréal.

Four schools received visits by OSM musicians, who gave workshops and concerts. For example, trombonist Pierre Beaudry was present at École Saint-Pierre in Saint-Hyacinthe, to lead an instrument-discovery workshop. The École de la Mosaïque received Mathieu Harel, Vincent Boilard, and Alain Desgagné, who performed two chamber music concerts on its premises.

Many children of recently immigrated families were invited to attend, free of charge, the performance of *The Mysterious Metamorphosis of Mr. and Mrs. Tacet*, thanks to the outreach programme À la pointe du crayon of the Centre d'Action Socio Communautaire de Montréal.

For the second consecutive year, the OSM participated in the Laboratoire de culture inclusive, coordinated by the EXEKO organisation in collaboration with Groupe des onze, a coalition of Montreal cultural institutions. The OSM also welcomed co-researchers from a group based at Les Muses cultural centre and at PCEIM, for a work session preceding their attendance at the concert on April 27, 2018.

For the EXEKO project's 3rd year, the OSM will take part in drafting a Charter of inclusive audience practices.

FUNDRAISING



Yves Desjardins-Siciliano, President and Chief Executive Officer of VIA Rail Canada, Julie Payette, Governor General of Canada, Maestro Kent Nagano, Musical Director of the Orchestre symphonique de Montréal, Valérie Plante, Mayor of Montreal, Lucien Bouchard, Chairman of the Board of Directors of the Orchestre symphonique de Montréal, Nadine Renaud-Tinker, President, Quebec Headquarters of RBC Royal Bank.



BENEFIT EVENTS

Each year, funds raised at the Orchestre symphonique de Montréal's benefit events mainly go to support the excellence, education, and accessibility components of its mission. This year, these funds amounted to **\$1,164,690 in gross revenue**, thanks to a large network of loyal OSM donors who actively participated in the success of three benefit events held by the Orchestre. Thank you for your invaluable contributions to the development of the OSM!

Opening Night

To celebrate the launch of the season, some 250 music lovers and members of the OSM family took part in the benefit gala in connection with opening concert on September 19, 2017, attended by Kent Nagano and musicians of the OSM. It was certainly a memorable evening for our donors, and also raised funds to support the Orchestre's mission and activities.

5th Edition of the Bal des enfants

The 5th edition of the OSM's Bal des enfants was held on March 17, under the theme of Little Red Riding Hood. Nearly 1,000 children, many of whom were experiencing a symphony orchestra for the first time, took part in the event. Actor Patrice Bélanger, the OSM's Youth Ambassador, was the spokesperson.

In attendance and essential to the success of the Bal des enfants were the honorary sponsor, Danièle Henkel, founding President of Entreprises Daniele Henkel Inc.; honorary co-presidents Marie-Pier Germain, Director of Operations at Groupe Germain Hôtels, Louis-Simon Ménard, President, Chief executive Officer, and Executive Producer at Digital Dimension, and Eve Miron, Merchandizing Director of Home Décor at Bouclair; and members of the Honorary Committee Frédérick Béland, Executive Producer and Strategist, and Partner of B-612, Marie-Louise Delisle, Partner of Woods LLP, Annick Laberge, Associate Vice-President of TD Financial Group, Caroline Montminy, Vice-president of Burgundy Asset Management, Annie Paré, Senior Vice-President of Casacom, and François Pinal, Regional Director and Vice-President of National Bank Financial.

The event was a great success with families in attendance and is sure to remain a fond memory for all participants. This year, in addition the general public and various donors being in attendance, 50 corporate donors enabled the OSM to welcome 500 guests from 25 organizations, including the Fondation Charles Bruneau, La musique aux enfants, La Maison d'Haïti, and Ste-Justine UHC Hospital, to name a few. These are all organizations that benefit children.

