



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL



ANNUAL
REPORT

22
23



22
23



**OSM.
DRIVEN BY
INTENSITY.**

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MESSAGE FROM

LUCIEN BOUCHARD



The arrival of a new conductor at the head of an orchestra is a bit like the beginning of a love story. With the arrival of Rafael Payare as Music Director of our Orchestra, that's what we're witnessing... and what a beginning! Passion, daring and eclecticism, but also rigour, intensity and openness. Everything is set for this story to go far, for our Orchestra to reach new heights and, more than ever, make the hearts of music lovers here and abroad beat faster.

This 2022–2023 season is, therefore, to be considered a milestone... and doubly so! Not only because it marks the beginning of the “Payare Era”, but also because it coincides with the full resumption of our activities, both nationally and internationally. After two seasons of ups and downs, our Orchestra is able to reconnect with its audiences, in Montréal of course, but also in the United States and Europe. It goes without saying that without the incredible resilience of our musicians and our administrative team, this would not have been possible, and we would like to sincerely thank them all.

This new chapter is marked by enthusiasm and a concern for inclusion; our Board of Directors has also adopted a five-year strategic plan (2022–2027) to support the artistic impetus instilled by the Maestro and the vision of development driven by the CEO. This tandem, which has our full confidence, will be solidly supported in their quest for excellence and in their constantly renewed commitment to musical encounters and deep sharing.

In closing, we would like to acknowledge the support of our various public partners, the Gouvernement du Québec and the Government of Canada, and the Ville de Montréal and their respective arts councils. We thank them for their ongoing support, and especially this year for the enthusiastic and unanimous welcome they and the public have given Rafael Payare. Although it is the natural order of things to hand over the reins of a great ensemble to a new generation of creators, it cannot be done without a common desire for openness at all levels. This openness, which brings our Orchestra and its partners together today is most gratifying, and should make us all proud and confident.

A handwritten signature in black ink, appearing to read 'Lucien Bouchard', written in a cursive style.

LUCIEN BOUCHARD, G.O.Q.
Chairman of the Board of Directors

MESSAGE FROM

MADELEINE CAREAU



When he leaves the Maison symphonique or makes his way among the underground corridors of Place des Arts, young people sometimes stop him and ask for a selfie with him. He is instantly recognizable, with his unruly hair and frank, engaging smile, but he is neither a rock star nor an NHL player: he's Rafael Payare, the new conductor of our Orchestra. Right from the beginning, Montrealers, like our musicians, partners and the media, engaged with him, and the enthusiasm has been unstoppable ever since!

In 2022–2023, our Orchestra, more united and effective than ever, returned with joy to its audience, which had temporarily been at a distance. The Mahler cycle, brilliantly conducted by our new Music Director, won over audiences both in Montréal and on the stages of Europe and the United States, where we undertook two major tours. The jewel in the crown of this cycle, the composer's Symphony no. 5, performed in Vienna and Brussels, was also released on CD, marking the beginning of what we expect to be a lasting collaboration with the European label Pentatone. In the 190 or so concerts and performances we offered, we also welcomed many renowned soloists, confirming the undeniable appeal of our Orchestra and the solidity of its reputation. The high point of the season was the Virée classique, which celebrated its tenth anniversary in August by welcoming 115,000 people of all ages and establishing itself as a not-to-be-missed event on Montréal's great summer calendar!

Buoyed by reconnecting with the public and the community, we also pursued two major projects dear to our Orchestra: the first concerns Diversity, Equity, Inclusion and Accessibility (DEIA), and the second, sustainable development. While the challenges for an organization like ours remain undeniably numerous, solutions do exist, and we are working together to bring them forward. In this respect, I would particularly like to thank our administrative teams and the members of the Volunteer Association, who contribute all their expertise and time to ensure that our Orchestra is an increasingly equitable, inclusive and eco-responsible institution.

I would also like to add my voice to that of the Chairman of our Board of Directors, Mr. Lucien Bouchard, in thanking our public partners for their support. I wish to pay tribute to the involvement of our three main presentation partners, Hydro-Québec, BMO Financial Group and Power Corporation of Canada, and to express my gratitude to our other partners and donors. To continue to shine, culture needs everyone's support. Your example, year after year, is a marvellous witness to this and a guarantee of our success and vitality!

A handwritten signature in dark ink that reads "mcareau".

MADELEINE CAREAU, C. Q.
Chief Executive Officer



MESSAGE FROM

RAFAEL PAYARE

At the end of my first season as Music Director of the Orchestre symphonique de Montréal, I would like to express how happy I am to be working with this magnificent orchestra, whose personality is unique.

The engagement established between the musicians of the Orchestra and myself, from our very first meetings, has been consolidated and has deepened; a true symbiosis has been created between us. We are devoted to music and approach it with respect and humility, always striving for excellence and beauty. My sincere thanks also go to the Orchestra's fantastic administrative team. Without their support and invaluable collaboration, nothing could have been achieved.

Major events marked the 2022–2023 season and enabled the OSM to play its role as musical ambassador by shining beyond our borders: the release of Mahler's Fifth Symphony—my first recording with the Orchestra—and two international tours. In the United States, I was invited to Carnegie Hall for the first time; the OSM was performing there for the 45th time. The European tour, which celebrated 60 years of touring abroad, took us to prestigious concert halls in five countries.

Within a rich and varied program, the start of the Mahler cycle, the premiere of Canadian works by Tim Brady, Ana Sokolović and Katia Makdissi-Warren and that of Austrian composer Thomas Larcher, as well as the discovery of the *Cantata criolla* and

music from the Persian tradition, all bear witness to our desire to reach out to all audiences and arouse their curiosity. I'm also thinking of the interdisciplinary project *A Midsummer Night's Dream*, which brought together some of Québec's most talented young actors with the OSM Orchestra and Chorus.

The Virée classique was another highlight. The event welcomed hundreds of artists from Québec and Canada, professionals, emerging artists, students as well as amateurs, and it was a great pleasure for me to be a part of it. This festival honours our mission of making classical music accessible to all.

Over the course of the season, I have had the privilege of working with some wonderful international and Canadian artists. This has given me the opportunity to renew acquaintances with some and establish new relationships with others.

Finally, I'd like to mention the very warm welcome I received as soon as I arrived in Montréal; it gives me incredible energy to work and encourages me to become even more involved in the community. I love life in Montréal, its dynamism and excitement, and I'm delighted to discover the changing seasons. I feel at home here, and Québec culture has become part of my identity.

The Orchestra and I look forward to the 2023–2024 season with renewed enthusiasm and the desire to bring music to as many people as possible.



RAFAEL PAYARE
Music Director

MESSAGE FROM ANN CHOW, PRESIDENT OF THE
**OSM MUSICIANS'
COMMITTEE**

It has been a wonderful 2022–2023 season. Maestro Payare's first season with us was a resounding success. With international tours to Europe and the United States, performances of Mahler Symphonies, Strauss tone poems, and the *Cantata criolla* by Venezuelan composer Antonio Estévez, among many others, this season was full of activity and artistry. We were proud to collaborate with fellow Canadian soloists including Barbara Hannigan and Bruce Liu, and equally excited to work with international artists like violinist Maxim Vengerov and conductors Dalia Staveska and Tianyi Lu. We also welcomed back Les Cowboys Fringants for another round of entertaining concerts and Dominique Fils-Aimé for the first time on our Pops series.

After the slowdown of the pandemic, this flurry of activity was more than welcome. Under Rafael Payare, the orchestra was inspired by his energy and generosity of spirit and gave some brilliant and memorable performances this season. His continued leadership promises even more successful collaborations and a bright future for the OSM.

We also continued our mission of connecting to young audiences, performing educational concerts, and mentoring young student musicians

in a side-by-side concert. Of particular note, we introduced a new project titled OSMose, a special concert for families with neurodiverse children that featured simple animation, movement, and a more relaxed atmosphere. We look forward to presenting more innovative concerts that welcome all audiences.

We said goodbye to some of our dear colleagues as they retired from brilliant and long careers in the OSM. We salute their dedication, talent and artistry and wish them all the best in this new chapter of their lives.

As we look forward to the next season, we wish to warmly thank our partners—the administrative team, the board of directors, the public sector, and our donors—who contribute to making this wonderful adventure possible. Each and every one of them contributes to ensuring that we can do our job to the best of our ability and showcase Québec culture in all its diversity.

Finally, we would like to thank you, our audience, for continuing to inspire and motivate us with your loyalty and enthusiasm for the Orchestra and our new music director.



