



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
RAFAEL PAYARE, MUSIC DIRECTOR**

announce the following audition:

Viola – Associate and First Assistant

The **national audition** will be held on **Friday, December 13, 2024**

Employment to begin : As soon as possible

Highly qualified applicants are asked to fill out the [registration form online](#) AND to send a one-page resume at auditions@osm.ca before **Friday, November 1st, 2024**.

If you have any questions, please contact auditions@osm.ca .



NATIONAL AUDITION

Friday, December 13, 2024

Viola – Associate and First Assistant

A) SOLO

Bach

A movement from a Suite for Unaccompanied Cello

Concertos

First movement from one of the following classical concertos, including the cadenza:
Hoffmeister / Stamitz

First movement from one of these concertos:

Bartok / Hindemith (Der Schwanendreher) / Walton

B) ORCHESTRAL SOLO REPERTOIRE

Enesco

Romanian Rhapsody in A major, op. 11, n^o 1 – From to

Ginastera

Variaciones Concertantes, op. 23 (Variatione drammatica per Viola)
– 1 measure before to

Prokofiev

Roméo et Juliette, Suite n^o 2 – Pickup of to 3 measures before

Ravel

Ma mère l'Oye, Suite : Le Jardin féérique
– 5 measures after to 3 measures after

R. Strauss

Don Quichotte, op. 35 – From to ; from to

C) ORCHESTRAL REPERTOIRE

Beethoven

Symphony n^o 5 in C minor, op. 67 : 2nd movement
– Beginning to measure 37; Measures 49-59; Measures 72-86; Measures 98-106

Brahms

Variations on a Theme by Joseph Haydn, op. 56a : Variations V, VII and VIII

Mendelssohn

Midsummer Night's Dream, op. 61 : Scherzo – Beginning to

Mozart

Die Zauberflöte, K. 620 : Overture – 1st allegro

Ravel

Daphnis et Chloé, Suite n^o 2 : to 3 measures after (top line)

Shostakovich

Symphony n^o 5 in D minor, op. 47 : 1st movement – to

R. Strauss

Don Juan, op. 20 – Beginning to 4 measures before

Tchaikovsky

Symphony n^o 6 in B minor, op. 74, « Pathétique » :
1st movement – Measures 19 to 79

Wagner

Tannhauser : Overture – Measures 220 to 309

D) SIGHT READING MAY BE REQUIRED

An accompanist is supplied; please bring your own piano part for the concertos.
The pitch of the OSM is A-442.