20th edition of the Bal d'une nuit d'été and 2nd edition of the Bal Éclaté

The Orchestre symphonique de Montréal held its 20th Bal d'une nuit d'été on Thursday, May 24, 2018, at the Maison symphonique. This year, more than 800 guests from business and cultural communities in the Greater Montreal Area attended this memorable soirée under the honorary presidency of Yves Desjardins-Siciliano, President and Chief Executive Officer of VIA Rail Canada, and Nadine Renaud-Tinker, Regional President, Quebec Headquarters, of RBC Royal Bank. Guests included more than 350 young philanthropists who also took part in the 2nd edition of the "Éclaté" portion of the Bal, an Orchestre initiative designed to reach out to young professionals. In addition to attending the cocktail hour and concert component of this gala evening, they continued the celebration in a marquee adjacent to the Maison symphonique with a gourmet and festive cocktail dinner and lively dance party.

The success of the Bal Éclaté was achieved thanks to the Ambassadors' Committee and to Jennifer Gabriele (President of the Committee) of Coaching FIT, Cynthia Brunet from Morency, Société d'avocats, S.E.N.C.R.L., Guillaume Brunet from Substance Strategies, Winston Chan, Chiropractor, Jean-Sébastien Grégoire from Bombardier Aerospace, Ianik Lajeunesse of Altitude C, Marilyn Levesque of Marelle Communications, Sara Scheherazade Caron of TacticB Consulting, Chloé Simard of VIA Rail Canada, Francesca Taddeo from Borden Ladner Gervais, Michelle Vaillancourt, Executive Education Coor

DONATIONS FROM THE PUBLIC— FRIENDS OF THE OSM

The 2017–2018 exercise was a successful one in terms of donations of \$2,000 or less from members of the public. Nearly 500 Friends who had donated more than \$200 were invited, along with a guest, to attend the *Prelude* concert for the 2018–2019 season on March 25, 2018. This event was a success on all counts, and enthusiastic participants were given the exclusive opportunity to hear masterpieces to be performed in the upcoming season.

Donations received through the general public campaign went to support projects relating to education, excellence, and accessibility. The Friends of the OSM contributed, therefore, to the production of free outdoor concerts, musical discovery workshops, youth programming and performances for young audiences, and tickets at reduced rates, affordable concerts during the Classical Spree, and much more!



Kent Nagano, Ann Birks, Andrew Megill.



An Honour Circle event held at the Mount Royal Club on April 22, 2018.

Privileges offered :

- 3 open rehearsals
- 15 tours of the Maison symphonique
- 3 tours of OSM music library and archives
- 2 tours of the Grand Orgue Pierre-Béique
- 6 talks with musicians from the Orchestre

HONOUR CIRCLE

The Honour Circle consists of just over 200 of our most loyal donors who support the Orchestre with an annual donation of over \$2,000. With their support, the Orchestre is able to pursue its mission of excellence, accessibility, education, innovation, and international development. This year, these donors' valuable contributions totalled over \$1 million.

Exclusive events for donors

In recognition of Honour Circle donors, their generosity and their commitment to the Orchestre, during the 2017–2018 season, the OSM held private chamber music concerts, intimate pre-concert talks, tours, and meet-and-greet opportunities with musicians. These activities give donors the chance to enjoy a unique experience and to discover the Orchestre from all points of view. Once again this year, the private concert at the Maison symphonique proved to be a resounding success!

Privileges offered :

- 3 chamber music concerts at the Ritz-Carlton and the Mount Royal Club
- 1 chamber music concert in Florida
- 1 concert for patrons directed by Kent Nagano
- 6 cocktail gatherings in partnership with Toqué!
- 4 pre-concert talks with musicologists
- 3 open rehearsals
- 5 masterclasses
- 3 tours of the Grand-Orgue Pierre-Béique
- 3 tours of the OSM music library and archives

Sponsorship of orchestra chairs

The OSM continues to expand its musician sponsorship programme, allowing donors to partner with a musician while financially supporting the Orchestre. This year's ongoing chair sponsorships include Andrew Megill's Chorus Master chair, sponsored by Ms. Ann Birks in memory of Mr. Barrie Drummond Birks. Mary Ann Fujino's Second Violin chair is sponsored by Mr. and Mrs. Richard and Satoko Ingram in honour of Kenzo Ingram Dingemans.

In recognition of his generous contribution to the Orchestre, Mr. François Schubert was named sponsor of the chair occupied by Jennifer Swartz, Principal Harp of the OSM, at the end of the 2017–2018 season. Mr. Schubert has pledged to support the Orchestre with a remarkably generous planned gift, in memory of his wife Marie Pineau.