ANN CHOW
President of the OSM Musicians' Committee





OSM MUSICIANS

AUGUST 2023

Rafael Payare,

Music Director

Andrew Megill,

OSM Chorus Master

The Chorus Master chair is generously sponsored by Mrs. Ann Birks, in loving memory of Barrie Drummond Birks.

Olivier Latry,

Organist *Emeritus*

Jean-Willy Kunz,

Organist-in-residence

Antonia Nantel,
Athanase David &

Wilfrid Pelletier,
Founding Members

Wilfrid Pelletier

(1896–1982), Zubin Mehta
& Kent Nagano,

Conductors *Emeriti*

Pierre Béique (1910–2003),
General Manager *Emeritus*

Louis Charbonneau,

Principal Timpanist
Emeritus

First violins

Andrew Wan^{1,2},

Concertmaster

Olivier Thouin,

Associate concertmaster

Marianne Dugal,

2nd associate
concertmaster

Jean-Sébastien Roy,

1st assistant

Ramsey Husser,

2nd assistant

Marc Béliveau

Marie Doré

Sophie Dugas

Marie Lacasse²

Ariane Lajoie

Ingrid Matthiessen

Abby Walsh²

Richard Zheng²

Second violins

Alexander Read, Principal

Marie-André Chevette,
Associate

Brigitte Rolland, 1st assistant

Joshua Peters, 2nd assistant

Éliane Charest-Beauchamp²

Ann Chow

Mary Ann Fujino

Jean-Marc Leclerc

Isabelle Lessard

Alison Mah-Poy

Katherine Palyga

Monique Poitras

Daniel Yakymyshyn

Violas

Victor Fournelle-Blain²,
Principal

Jean Fortin, 1st assistant

Charles Pilon, 2nd assistant

Chantale Boivin

Sofia Gentile

David Quinn

Natalie Racine

Rosemary Shaw

Cellos

Brian Manker², Principal

Anna Burden, Associate

Tavi Ungerleider²,

1st assistant

Karen Baskin

Geneviève Guimond

Gerald Morin

Sylvain Murray²

Peter Parthun

Double basses

Ali Kian Yazdanfar, Principal

Eric Chappell, Assistant

Scott Feltham

Andrew Goodlett

Peter Rosenfeld

Elan Simon

Edouard Wingell

Octobasses

Eric Chappell

Sylvain Murray

The octobasses are generously loaned to the OSM by Canimex Inc. (Drummondville).

Flutes

Timothy Hutchins,

Principal

Albert Brouwer,

Interim associate

Christopher M. James,

Principal piccolo

Oboes

Theodore Baskin, Principal

Vincent Boilard, Associate

Josée Marchand, Interim

Pierre-Vincent Plante,

Principal English horn

Clarinets

Todd Cope, Principal

Alain Desgagné, Associate

André Moisan,

Bass clarinet and
saxophone

Bassoons

Stéphane Lévesque,

Principal

Mathieu Harel, Associate

Martin Mangrum,

2nd bassoon

Michael Sundell,

Contrabassoon

Horns

Catherine Turner, Principal

Denys Derome, Associate

Florence Rousseau,

3rd horn

Nadia Côté, 4th horn

Xavier Fortin, Interim

Trumpets

Paul Merkelo, Principal

Stéphane Beaulac,
Associate

Robert Weymouth,

2nd trumpet

Samuel Dusinberre,

4th trumpet

Trombones

James Box, Principal

Charles Benaroya,

2nd trombone

Pierre Beaudry, Principal

bass trombone

Tuba

Austin Howle, Principal

Timpani

Andrei Malashenko,

Principal

Hugues Tremblay,

Associate

Percussions

Serge Desgagnés, Principal

Corey Rae

Hugues Tremblay

Harp

Jennifer Swartz, Principal

Sponsored by Mr. François Schubert, in loving memory of Marie Pineau.

Piano & celesta

Olga Gross

Music librarian

Michel Léonard

¹ Andrew Wan's 1744 Bergonzi violin is generously loaned by philanthropist David B. Sela.

² Andrew Wan's 1860 Dominique Peccatte bow, Marie Lacasse's 1695 Giovanni Battista Grancino violin and 1895 Arthur Vigneron bow, Abby Walsh's Nicolas Vuillaume de Mirencourt violin and Eugène Sartory bow, Richard Zheng's 1780 Lorenzo Storioni violin and Eugène Sartory bow, Éliane Charest-Beauchamp's 1840 Jean-Baptiste Vuillaume violin, Victor Fournelle-Blain's 1757 (Milan) Carlo Ferdinando Landolfi viola, Brian Manker's c. 1728–1730 Pietro Guarneri cello and c. 1850 Joseph René Lafleur bow, Tavi Ungerleider's c. 1830 Raffaele & Antonio Gagliano cello and 1860 François Nicolas Voirin bow, as well as Sylvain Murray's 1734 Domenico Montagnana cello and c. 1950 Louis Gillet bow are generously provided to them by Canimex Inc. (Drummondville, Québec).

THE OSM AT A GLANCE

Founded in 1934 by Antonia Nantel, Wilfrid Pelletier and Athanase David, the Orchestre symphonique de Montréal is at the forefront of musical life of Québec and Canada. Recognized as an orchestra of world renown, it is a cultural ambassador and welcomes the greatest conductors and soloists on the international scene to the Maison symphonique de Montréal. Under the leadership of Venezuelan conductor Rafael Payare, the OSM pursues a rich tradition shaped by the exceptional talent of its musicians, its commitment to society, the impact of its educational and community projects, the scope of its initiatives, the excellence of its tours and the quality of its recordings. Anchored in today's world, its innovative programming brings the symphonic repertoire up to date while consolidating the Orchestra's place in Québec's metropolis. Over the years, the OSM has toured Québec's far north, the United States and Latin America, as well as several countries in Europe and Asia. The Orchestra's discography includes over a hundred recordings on the Decca, Analekta, CBC Records, ECM, EMI, Philips, Sony and Pentatone labels, for which it has received over 110 national and international awards.

MISSION

The OSM is an artistic organization of international stature whose mission is to disseminate the world's symphonic repertoire and the work of world-class artists to the widest possible audience. The OSM must assume its social and institutional role. In its community, it invests in the development of symphonic and classical music in all its forms. The OSM is a professional organization that fosters innovation and excellence.

MANDATE

- To disseminate symphonic music in all its forms;
- To play an important role among youth;
- To be involved in the community;
- To excel on the international scene and on various distribution platforms.

COMMITMENT

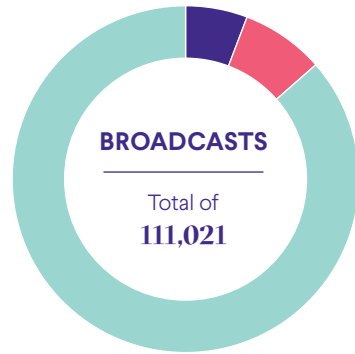
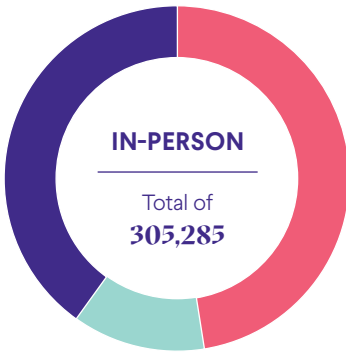
The OSM strives to reflect and promote the growing diversity of its community, to anticipate the changes of an ever-evolving society, to offer safe, accessible and welcoming spaces, and to celebrate the traditions that have helped forge its reputation, while including new repertoires.

As one of the leading cultural organizations in Québec and Canada, the OSM is keen to acknowledge its share of responsibility and to participate in efforts to reduce its environmental footprint. Following the unveiling of its Sustainable Development Policy in 2022, which applies to all OSM activities, all its commitments to eco-responsibility are reflected in the implementation of an action plan to improve practices.



THE SEASON IN NUMBERS

ATTENDANCE

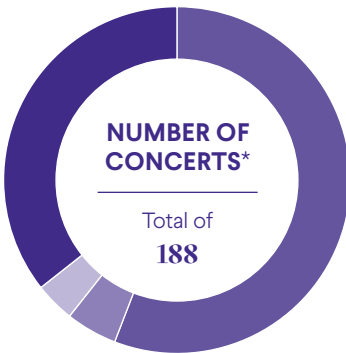


- 145,000** ● OSM in-hall productions
- 37,957** ● External productions
- 122,328** ● Free concerts and events*

- 6,406** ● OSM webcast production (paying access)*
- 8,615** ● Free concerts and events webcasts*
- 96,000** ● Broadcasters**

* Attendance includes events free of charge at The Virée classique

* Attendance includes 2 people per web viewing link used.
** This figure only includes data made available by presenters.



