

### THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND RAFAEL PAYARE, MUSIC DIRECTOR

announce the following audition:

## First violins (3 section openings) and Second violins (1 section opening)

The **international audition** will be held from **Friday**, **November 1<sup>st</sup> to Sunday**, **November 3**, **2024** Employment to begin: as soon as possible

Highly qualified applicants are asked to fill out the <u>registration form online</u> and to send a one-page resume to <u>auditions@osm.ca</u> no later than **Friday, September 20, 2024** 

For any question, please contact <u>auditions@osm.ca</u>.

Joé Lampron-Dandonneau - OSM - 1600, rue Saint-Urbain, Montréal (QC), H2X 0S1 - auditions@osm.ca



### **INTERNATIONAL AUDITION** Friday, November 1<sup>st</sup> to Sunday, November 3, 2024

# First violins (3 section openings) and Second violins (1 section opening)

### A) SOLO

1 movement of a sonata for violin solo (not partita) of Bach Exposition of a classical concerto (no cadenza) Exposition of a romantic concerto (no cadenza).

#### B) ORCHESTRAL EXCERPTS

Bartók Beethoven	Concerto for Orchestra – 5th mvt, Finale (top line): mes. 12-96; mes. 265-343 – <b>violin II</b> Symphony $n_0$ 9 in D minor, op. 125 – $3_{rd}$ mvt: mes. 99-114 – <b>violin I</b> $4_{th}$ mvt: mes. 431-495 – <b>violin II</b>
Brahms	Double Concerto in A minor, op. $102 - 1_{st}$ mvt: from A to D – <b>violin I</b>
Debussy	La mer – 2nd mvt: from 19 to $20$ – <b>violin I</b>
Mahler	Symphony $n_0 10$ – Adagio: from 20 to 23 – <b>violin I</b>
Mendelssohn	A Midsummer Night's Dream, op. 61 – Scherzo : mes. 17-99 – violin I
Mozart	Symphony n <sub>o</sub> 39 in E-flat major, K. 543 – 1 <sub>st</sub> mvt: beginning to mes. 98 – <b>violin I</b> 2 <sub>nd</sub> mvt: mes. 1-28; mes. 96-126 – <b>violin I</b> 4 <sub>th</sub> mvt: beginning to mes. 79 – <b>violin II</b>
Prokofiev	Symphony $n_0 1$ in D major, op. 25 "Classical": $1_{st}$ mvt: beginning to $H - violin I$
Schumann	Symphony $n_0 2$ in C major, op. $61 - 2nd mvt$ , Scherzo: mes. 1-54; mes. 361 to the end – <b>violin I</b>
Strauss, R.	<i>Don Juan</i> , op. 20 : beginning to 14 mes. after C – <b>violin I</b>

#### C) SIGHT READING

An accompanist is supplied; please bring your own piano score. The pitch of the OSM is A-442.