PLANNED GIVING

The Wilfrid-Pelletier Club honours generous music lovers who have opted to include the OSM in their will or to donate to the Orchestre through a deferred gift. It thus recognizes individuals who have made donations in their wills, or who have arranged deferred donations with their financial advisors from their life insurance policies or pensions, two examples among many other forms of planned donations.

This year we welcome three new members to the Wilfrid-Pelletier Club: Marina Gusti, Jean-Pierre Primiani, and François Schubert.

Planned giving makes a concrete and lasting impact and endows the OSM with the necessary funds to ensure sustainability and carry on its mission in the Montreal community. We thank these donors for their gesture of fellowship and trust.

On December 11, 2017, the OSM gave a special concert in honour of Maestro-category subscribers and OSM donors for their invaluable and loyal support. During this event, the Orchestre also paid tribute to members of the Wilfrid-Pelletier Club in a gesture of gratitude for these music lovers' benevolence. Seated in the choir loft at the Maison symphonique, guests were treated to a performance by 15 OSM musicians under the direction of Maestro Nagano.

OSM FOUNDATION

The mission of the OSM Foundation is to ensure sustainability of the Orchestra and to support community connections while developing the OSM's international recognition.

Thanks to the OSM Foundation's "Branché sur la communauté" Fund, the Orchestra performed for 20,000 people at Jarry Park as part of the OSM in the Parks concert series. The choice of this park for the concert enabled us to reach out to less privileged members of Montreal's population, in accordance with the values of the OSM Foundation and its partners in this concert: the Nussia and Andre Aisenstadt Foundation, the Foundation Mirella and Lino Saputo, and BMO Financial Group.

The OSM Foundation also contributed financially for the international tours of the season, allowing the OSM to perform in front of packed halls of Carnegie Hall (October 18, 2017) and the prestigious Salzburg Festival (July 20, 2018). In addition to these grandiose concerts, the Foundation has allowed the Orchestra's international outreach by participating in the financing of the recording of the album «A Quiet Place» (released on June 22, 2018) and the four concerts captured and broadcasted on the platform Medici.tv

OUR COMMITTED PARTNERS

During the 2017–2018 season, just over 50 companies associated their brand with the excellence of the OSM, enabling us to exceed our corporate income objectives.

Hydro-Quebec, the OSM's current Presenting Sponsor, will continue its front-line collaboration with the OSM, helping to ensure its long-term viability.

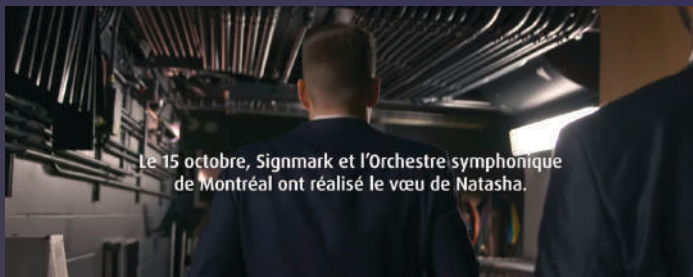
In 2017, BMO Financial Group, the OSM's Season Partner again this year, celebrated its 200th anniversary, and the OSM reciprocated in various ways. In May 2017 it unveiled the BMO200 interactive wish fountain, installed in the Parterre of the Maison symphonique. The public was invited to make a wish, and many

of these wishes were granted! On October 15, 2017, Natasha's wish came true when Finnish rapper Signmark joined the OSM in a concert for Montreal's deaf community.

Again this year, BMO provided immersive booths for members of the public to experience an OSM concert in virtual reality. 25 activations took place at various OSM events, including OSM in the Parks.

We are delighted to have the support of new sponsors Alfid, GDI Integrated Facility Services, IG Wealth Management, Ungava Spirits, and Sélection Retraite.

The list of OSM partners can be found on page 41 of this report.



Le 15 octobre, Signmark et l'Orchestre symphonique de Montréal ont réalisé le vœu de Natasha.