- 105** ● In-hall concerts
- 9** ● In-hall concerts also webcast
- 7** ● Benefit concerts and recognition events
- 67** ● Summer in-hall and outdoor concerts

* These figures exclude the 2 concerts presented as part of the Concours musical international de Montréal (1,577 people in-hall and 46,527 webcast views) and the 4 performances of *Ainadamar* at the Opéra de Montréal (4,359 people in-hall).

REGULAR SEASON—HIGHLIGHTS

- | | |
|---|---|
| 3 opening Concerts | 2 concerts as part of the Concours musical international de Montréal |
| 1 music and Film Concert | |
| 42 major Concerts | 1 concert as part of the <i>Nuit blanche de Montréal</i> (free) |
| 5 Holiday Concerts | 6 concerts at Bourgie Hall |
| 3 closing Concerts | 6 concerts on international tour in Europe |
| 13 <i>Harmonium symphonique</i> Concerts | 2 concerts on international tour in the United States |
| 3 <i>Riopelle Symphonique</i> Concerts | |
| 1 organ recital | |
| 5 OSM Pop Concerts | |

EDUCATION

School Matinees

12 in-hall concerts

5 webcast concerts

17,195 students taking part across Québec

Children's Corner and *Bal des enfants*

2 Children's Corner Concerts

1 Relaxed performance

1 *Bal des enfants* benefit Concert

OSM Competition

2 juries

8 adjudicators

40 contestants

AWARDS

Opus Award

- **Concert of the Year—Multiple Repertoires**
Concertos for piano and symphonic poems,
Orchestre symphonique de Montréal, Rafael Payare,
Daniil Trifonov

ADISQ

- **Nomination—Classical Album of the Year**
Beethoven—Complete Sonatas for Violin and Piano Vol. 3: Nos. 4, 9 & 10, Charles Richard-Hamelin,
Andrew Wan
- **Winner—Youth Album or DVD of the Year**
Bébé symphonique, Orchestre symphonique de
Montréal, conductor: Simon Leclerc, production:
GSI Musique

Individual Awards

- **Ordre de Montréal**
Madeleine Careau, named Officer
- **Prix du Québec**
Madeleine Careau, 2022 Prix Denise-Filiatrault

SUMMER SEASON

25 in-hall Concerts as part of the Virée classique

1 concert at the Olympic Park

4 symphony concerts in the parks

4 concerts as part of the Festival de Lanaudière

WEB PRESENCE

11,000 : net growth of subscriptions across all platforms

 : creation of Threads and TikTok accounts in August, 2023

 **OSM.CA**

3,561,191 : pages viewed

742,084 : Internet users

86 : countries

 **Spotify**

23M : number of streams

6M : number of listeners

12K : number of subscribers

2% : increase in number of subscriptions

 **Facebook**

86.8K : number of subscribers

15% : increase in number of subscriptions

22.3M : reactions

 **X (formerly Twitter)**

8.7K : number of subscribers

0.2% : decrease of subscriptions

 **Instagram**

17,169 : number of subscribers

22% : increase in number of subscriptions

4M : reactions

 **LinkedIn**

5,678 : number of followers and subscribers

25% : increase in number of subscriptions

 **YouTube**

4,410 : number of subscribers

5.7% : increase in number of subscriptions

138K : impressions

STATED IN THE PRESS

Rafael Payare, artist of the year! It only took a few months for this very special conductor to win the hearts of Quebecers. [...] On the podium, Rafael Payare is having the time of his life. He's exploding, he's levitating.

— JOURNAL DE MONTRÉAL,
December 31, 2022

"Electrifying" is a word frequently used to describe Payare's energetic live performances.

— GLOBE AND MAIL, March 29, 2023

Listening to and discovering Carmina Burana is like hearing it for the first time, so bold and solid is the interpretation. Time seemed to stand still for the duration of the concert, and we witnessed a great moment of music.

— PANM, August 19, 2023

Rafael Payare and his Montréal Symphony players offer a reading of Mahler's Fifth of intensity and rich orchestral exploration, a real marker in their ongoing partnership.

— GRAMOPHONE, May 16, 2023

It is this sensual play, this direct commitment with the music that Rafael Payare has fully embraced and assumed. He has shown that the choice made by those who elected him is fully deserved. He is here to change musical approaches and relations to music and he has done it dazzlingly.

— LE DEVOIR,
September 16, 2022

Hand on heart, it's a long while since I've enjoyed a new Mahler Five as much as this. For a start, Rafael Payare clearly sees this teeming, almost over-rich score as a vibrant, purposeful whole... Yet...

★ ★ ★ ★ ★

— BBC MUSIC MAGAZINE, May 2023

Rafael Payare is a great technician and managed to lead the Orchestra through all these challenges and navigate through the contrasts of Mahler's 5th Symphony [...] What an evening this concert gave us!

— TOUT UN MATIN, RADIO-CANADA,
March 9, 2023

Let it be said: Québec and Montréal should be proud of having such an amazing symphony orchestra as the OSM, which triumphed on Wednesday evening at Carnegie Hall. Overwhelmed by Mahler's Fifth and the orchestra's incredible sound, the New York audience gave the orchestra a monster ovation.

— Ludwig van MONTRÉAL,
March 9, 2023

The Orchestre symphonique de Montréal's (OSM) performance of the first movement was nothing short of sensational.

— CONCERTO.NET, June 5, 2023

[...] a first-class ensemble under the baton of its dynamic new music director, Venezuelan-born Rafael Payare. This was the last leg of an international tour, and it's fair to say everyone was on absolute fire. [...] The OSM gave it its all, with swaggering brass and swanky strings bent to the will of a conductor who clearly enjoyed the music's arresting gestures.

— MUSICAL AMERICA, November 1, 2022

OVERVIEW OF THE SEASON

SEPT. | OCT. | NOV.

16* ——— 25** → 22

SEPTEMBER

14 15 16 17 21 22

16



IMMERSE YOURSELF IN THE CREATIVE SPIRIT OF MAESTRO PAYARE

Bal de l'OSM—Special Edition

- Rafael Payare, conductor
- Soloists and artists: K. Cargill, D. Röschmann, the OSM Chorus and chorus master A. Megill
- Program: Mahler

Full program: page 104



RAFAEL PAYARE CONDUCTS MAHLER'S "RESURRECTION" SYMPHONY

- Rafael Payare, conductor
- Soloists and artists: K. Cargill, D. Röschmann, the OSM Chorus and choir master A. Megill
- Program: T. Larcher and Mahler

Full program: page 104

- * Free live webcast: medici.tv
- ** Webcast: OSM.ca



RAFAEL PAYARE'S MIDSUMMER NIGHT'S DREAM

- Rafael Payare, conductor
- Soloists and artists: S. Blondin, S. Côté, M. Savard-Verhoeven, R. Vachon, S. Beaulé-Bulman, V. Tellos, T. Montambault, A. S. Neher, R. Naggar-Tremblay, the OSM Chorus and chorus master A. Megill, C. Vidal, P. Charbonneau-Brunelle, C. Labonté, G. McBurney, M. Vachon, M. Allen
- Program: Debussy and Mendelssohn

List of artists and full program: page 104

LEGEND



In-hall concert



Recording



Webcast



Additional Date

Please note: the repertoire mentioned is not exhaustive. See the Appendices for full details.

JAN.

FEBRUARY

10* → 7

28 29

28

MARCH

APRIL

21* → 18

12 13

12

OCTOBER



OSMO VÄNSKÄ AND BEETHOVEN'S SYMPHONY NO. 5

- Osmo Vänskä, conductor
- Piano soloist: Su Yeon Kim
- Program: Beethoven, U. Chin and K. Saariaho

Full program: page 104

* Webcast: OSM.ca



RAFAEL PAYARE CONDUCTS SHOSTAKOVICH, RAVEL AND LISZT

- Rafael Payare, conductor
- Piano soloist: Víkingur Ólafsson
- Program: Liszt, Ravel and Shostakovich

Full program: page 104

* Webcast: OSM.ca



SHOSTAKOVICH AND RAVEL ENVISIONED BY RAFAEL PAYARE

- Rafael Payare, conductor
- Piano soloist: Víkingur Ólafsson
- Program: S. Moussa, Ravel and Shostakovich

Full program: page 105



EUROPEAN TOUR

From 21 to 28 October 2022, the Orchestra flew to Europe to present six concerts. Zagreb, Budapest, Vienna, Brussels and London were the capital cities visited by the Orchestra and Rafael Payare. In the company of the Wiener Singakademie for one of the two Viennese concerts and brilliant guest soloists—pianists Víkingur Ólafsson and Bruce Liu from Québec as well as violinist Augustin Hadelich—the OSM performed, among other works, Mahler's Symphony no. 5, Shostakovich's Symphony no. 10, and works by Liszt, Brahms, Rachmaninoff, Ravel as well as *Elysium*, by Canadian composer Samy Moussa.

