



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
RAFAEL PAYARE, MUSIC DIRECTOR**

announce the following audition:

**Associate Principal Double Bass and Section Double Bass
(2 positions)**

The **national audition** will be held on **Monday, January 13, 2025**

Start date : Auditions are a rigorous process that requires time and resources.

Make sure you can accept the position within a reasonable timeframe if it is offered to you.

Highly qualified applicants are asked to fill out the [registration form online](#) and to send a one-page resume to auditions@osm.ca no later than **Friday, November 29, 2024**

For any question, please contact auditions@osm.ca.



NATIONAL AUDITION
Monday, January 13, 2025

**Associate Principal Double Bass and
Section Double Bass (2 positions)**

A) SOLO

First movement of one of these Double Bass Concertos [orchestral tuning]

Bottesini n° 2 – **Vanhal** – **Koussevitzky** – **Dittersdorf**

B) ORCHESTRAL SOLOS

Ginastera *Variaciones Concertantes*

Haydn Symphony n° 31 in D major, « Hornsignal » – 4th mvt : Variation 7

Mahler Symphony n° 1 in D major, « Titan » – 3rd mvt

Prokofiev *Lieutenant Kijé* – 2nd mvt: [15] to [16]

Stravinsky *Pulcinella*, Suite (revised 1949 version) – 7. *Vivo*

C) ORCHESTRAL EXCERPTS

Bach Violin concerto n° 2 in E major, BWV 1042 – 1st mvt: m. 1 to 34 / 2nd mvt: m.1 to 10

Bartok Music for Strings Percussion and Celesta – 1st mvt: m. 37 to 56

Beethoven Symphony n° 3, *Eroica*, op. 55 – 3rd mvt: m. 1 to 166 (2nd box, no repeat)

Beethoven Symphony n° 5 in C minor, op. 67 – 3rd mvt: from beginning to m. 218

Beethoven Symphony n° 9 in D minor, op. 125 – 4th mvt: from beginning to m. 115 / from [K] to m. 525

Berlioz *Symphonie fantastique*, op. 14 – 5th mvt: pickup of 3rd measure of [70] to 9th measure of [74]

Brahms Symphony n° 2 in D major, op. 73 – 1st mvt [E] - [F] - (m. 118-155) - 4th mvt: m. 244 to 279

Britten *Young Person's Guide to the Orchestra*, Op. 34 – Variation H

Bruckner Symphony n° 7 – 1st mvt m. 363-392

Mahler Symphony n° 2 in C minor, « Resurrection » – 1st mvt: from beginning to [2]

Mahler Symphony n° 7 – 2nd mvt: 6 before [75] to 1 before [78]

Mendelssohn Symphony n° 4 in A major, op. 90, « Italian » – 1st mvt: m. 41 to 90

Mozart Symphony n° 39 in E flat, K.543 – 1st mvt: m.13 to 21; m. 40 to 97

Mozart Symphony n 40 – 1st mvt pickup to m. 115 to 138 – 4th mvt m. 49-70 and m. 125-205

Mussorgsky *Pictures at an Exhibition* – 6th mvt: *Samuel Goldenberg und Schmuyle*: from [56] to [58]

Strauss, R. *Ein Heldenleben*, op. 40: from [9] to 6th measure of [12]; from [40] to [41]; from [60] to [70]

D) SIGHT READING

An accompanist is supplied; please bring your own piano part. The pitch of the OSM is A-442.