Grande Maurice invited audience members to have their pictures taken before each of the six concerts in the Musical Sundays series



Many people cast their wish in the BMO fountain, including Kent Nagano, DJ Champion, and Gregory Charles.



Music lovers were given the opportunity to discover various orchestral instruments, courtesy of Twigg Musique, at the OSM's Concerts in Parks.

MANAGEMENT REPORT

INCOME STATEMENT FOR THE FISCAL YEAR ENDING AUGUST 31, 2018

**\$32,592 million in revenues,
representing an increase of \$1,338,000**

Net profit of \$508,000

The 2017–2018 exercise saw a strengthening of the OSM’s financial health, with revenues up 4.3% and a surplus of \$508,000, enabling the OSM to reduce its deficit equity which had grown to over \$ 3M in 2004. The 2.5% decrease in box-office revenue is attributed to a \$405,000 deferral in ticket revenue from the Classical Spree, which took place the first weekend in September, at the tail end of the fiscal year. Had it not been for this accounting treatment, the Orchestre would have recorded an increase of nearly \$150,000 in box office revenues, representing an increase of nearly 1.5 %.

Grants, which account for 36% of total revenues, also contributed to a growth in total revenues this year, since the OSM was awarded an additional \$ 7.5M grant over 5 years by the Ministère de la Culture et des Communications. \$500,000 of this grant counts as revenue for the 2017–2018 season.

The generous support of the OSM Foundation has enabled the Orchestre, over the 2017–2018 season, to shine in the international stage, with a performance at Carnegie Hall in October and a tour of Krakow and Salzburg during the summer. The OSM Foundation generated proceeds of more than \$ 2.4M this year, which are accounted for under the revenue headings Gift of the Foundation, Tours and Donations, and Sponsorships.

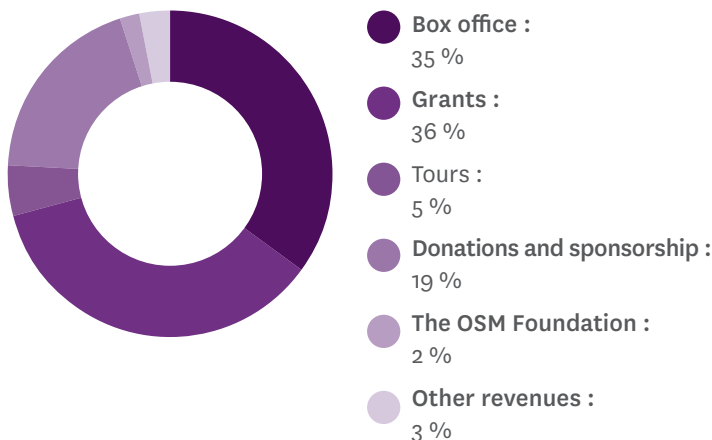
Finally, this year’s total expenses saw an increase of 4.2%, totalling \$32 M. Production costs including touring costs accounted again this year for 80% of total expenses, while administrative costs saw a decrease of 0.7 %

Statement of financial position

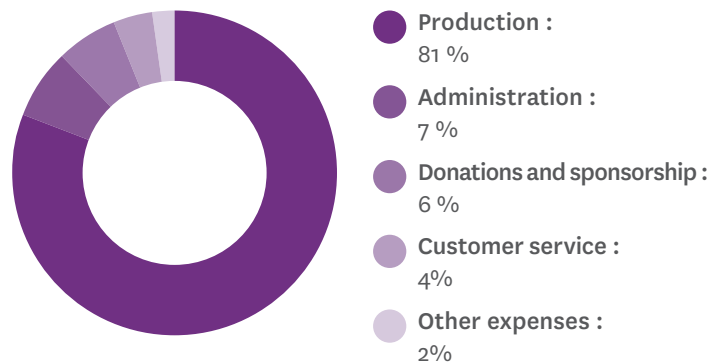
The Orchestre has investments of \$13,180 million consisting of an endowment, a bequest, funds reserved to support the Orchestre’s international profile, deferred grant revenue, and a provision for departure fees for outgoing musicians.

At the end of this year, the OSM’s deficit equity was reduced to \$3,144.