12 *

NOVEMBER

2

3 *

9

10

12



MUSICAL IMPROVISATION MATCH—ORGAN

- Soloists and artists:
F. É. Paré, S. Caron, R. Bossé,
LL Courchesne, S. Corbo,
A. Favron, J. W. Kunz, A. Moisan,
H. Lemay, F. Marandola,
R. Allwood

Full program: page 105

* School matinee



BEETHOVEN'S TRIPLE CONCERTO IN OSM COLOURS

- Laurence Equilbey, conductor
- Soloists: B. Pouliot, B. Cheng and A. Hewitt
- Program: Beethoven and Louise Farrenc

Full program: page 105



PIANOS TAKE THE STAGE AT THE OSM COMPETITION FINAL

- Jacques Lacombe, conductor
- Soloists: G. Friesen, J. Izik-Dzurko and J. Mak
- Program: Prokofiev, Rachmaninoff and Brahms

Full program: page 105

* Webcast: live at concoursosm.ca and Youtube.com

LEGEND



In-hall concert



Recording



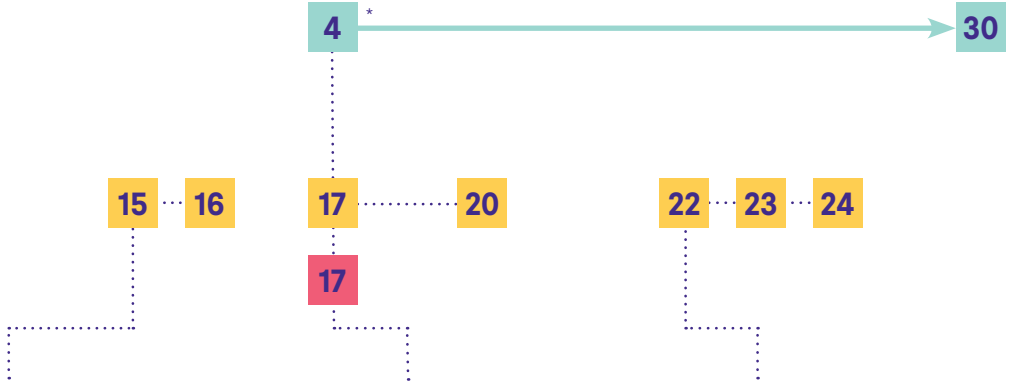
Webcast



Additional Date

Please note: the repertoire mentioned is not exhaustive. See the Appendices for full details.

APRIL



THE ORCHESTRA IN ALL ITS FORMS!

- Adam Johnson, conductor
- Artists: J. Bélanger, I. Blanche, B. Déziel and M. Gougeon
- Program: Mozart, Rimsky-Korsakov, Haydn, Beethoven, Mendelssohn, J. Williams, F. Morel and Ravel

Full program: page 105



OSMose—YOUTH

- Thomas Le Duc-Moreau, conductor
- Soloists and artists: C. Lafortune, É. Barrette, C. Jones, M. M. Legault, C. Hamel and M. Roy
- Program: Prokofiev, Rimsky-Korsakov, Ravel, Dukas, Britten, Beethoven, Saint-Saëns, Mahler and many others.

List of artists and full program: page 106

* Webcast: OSM.ca



THE RETURN OF KENT NAGANO: MOZART AND SCHUBERT

- Kent Nagano, conductor
- Soprano soloist: Jane Archibald
- Program: Schubert and Mozart

Full program: page 106

MAY

JANUARY

18

28*

NOVEMBER

DECEMBER

28

30

7

10

11

14

15

10



LES COWBOYS FRINGANTS: ENCORE

- Simon Leclerc, conductor and orchestrator
- Soloists: Les Cowboys Fringants, D. Côté, L. Fortin and K. Gauvin
- Program: Les Cowboys Fringants' arranged songs

Full program: page 106



BARBARA HANNIGAN AND BERLIOZ'S SYMPHONIE FANTASTIQUE

- Rafael Payare, conductor
- Soprano soloist: Barbara Hannigan
- Program: L. Nono, Sibelius, L. Nono, Sibelius, Vivier and Berlioz

Full program: page 107

* Webcast: Symphony



CHRISTMAS SONGS WITH RAFAEL PAYARE

- Rafael Payare, conductor
- Artists: OSM Chorus and chorus master A. McGill, Les Petits Chanteurs du Mont-Royal and chorus master Andrew Gray, with the participation of young musicians from La musique aux enfants.
- Program: J. Strauss II, G. Bellemare, Lowell Mason, Handel, L. Mozart and many others

List of artists and full program: page 107

LEGEND



In-hall concert



Recording



Webcast



Additional Date

Please note: the repertoire mentioned is not exhaustive. See the Appendices for full details.

JANUARY

21 ... 22



J. S. BACH'S CHRISTMAS ORATORIO CONDUCTED BY LEONARDO GARCÍA ALARCÓN

- Leonardo García Alarcón, conductor
- Soloists: M.S. Pollak, A. Amereau, L. Kilsby, K. Krimmel, the OSM Chorus and chorus master A. Megill
- Program: J. S. Bach

Full program: page 107

18 ... 19

19



MAXIM VENGEROV PLAYS BRUCH'S FAMOUS FIRST CONCERTO

- Andrey Boreyko, conductor
- Violin soloist: Maxim Vengerov
- Program: Wagner, Bruch and Zemlinsky

Full program: page 108



ANDREY BOREYKO CONDUCTING THE OSM

- Andrey Boreyko, conductor
- Soloists: P. Merkelo, A. Wan, A. Read, V. Fournelle-Blain, C. Pilon, A. Burden and B. Manker
- Program: R. Strauss, A. Arutiunian and Zemlinsky

Full program: page 108



CONCERTS AT BOURGIE HALL

Chamber music concerts forge a powerful bond between OSM musicians and their audiences in the more intimate setting of the Musée des beaux-arts de Montréal's Bourgie Hall, an ideal setting for smaller ensembles. The six varied concerts, from J. S. Bach—within the complete cycle of his sacred cantatas—to Mozart, via Glinka, Glazunov and Alexina Louie—provided many opportunities, from September to May, to appreciate all the finesse and talent of the Orchestra's individual musicians.

APRIL

JANUARY

29 30 31

FEBRUARY

1 8 9

8 *

22 25 26

22



THE MATHEMATICS OF MUSIC

- Adam Johnson, conductor
- Soloists and artists: J. W. Kunz, S. Jolicoeur, S. Dépôt and M. Gougeon
- Program: R. Strauss, M. Goulet, Rameau, Mahler, J. S. Bach, Bartók and Saint-Saëns

Full program: page 108



TCHAIKOVSKY AND THE FORCE OF DESTINY

- Jordan de Souza, conductor
- Violin soloist: Andrew Wan
- Program: Verdi, T. Brady and Tchaikovsky

Full program: page 108



NAGANO AND KANTOROW: FROM SIBELIUS TO TCHAIKOVSKY

- Kent Nagano, conductor emeritus
- Piano soloist: Alexandre Kantorow
- Program: Pärt, Sibelius and Tchaikovsky

Full program: page 108

* Live broadcast: medici.tv
Webcast: Symphony

LEGEND



In-hall concert



Recording



Webcast



Additional Date

Please note: the repertoire mentioned is not exhaustive. See the Appendices for full details.

MARCH

28

1

9

19

20

21

23



GERSHWIN'S PIANO CONCERTO

- Jérémie Rhorer, conductor
- Artists and piano soloist: Stewart Goodyear and students from the 2023 Orchestral Immersion program
- Program: É. Champagne, Stravinsky, Gershwin and Ravel

Full program: page 109



MAHLER'S FIFTH SYMPHONY

- Rafael Payare, conductor
- Piano soloist: Yefim Bronfman
- Program: D. Chang, Bartók and Mahler

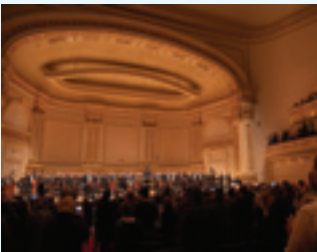
Full program: page 109



PINOCCHIO

- Adam Johnson, conductor
- Artists: L. Rougerie and S. Verbecelte
- Program: J. Kosma, C. Gounod, Bizet and Debussy

Full program: page 109



TOUR OF THE UNITED STATES

From March 6 to 8, 2023, the OSM and Music Director Rafael Payare toured America, beginning at the Kennedy Center in Washington and ending with the Orchestra's 45th concert at New York's prestigious Carnegie Hall. The tour was an unqualified success, notably with spontaneous ovations up to the very last note of Mahler's Symphony no. 5 in New York. With celebrated pianist and OSM regular guest Yefim Bronfman, the Orchestra also performed Bartók's Piano Concerto no. 2, as well as composer Dorothy Chang's *Precipice* to open the program. Moreover, since

education has been at the heart of the OSM's mission since its founding and is one of Rafael Payare's top priorities, a series of activities in his presence was carried out with young New Yorkers.