REVENUES



EXPENSES



OSM MUSICIANS

AUGUST 2018

KENT NAGANO, music director

ADAM JOHNSON, assistant conductor, 2016-2018

ANDREW MEGILL, OSM chorus master

The chorus master chair is generously sponsored by Mrs. F. Ann Birks, in loving memory of Barrie Drummond Birks.

SIMON LECLERC, associate conductor of the OSM Pop concert series

OLIVIER LATRY, organist emeritus

JEAN-WILLY KUNZ, organist-in-residence

WILFRID PELLETIER (1896-1982) & ZUBIN MEHTA, conductors emeriti

PIERRE BÉRIQUE (1910-2003), general manager emeritus

FIRST VIOLINS

RICHARD ROBERTS

concertmaster

ANDREW WAN¹

concertmaster

OLIVIER THOUIN²

associate concertmaster

MARIANNE DUGAL²2nd associate concertmaster

RAMSEY HUSSER

2^e assistant

MARC BELIVEAU

MARIE DORE

SOPHIE DUGAS

MARIE LACASSE²

JEAN-MARC LEBLANC

INGRID MATTHIESSEN

MYRIAM PELLERIN

SUSAN PULLIAM

JEAN-SEBASTIEN ROY

CLAIRE SEGAL SERGI

SECOND VIOLINS

ALEXANDER READ

principal

MARIE-ANDRE CHEVRETTE²

associate

BRIGITTE ROLLAND

1st assistant

JOSHUA PETERS

2nd assistant

ELIANE CHAREST-BEAUCHAMP

ANN CHOW

MARY ANN FUJINO

The Kenzo

Ingram Dingemans Chair

JOHANNES JANSONIUS

JEAN-MARC LECLERC

ISABELLE LESSARD

ALISON MAH-POY

KATHERINE PALYGA

MONIQUE POITRAS

DANIEL YAKYMYSHYN

VIOLAS

NEAL GRIPP

principal

VICTOR FOURNELLE-BLAIN²

associate

JEAN FORTIN

1st assistant

CHANTALE BOIVIN

SOFIA GENTILE

CHARLES PILON

DAVID QUINN

NATALIE RACINE

ROSE SHAW

CELLOS

BRIAN MANKER²

principal

ANNA BURDEN

associate

GARY RUSSELL

2nd assistant

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GENEVIEVE GUIMOND

SYLVIE LAMBERT

GERALD MORIN

SYLVAIN MURRAY²

PETER PARTHUN

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principal

BRIAN ROBINSON

associate

ERIC CHAPPELL

assistant

JACQUES BEAUDOIN

SCOTT FELTHAM

GRAHAM KOLLE

PETER ROSENFELD

EDOUARD WINGELL

FLUTES

TIMOTHY HUTCHINS

principal

ALBERT BROUWER

interim associate

DENIS BLUTEAU

2nd flute

DANIELE BOURGET

interim piccolo

HAUTOIS

THEODORE BASKIN

principal

VINCENT BOILARD

associate

ALEXA ZIRBEL

2nd hautbois

PIERRE-VINCENT PLANTE

principal English horn

CLARINETTES

TODD COPE

principal

ALAIN DESGAGNE

associate

MICHAEL DUMOUCHEL

2nd and E-flat clarinet

ANDRE MOISAN

bass clarinet and saxophone

BASSOONS

STEPHANE LEVESQUE

principal

MATHIEU HAREL

associate

MARTIN MANGRUM

2nd bassoon

MICHAEL SUNDELL

contrabassoon

HORNS

JOHN ZIRBEL

principal

DENYS DEROME

associate

CATHERINE TURNER

2nd horn

NADIA COTE

4nd horn

TRUMPETS

PAUL MERKELO

principal

JEAN-LUC GAGNON

2nd trumpet

CHRISTOPHER P. SMITH

TROMBONES

JAMES BOX

principal

VIVIAN LEE

2nd trombone

PIERRE BEAUDRY

principal bass trombone

TUBA

AUSTIN HOWLE

principal

TIMPANI

ANDREI MALASHENKO

principal

HUGUES TREMBLAY

associate

PERCUSSIONS

SERGE DESGAGNES

principal

HUGUES TREMBLAY

ANDRE DUFOUR

interim

HARP

JENNIFER SWARTZ

principal

PIANO & CELESTA

OLGA GROSS

MUSIC LIBRARIAN

MICHEL LEONARD

¹Andrew Wan's 1744 Bergonzi violin is generously loaned by philanthropist David B. Sela.²Marianne Dugal's 1716 Antonio Stradivarius violin and Sartory bow, Olivier Thouin's 1754 Michele Deconet violin, Marie-André Chevrette's 1700 Carlo Tononi violin, Marie Lacasse's 1909 Vincenzo (Vincentius) Postiglione violin, Victor Fournelle-Blain's 1861 Jean-Baptiste Vuillaume viola, Brian Manker's c.1728-1730 Pietro Guarneri cello and François Peccatte bow as well as Sylvain Murray's Domenico Montagnana 1734 cello and c.1950 Louis Gillet bow are generously loaned by Canimex.

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AUGUST 2018

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SYLVAIN MURRAY
Musicians' Committee

*MEMBRES DU COMITÉ EXÉCUTIF

THE OSM VOLUNTEER ASSOCIATION

**11500 hours dedicated
to the Orchestra's activities**

The OSM has the privilege of counting on an association of 130 committed volunteers who leverage their experience within various OSM departments.

In 2017-2018, volunteer services to the OSM amounted to over 11 500 hours devoted to a vast range of activities: the OSM Manulife Competition; visits to schools to prepare students for concerts in the Symphonic Matinees series, visits to the Maison symphonique, coordination of all volunteers for the Classical Spree and Bal des enfants, greeting of artists, and administrative staff support.

In addition to continuing to support children and encouraging upcoming talent, volunteers collaborate in the activities of the OSM's Planned Giving Committee and will undertake a process of reflection about increasing their numbers. Our volunteers are proud to be a part of the great OSM family and to actively contribute to the Orchestra's reputation of excellence.

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Accounting Officer

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Vice President, Fundraising

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OSM FOUNDATION BOARD OF DIRECTORS

AOÛT 2018

The OSM Foundation's mandate is to safeguard the Orchestre symphonique de Montréal's success over the long term by supporting its international presence and developing its involvement in the local community.

Under the presidency of Madame Hélène Desmarais, the OSM Foundation was publicly launched at the Bell Centre on April 2, 2009. The initial goal was to raise a sustainability fund of 60 million dollars, a goal that was surpassed! The OSM is grateful Madame Desmarais for her exceptional involvement, to all volunteers who work alongside her, and to all donors who give to the OSM Foundation.

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FONDATION DE L'OSM**
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Rio Tinto Alcan

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Anonyme
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Association des musiciens de
l'OSM 2011-2012
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Succession Robert P. Gagnon

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AUGUST 2018

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1 000 000 \$ AND OVER

The OSM Artist in Residence Programme is made possible through the generous contribution of The Rossy Family Foundation.

100 000 \$ - 249 999 \$

Ann Birks* +
Barbara Bronfman & Family* +
Satoko & Richard Ingram +
Kent Nagano
David Sela

50 000 \$ - 99 999 \$

Claudine & Stephen Bronfman Family Foundation* +
John Farrell and Francois Leclair +
Juliana Pleines* +
Ariane Riou and Réal Plourde* +
Groupe Vo-Dignard Provost +

25 000 \$ - 49 999 \$

The Azrieli Foundation
Bunny Berke & Lawrence Lusko
The Birks Family Foundation +
Marina Gusti
Jack & Harriet Lazare
Robert Raizenne
Ruth & David Steinberg Foundation*
David Tarr & Gisele Chevrefils

10 000 \$ - 24 999 \$

Benoît Bessette and Joël Arsenaault
Réjean and Louise-Marie Breton* +
Susan Casey Brown
Bita & Paolo Cattelan
Murray Dalfen
Mina Drimaropoulos
Shirley Goldfarb
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Constance V. Pathy
Michel Phaneuf, C.M.
Docteure Christiane Robert and M. André Côté
Lillian Vineberg
Anonyme (1)

HONOUR CIRCLE

5 000 \$ - 9 999 \$

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Anonyme (1)

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