MARCH

23

28

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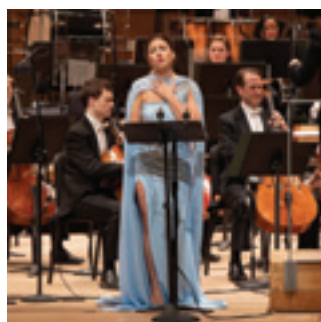
28



MUSIC AND FILM: *THE GENERAL*

- Organist: James Kennerley
- Film *The General* (1926), by Buster Keaton

Full program: page 109



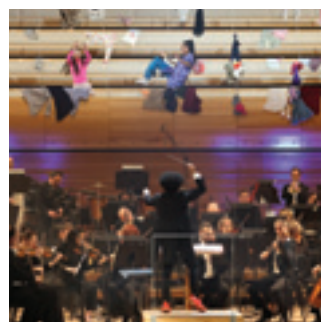
RAFAEL PAYARE GIVES US A HERO'S LIFE

- Rafael Payare, conductor
- Soprano soloist: Sonya Yoncheva
- Program: J. Müller-Hermann, Mahler and R. Strauss

Full program: page 109

APRIL

1



BAL DES ENFANTS

- Rafael Payare, conductor
- Soloists and artists: A. Breton, R. Boudreault, E. Jimenez, S. Désilier, É. Léonard Benoit, M. Carrier-Brisson, M. M. Legault, N. Filiatrault, C. Hamel and M. Roy
- Program: Rossini, Saint-Saëns and Prokofiev

Full program: page 110

LEGEND



In-hall concert



Recording



Webcast



Additional Date

Please note: the repertoire mentioned is not exhaustive. See the Appendices for full details.

7

8

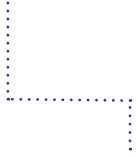


11

12



16



BERNARD LABADIE AND HAYDN'S CREATION

- Bernard Labadie, conductor
- Soloists and artists: M. Persson, A. Haji, J. Atkinson, OSM Chorus and chorus master A. Megill
- Program: Haydn

Full program: page 110



WIZARDS AND JEDI WITH JOHN WILLIAMS

- Ben Palmer, conductor
- Tuba soloist: Austin Howle
- Program: Korngold and Williams

Full program: page 110



A JOURNEY TO THE MIDDLE EAST: SCHEHERAZADE TO SIMURGH

- Tianyi Lu, conductor
- Soloists and artists: A. Barrada, Z. Chbat and the DIBA ensemble
- Program: B. Ranjbaran, R. Abaee, K. Makhissi-Warren and Rimsky-Korsakov

Full program: page 110

MAY

2 → 30

APRIL

19 * 20

26 27

29

19

27



BRUCE LIU PERFORMS CHOPIN'S SECOND CONCERTO

- Dalia Stasevska, conductor
- Piano soloist: Bruce Liu
- Program: S. Gubaidulina, Sibelius and Chopin

Full program: page 110

* Live: Mezzo

** Webcast: OSM.ca



RAFAEL PAYARE: FROM ANDALUSIA TO THE PLAINS OF VENEZUELA

- Rafael Payare, conductor
- Soloists and artists: A. Weilerstein, V. Fournelle-Blain, A. Machado, G. Castillo, OSM Chorus and chorus master A. Megill, J. F. Couture and many others
- Program: R. Strauss, A. Sokolović and A. Estévez

List of artists and full program: page 111



SOUTH AMERICAN MUSIC AND DANCE AT THE OSM

Concert éclaté

- Rafael Payare, conductor
- Soloists and artists: A. Weilerstein, V. Fournelle-Blain, P. Flores, H. Molina, E. Jair Acosta Sanchez, A. Machado, G. Castillo, OSM Chorus and chorus master A. Megill, J. F. Couture and many others
- Program: O. Golijov, V. Agudelo, P. Flores and A. Estévez

List of artists and full program: page 111

LEGEND



In-hall concert



Recording



Webcast



Additional Date

Please note: the repertoire mentioned is not exhaustive. See the Appendices for full details.

MAY

10 11 13 16 17

23 24

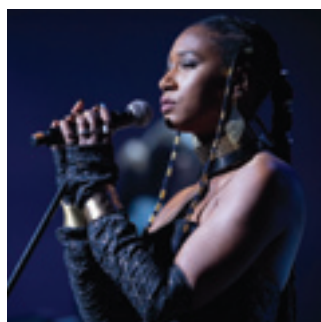
23



CHARLES RICHARD-HAMELIN PERFORMS PROKOFIEV'S CONCERTO NO. 2

- John Storgårds, conductor
- Piano soloist: Charles Richard-Hamelin
- Program: L. Wennäkoski, Rachmaninoff, Prokofiev, Sibelius

Full program: page 111



DOMINIQUE FILS-AIMÉ: SYMPHONIC TRILOGY

- Dina Gilbert, conductor
- Soloists: D. Fils-Aimé, Elisapie, A. Munezero, B. Thomson, J. Basse
- Program: Dominique Fils-Aimé and Elisapie's arranged songs

List of artists and full program: page 112



BARTÓK'S CONCERTO FOR TWO PIANOS AND PERCUSSION

- Hannu Lintu, conductor
- Soloists: D. Trifonov, S. Babayan, S. Desgagnés and A. Malashenko
- Program: Stravinsky, Bartók and Prokofiev

Full program: page 112

16 *

JUNE

2 3

1

31

31

28

MAY



BACH AND GLASS ON THE GRAND ORGUE PIERRE-BÉIQUÉ

- Solo organist: Iveta Apkalna
- Program: Glass and J. S. Bach

Full program: page 112



RAFAEL PAYARE AND MAHLER'S THIRD

- Rafael Payare, conductor
- Soloists and artists: M. DeYoung, OSM Chorus and chorus master A. Megill, Les Petits Chanteurs du Mont-Royal and chorusmaster A. Gray
- Program: Mahler

Full program: page 112

* Webcast: Symphony



LE BAL D'UNE NUIT D'ÉTÉ: RÊVERIES NOCTURNES

- Rafael Payare, conductor
- Mezzo-soprano soloist: Michelle DeYoung
- Program: Mendelssohn, Berlioz and Ravel

Full program: page 112

LEGEND



In-hall concert



Recording



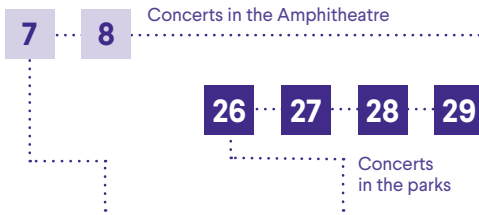
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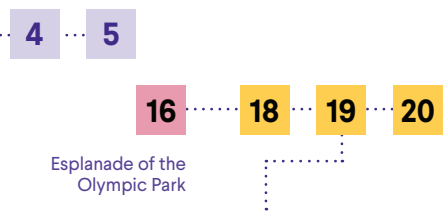
Additional Date

Please note: the repertoire mentioned is not exhaustive. See the Appendices for full details.

JULY



AUGUST



FESTIVAL DE LANAUDIÈRE

The OSM and Rafael Payare were back at the Festival de Lanaudière for four exceptional concerts. The Orchestra kicked off the festival on July 7 with Beethoven's Ninth Symphony. The following day, the OSM and its Music Director welcomed pianist Denis Kozhukhin in Rachmaninoff's famous Concerto no. 2. A few weeks later, during the festival's closing weekend, harpist Xavier de Maistre joined the OSM to open the concert with Glière's Concerto, before the Orchestra amazed the festival audience with Stravinsky's *Firebird*. Then, mezzo-soprano Karen Cargill concluded with Wagner in an exceptional performance roundly praised by the public and the media.

Full program: page 116

THE OSM IN THE PARKS

The hallowed tradition of the SiriusXM OSM in the Parks returned this season. Hosted by André Robitaille, these family concerts were once again presented in an informal atmosphere. In Blainville, Brossard, Terrebonne and Parc Jarry in Montréal, the audience enjoyed a musical voyage to the rhythm of conductor Simon Rivard, the crystalline voice of soprano Suzanne Taffot and the velvet sounds of André Moisan's clarinets. Works by Bernstein, Fauré, Gershwin, Dvořák and Ravel, among others, ensured that everyone in the audience enjoyed the sheer delight of these open-air concerts.

Full program: page 116

THE VIRÉE CLASSIQUE

For the OSM, the end of summer is synonymous with a major musical event: the Virée classique. From August 18 to 20, 2023, 25 in-hall concerts and a host of free activities took place in numerous indoor and outdoor venues in Place des Arts and the Quartier des spectacles, celebrating the 10th anniversary of this unmissable event. To launch proceedings, Maestro Payare conducted the concert entitled *The Museum to Opera Arias*, on the Esplanade of the Olympic Park, on August 16, 2023, in front of tens of thousands of people. The audience was captivated and delighted by this evening hosted by Magalie Lépine-Blondeau.

Full program: page 117

HIGHLIGHTS

MAHLER CYCLE (SYMPHONIES NOS. 2, 3 AND 5)

For his first season as Music Director of the OSM, Rafael Payare has chosen to embark on a “Mahler Cycle,” illuminating one of the greatest creators in the history of Western art music. Gustav Mahler’s symphonies are unequalled in their depth and embody the composer’s conception of human existence. The 2022–2023 season got off to a grand start with this composer’s grandiose *Symphony no. 2*, “Resurrection”, a long symphonic journey of ever-evolving metaphysical character. Surrounded by soloists Dorothea Röschmann and Karen Cargill, Rafael Payare gave a performance that exceeded inspiration. The daily *Le Devoir* described it as “a concert that will be remembered as a major milestone in the history of the OSM.” Mahler’s most popular symphony, the *Fifth*, was presented in March, while the *Third* was at the heart of the closing concert. Accompanied by Michelle DeYoung, a women’s choir and Les Petits Chanteurs du Mont-Royal, Maestro Payare brought his first season to an emotion-packed close by leading one of the most monumental works of the standard classical repertoire.

RAFAEL PAYARE’S MIDSUMMER NIGHT’S DREAM

The OSM offered a remarkable and unusual moment to the Montréal public, presenting for the first time in its history (and for a rare time in Canada) the incidental music to Felix Mendelssohn’s *A Midsummer Night’s Dream*. Seventeen years after the publication of the Overture of the same name—probably Mendelssohn’s best-known work—the composer extended his creation to produce a 75-minute work closely linked to Shakespeare’s text. For the occasion, the Orchestra was accompanied by seven actors, directed by the renowned Catherine Vidal, who also wrote the stage adaptation. A women’s choir and singers Anne-Sophie Neher and Rose Naggar-Tremblay completed this extraordinary *tableau*. Rafael Payare conducted the work “with great attention to finesse, detail and genuine joy [...], stylistically very accurate” (*Le Devoir*). This concert opened with Debussy’s enchanting *Nocturnes*. It was also marked by the retirement of Richard Roberts, Concertmaster with the OSM for the past 40 years.





INTERNATIONAL TOUR / EUROPE

In 1962, the year of its very first international tour, the OSM flew to Europe in the company of Maestro Zubin Mehta. To celebrate the 60th anniversary of this historic tour, the Orchestra returned to Europe to offer six concerts conducted by Rafael Payare. From October 21 to 28, 2022, the Orchestra visited some of Europe's finest concert halls, including Vienna's Konzerthaus and London's Royal Festival Hall, with stops in Brussels, Zagreb and Budapest. This tour was an opportunity for the OSM to present concertante works with eminent soloists Augustin Hadelich, Víkingur Ólafsson and Bruce Liu, winner of the most recent edition of the prestigious Chopin Competition as well as the OSM Competition. In addition to monuments of the classical repertoire such as Mahler's Fifth Symphony and Shostakovich's Tenth, the Orchestra also presented *Elysium*, by Canadian composer Samy Moussa. Praised for the passion of its interpretations, the OSM received a standing ovation every time, and often lengthy ones! This major tour of the 2022–2023 season was to be followed in March by a trip to the United States visiting Washington and New York at the iconic Carnegie Hall.

OSM COMPETITION

Since its creation in 1940, the OSM Competition has helped to reveal Canada's greatest musical talents. For the very first time, the 2022 edition—devoted to the piano—featured the three finalists performing their competition program accompanied by the Orchestra under the direction of Jacques Lacombe. Concertos by Rachmaninoff, Brahms and Prokofiev were performed respectively by pianists Jaeden Izik-Dzurko, Jonathan Mak and Godwin Friesen, the latter taking top honours. The prize awarded by the panel of international judges included a \$20,000 scholarship and the OSM Invitation Prize, which will enable Friesen to give three performances within the OSM's programming. The first of these concerts took place at Théâtre Misonneuve on August 19, 2023, the young pianist giving a recital as part of the *Virée classique*. Godwin Friesen also won the prize for the best performance of a Canadian work (\$3,000) and the Queen Elisabeth Music Chapel Prize, offering him a residency in Belgium.



OSMOSE CONCERT

The OSM has always been keen to make symphonic music accessible to as many people as possible, specifically including young people, by offering workshops and concerts for schools and families. In 2018, these sociocultural ideals led to the OSMose project, in collaboration with music therapist Nathalie Leroux and with the generous support of Michel Phaneuf. OSMose was created to broaden access to classical music for young people with special needs. The OSM's first concert at the Maison symphonique as part of this initiative was given on 20 November 2022, under Québec conductor Thomas Le Duc-Moreau and with the participation of Carol Jones and Émilie Barette, teachers and dance therapists, Centre national de danse-thérapie, Les Grands Ballets Canadiens. The audience was treated to a whole range of repertoire, from Beethoven to Copland, Mahler to Britten and Ravel to John Williams, with animation by Charles Lafortune. Conceived as a relaxed performance concert, the event proved to be a resounding success, thanks in great part to strategies ensuring that everyone present felt comfortable.



BARBARA HANNIGAN AND BERLIOZ'S SYMPHONIE FANTASTIQUE

The audience at the Maison symphonique was treated to a moment of great poignancy with the first appearance with the OSM of Canadian soprano Barbara Hannigan. Hannigan left a lasting impression at the start of the concert, perched high in front of the organ keyboard to perform Luigi Nono's *a capella* work *Djamila Boupacha*. The striking effect of her voice alone resonating throughout the Maison symphonique magnified a text paying tribute to a militant and victim of torture. After Sibelius' *Valse triste*, Hannigan returned, this time on the main stage, to lend her voice to *Lonely Child* by Québec composer Claude Vivier, conducted by Maestro Payare. The soprano "delivers a perfect version with her clear, true voice and all the effects required. We were won over, and we hope she'll be back" (*Ludwig van Montréal*). The evening concluded with an inspired performance of Berlioz's *Symphonie fantastique*, conducted from memory by a conductor at the zenith of his form.



CHRISTMAS SONGS WITH RAFAEL PAYARE

The holiday tradition is in full swing every year within the walls of the OSM, and this year was no exception. With its *Chantons Noël* concert, the Orchestra and its conductor Rafael Payare went beyond the generally established framework by inviting the audience to sing certain Christmas carols with the choirs present—the OSM Chorus and Les Petits Chanteurs du Mont-Royal. Among the highlights of the evening were the performance of *Réjouissances*, a suite for orchestra based on folk themes, an encore of the commissioned from Québec composer Gilles Bellemare; the presentation of the *Toy Symphony*, with the participation of young musicians from the Musique aux enfants program; and Handel's powerful *Hallelujah* Chorus, sung by the audience and the artists. The concert ended with two rousing encores: Ginastera's *Estancia* and Strauss' *Radetzky March*.



HOLIDAY CONCERTS J. S. BACH'S CHRISTMAS ORATORIO

Argentine conductor Leonardo García Alarcón, a specialist of Baroque music, added a touch of refinement to the festive season by conducting excerpts from Johann Sebastian Bach's *Christmas Oratorio*. The conductor's choice was not an insignificant one, and he "once again succeeded in transforming his concert into a 'happening' from which one does not emerge untouched" (*Le Devoir*). For the occasion, he was surrounded by soloists Marie-Sophie Pollak, Avery Amereau, Laurence Kilsby and Konstantin Krimmel, as well as the OSM Chorus, whose daring arrangement at the front of the Orchestra created an all-encompassing effect for a spellbound audience. With its grandiose evocation of the Nativity story, the presentation of the *Christmas Oratorio*—one of the masterpieces of the Baroque repertoire—contributed to the delight of the hundreds of people gathered.



YOUTH CONCERTS

Young people who want to discover or rediscover symphonic music have a panoply of choices with the OSM. Several concerts designed specially for this clientele are designed to open the doors on the heart of the orchestra's marvels and instruments. The *Bal des enfants* is a festive and educational fundraising event for youngsters aged five and up and their families, featuring a different theme each year. Inaugurated by Kent Nagano, the Ball celebrated its tenth edition in 2023. This year, the story of *Peter and the Wolf*—set to music by Prokofiev and directed by Michel-Maxime Legault—delighted young and old alike. In addition to this popular event, many productions were presented as part of the Children's Corner series and School Matinees. *Mathematics and Music* offered a concert exploring the links between music and science. The *Pinocchio* production presented the famous story of the wooden puppet, given a new dimension by Lionel Rougerie's staging and featuring excerpts of works by Debussy, Bizet, Gounod and Kosma.

TCHAIKOVSKY AND THE FORCE OF DESTINY

Tchaikovsky and the Force of Destiny: the title was promising and inviting, and the audience was not disappointed. One of Verdi's most successful overtures—so much so that it was soon performed independently of his opera—opened a concert featuring a trio of Canadian talents. Ontario conductor Jordan de Souza followed with the premiere of *Violin Concerto no. 2* by Québec composer Tim Brady, performed by OSM Concertmaster Andrew Wan. Commissioned by the OSM, the work with its melodic lines and poignant effects left a strong impression on the audience, who gave the exemplary soloist a standing ovation. Finally, the evening closed with Tchaikovsky's virtuoso *Symphony no. 4*, which the composer described as "a fatal force that hangs over our heads like a sword of Damocles." The intrinsic power of the work brought a grand finale to this memorable evening.



NAGANO AND KANTOROW: FROM SIBELIUS TO TCHAIKOVSKY

In February, Montréal audiences were thrilled to welcome back to the Maison symphonique a revered and familiar figure: OSM Conductor Emeritus Kent Nagano. For the occasion, the former Music Director of the OSM presented a Nordic program of rarely performed works. Arvo Pärt's soaring, ethereal and magnificent *Swansong* opened the program before the Orchestra embarked on Sibelius' seventh and last symphony. A highlight of the evening was undoubtedly the concluding performance by French pianist Alexandre Kantorow, making his OSM debut in Tchaikovsky's Concerto no. 2. "Listening to his interpretation of this notoriously difficult concerto, we understand why some describe Kantorow as the reincarnation of Liszt," declared *La Presse* journalist Emmanuel Bernier. Indeed, the score was played with extraordinary passion by this pianist, winner of the Gold Medal at the Tchaikovsky Competition in 2019.



ORIGINAL COLLABORATIONS: HARMONIUM SYMPHONIQUE AND RIOPELLE SYMPHONIQUE

The OSM has had the privilege of collaborating with GSI Musique on two major musical projects honouring Québec cultural icons that came to fruition during the 2022–2023 season. First, under the direction of conductor Dina Gilbert, the OSM presented *Histoires sans paroles—Harmonium symphonique*, an instrumental adaptation of songs by the legendary Québec group. Punctuated by the voices of Luce Dufault and Kim Richardson, and the guitar of Sylvain Quesnel, this concert delighted the audience thanks to the arrangements of Simon Leclerc, who "succeeded in magnifying [the Harmonium songs] by bending them to the discipline of the symphony orchestra" (*La Presse*). Then, as part of the celebrations surrounding the centenary of Jean-Paul Riopelle, the OSM recorded the album *Riopelle symphonique*, a musical creation by Serge Fiori and Blair Thomson, conducted by Adam Johnson. The work was then presented in the form of a multimedia concert, inviting spectators to plunge into the heart of the famous painter's work.



GERSHWIN'S PIANO CONCERTO

French conductor Jérémie Rhorer and Canadian pianist Stewart Goodyear were in Montréal for a spirited program that included Stravinsky's *Petrushka*, Ravel's second suite from *Daphnis et Chloé* and Gershwin's *Piano Concerto in F*. The latter work, performed "as if treading hot coals [...], will continue to live in the listeners' memory: Goodyear frenetically driving the discourse, drawing out a generous response from Rhorer and the OSM." (*Le Devoir*). To open the concert, the Orchestra presented *Vers les astres* by Québec composer Éric Champagne, inspired by a sculpture by Henri Hébert. This concert was a very special occasion for some fifteen students from three higher education institutions who had the opportunity to take part in the Orchestral Immersion project. In the context of this concert, these emerging young musicians performed as full-fledged members of each of the orchestra's sections, while benefiting from the invaluable advice of musicians and mentors of the OSM. The project was made possible thanks to the generous support of the Fondation Ariane Riou et Réal Plourde. The OSM also gratefully acknowledges the support of the Conseil des arts de Montréal.

INTERNATIONAL TOUR / UNITED STATES

For its second tour during the 2022–2023 season, Rafael Payare and the OSM flew to Washington and New York, and the legendary Carnegie Hall. In addition to reconnecting with the American public, this trip also provided the OSM's new Music Director with an opportunity to visit several primary and secondary schools, offer his invaluable advice and share his love of music with young people and their teachers. Musicians from the Orchestra also gave sectionals at a school in the Bronx before joining the ranks of a student ensemble conducted by Maestro Payare during a rehearsal. For its 45th concert at Carnegie Hall, the OSM offered a program consisting of a recent commission by Dorothy Chang—*Precipice*—, Bartók's Piano Concerto no. 2—performed by the great Yefim Bronfman—and Mahler's grandiose Fifth Symphony. The Orchestra lived up to all expectations, and the audience's reaction was unmistakable: "Overwhelmed by Mahler's Fifth and the orchestra's incredible sound, the New York audience gave it a monster ovation." (*Ludwig van Montréal*).



CONCERT AND RECORDING OF MAHLER'S FIFTH

In March, the Orchestra released its first recording with Rafael Payare: *Mahler—Symphony no. 5*, also coinciding with this work's performance at the Maison symphonique. The Symphony was recorded in August 2022, and its release on the Pentatone label marks the start of a collaboration that promises to extend several years. In its review of the recording, *Gramophone* magazine stated that "Rafael Payare and his OSM musicians offer, for Mahler's Fifth, an intense reading and a rich orchestral exploration, marking a real milestone in their current association."



BERNARD LABADIE AND HAYDN'S CREATION

To chime in on Easter celebrations, Montréal audiences were treated to a performance of Haydn's monumental *The Creation* (1798), under Québec conductor Bernard Labadie. For the occasion, Labadie was surrounded by the OSM Chorus and soloists Miah Persson, Andrew Haji and James Atkinson. A successful performance of *The Creation* is certainly a major challenge for any conductor and orchestra. The subject is far from trivial—the creation of the world through biblical accounts—and demands a very high interpretative level to convey the power of various movements, rooted as they are in some of the oldest chronicles the world has to offer. But here, it is "mission accomplished" on the part of conductor, choir, orchestra and soloists. "The orchestra did marvellous justice to this challenging score [...]. The choir was utterly impressive" (*La Presse*), while the conductor and soloists were unanimously acclaimed by the critics, leaving the audience in a state of elation at the evening's conclusion at the Maison symphonique.



WIZARDS AND JEDI WITH JOHN WILLIAMS

Film music has taken on an undeniably important place in the symphonic repertoire, and the OSM certainly proved that in a program devoted almost exclusively to the film scores of John Williams. For the occasion, the Orchestra gave over the podium to one of the greatest specialists of this music, British conductor Ben Palmer (otherwise known as Ben “Kenobi” Palmer). Although John Williams is best known for unforgettable themes such as those from *Harry Potter* and *Star Wars*, he has also composed several works for soloist and orchestra. On this program, The OSM chose to perform his Tuba Concerto, featuring Principal Tubist Austin Howle, who took up the challenge with verve. Virtuosity was the order of the day! Howle was able to demonstrate the extended possibilities of his instrument that his work in the orchestra does not always allow him to display. The concert also aimed to broaden the audience that usually attends classical music concerts. The result was a “remarkable evening, perfectly mastered by the guest conductor.”
(*Le Devoir*)

A JOURNEY TO THE MIDDLE EAST: SCHEHERAZADE TO SIMURGH

The OSM invited music lovers to a Persian-themed evening during which the myths and wonders of the East were portrayed by creators from both East and West. For the occasion, New Zealand conductor Tianyi Lu made her debut on the podium of the Maison symphonique. The concert began with an authentic representation of Persian history and legends with Behzad Ranjbaran’s *Persian Trilogy* and Katia Makdissi-Warren’s *Ainsi chantait Simorgh*. In her work, Makdissi-Warren included a Sufi singer as well as a nay player, a first for the OSM! The traditional Persian music ensemble DIBA also came on stage to perform the poignant work *Rends-moi mon cœur* by Reza Abaee in a rare opportunity to hear non-Western classical music on the stage of the Maison symphonique. Abaee himself was on stage, playing the Iranian *gheychak*. Finally, the Orchestra performed Rimsky-Korsakov’s spectacular *Scheherazade*, music inspired by the *Arabian Nights* and an excellent example of a style historically labelled as “orientalism.”



BRUCE LIU PERFORMS CHOPIN'S SECOND CONCERTO

At only 25, Bruce Liu already enjoys a bustling schedule, since winning the prestigious Chopin Competition in 2021—one that takes place only once every five years. This Montrealer was back in the city where he grew up to perform the work that won him the aforementioned prize: Chopin's Piano Concerto no. 2. For the occasion, Liu, who was also the winner of the OSM Competition in 2012, was accompanied by the OSM conducted by Dalia Stasevska. Filmed by Mezzo, the Ukrainian-Finnish conductor approached the work "with great energy [...], in an orchestral discourse of which Bruce Liu availed himself with a pianistic style of great clarity and freedom, nourished by the creative dialogue." (*Le Devoir*) The Concerto was preceded by *The Light of the End* by Russian composer Sofia Gubaidulina, and by Sibelius' Sixth Symphony, which beneath its apparent tranquility, harbours powerful inner strength.



FROM ANDALUSIA TO THE PLAINS OF VENEZUELA

The OSM offered audiences an extraordinary evening with the concert *From Andalusia to the Plains of Venezuela*. The evening began with Richard Strauss' symphonic poem *Don Quixote*, a musical retelling of the adventures of Cervantes' famous character. This was followed by the premiere of an OSM commission to composer-in-residence Ana Sokolović, *Melita*, named after a Croatian island. After these two extraordinary works, music lovers were able to savour a unique presentation of *Cantata criolla* by Venezuelan composer Antonio Estévez, featuring choir, soloists, costumes, staging and video projection. This monumental work was revived shortly afterwards in the OSM's famous *Concert éclaté*, along with pieces by Golijov, Agudela and Pacho Flores. Trumpeter Pacho Flores certainly turned on the heat in the *Maison symphonique* by performing his *Cantos y revueltas*, accompanied by maracas in addition to the Orchestra. To rapturous applause from the audience, Flores returned for an encore that gave an even greater insight into Venezuelan folklore.



POP CONCERTS

Concerts in the OSM Pop series allow new audiences to discover symphonic music at concerts where their favourite artists perform with the Orchestra in freshly conceived orchestral arrangements. Les Cowboys Fringants were back onstage to loving acclaim from the audience who also sang along to every song. The group's hits, spanning two decades and arranged with finesse by Simon Leclerc—who also conducted for the occasion—succeeded one another to rapturous and often poignant effect. In May, Dominique Fils-Aimé took to the stage of the Maison symphonique with her guest, Inuk singer-songwriter Elisapie. Blair Thomson orchestrated the singer's soul, jazz and pop pieces, whose first notes alone, set against a choral and orchestral backdrop, were enough to prompt *La Presse* to describe this OSM collaboration as a “genius idea.”

BARTÓK'S CONCERTO FOR TWO PIANOS AND PERCUSSION

The OSM boasts some of the finest artists on the international music scene, as well as orchestral musicians renowned for their exceptional level of performance. Both these aspects were highlighted in this concert featuring Bartók's Concerto for Two Pianos and Percussion. The widely renowned Finnish conductor Hannu Lintu led two of the world's greatest pianists—Sergei Babayan and his former student Daniil Trifonov—in a work that also featured OSM percussionists Serge Desgagnés and Andrei Malashenko, who were “admirable for the incisiveness and truth of their colour palettes” (*Le Devoir*). The soloists also lived up to their reputation, demonstrating remarkable precision in their performance of this demanding work by Bartók. The program was completed by the *Symphonies of Wind Instruments* by Stravinsky—a signature composer of the OSM—and excerpts from Prokofiev's *Romeo and Juliet*, of which Lintu gave an “impressive reading.” (*La Presse*)



ORGAN SERIES

This year, two concerts took place in the Organ Series, each demonstrating the various possibilities of the Grand Orgue Pierre-Béique. First, a recital by Latvian artist Iveta Apkalna, titular organist of the Hamburg Elbphilharmonie. Her program featured a dialogue between two composers far removed in style and time: Johann Sebastian Bach and Philip Glass. Apkalna, making her debut at the Maison symphonique, convincingly demonstrated to the audience the merits of bringing these two creators together, impressively displaying her “dexterity and mastery of execution” (*Le Devoir*), and offering a rare total of three encores. And for something different, English organist James Kennerley demonstrated his improvisational talents by supplying a live soundtrack to Buster Keaton’s *The General*, a silent film from 1926 that recounts the adventures of Johnnie and Annabelle aboard the locomotive *The General* as it crosses the United States amid the American Civil War.

THE VIRÉE CLASSIQUE

For the OSM, the end of summer is synonymous with a major musical event: The Virée classique festival, which celebrated its tenth edition this year! As usual, a multitude of activities and concerts of all kinds opened the doors to classical music, starting with the launching event: a free concert on the Esplanade at the Olympic Park. Rafael Payare conducted arias from Bizet’s *Carmen*—notably with the collaboration of violinist Bomsori and mezzo-soprano Isabel Léonard—as well as Mussorgsky’s *Pictures at an Exhibition*, closing with the grand finale from the latter work, “The Great Gate of Kiev.” Then, two days later thousands of people gathered in the various spaces of Place des Arts, the Quartier des spectacles and Complexe Desjardins in downtown Montréal to take in 25 in-hall concerts and some hundred free activities. The OSM shone alongside renowned international artists such as Nicolas Altstaedt and Jeremy Denk, in addition to spotlighting the Orchestra’s soloists such as trumpeter Paul Merkelo in the Canadian premiere of the Trumpet Concerto by Wynton Marsalis.

REACH AND VISIBILITY

ON LOCAL STAGES

OSM in the parks SiriusXM

A long and joyful tradition, one inaugurated on July 1, 1938, when Wilfrid Pelletier conducted the OSM's first free summer concert on the terrace of the Mount Royal Chalet, continued again this year. From July 26 to 29, 2023, the Orchestra set up its marquee in parks located in Montréal, Blainville, Brossard, and Terrebonne to offer these cities' residents some vibrant evening music featuring clarinetist and saxophonist André Moisan and soprano Suzanne Taffot. Host André Robitaille guided this dance-themed musical voyage conducted by Simon Rivard, which transported listeners from the United States to Europe. Audiences were captivated by the sensuous tango and habanera, then exhilarated by fiery dances from Borodin's opera *Prince Igor*, before enjoying a jaunt to New York, as two soloists performed a *pas de deux* to Gershwin's beloved song *Summertime*. This magical free concert under the stars came to a triumphant conclusion with Dvořák's magnificent "New World" Symphony. The concert at Jarry Park in the borough of Villeray—St-Michel—Parc-Extension was presented in connection with the program CAM en tournée, which celebrates its 40th anniversary.

Four concerts conducted by Rafael Payare at the Festival de Lanaudière

The OSM gave a brilliant opening performance to the 2023 edition of the Festival de Lanaudière, one of the OSM's key partners, on July 7, of Beethoven's awe-inspiring Ninth Symphony, conducted by Rafael Payare. This concert roused the Amphithéâtre Fernand-Lindsay, which was chock-full of festival goers. The following day, the Orchestra returned to perform *Payare and Kozhukhin: Absolute Intensity*, featuring, in what was his first appearance in Québec, the gripping Russian pianist Denis Kozhukhin who regaled the audience with Rachmaninoff's Concerto no. 2. On August 4, Rafael Payare and the continued

their exploration of the Ballets Russes repertoire, transporting the audience to a world of magic and legends with the full-length version of Stravinsky's *The Firebird*, a program completed with Glière's Harp Concerto as splendidly performed by Xavier de Maistre. A final performance was given with mezzo-soprano Karen Cargill on August 5, during the Festival's grand closing weekend, of a concert by the Orchestra devoted to Wagner's *Wesendonck-Lieder* and Schumann's Symphony no. 2.

Large-scale concert to open the Virée classique on the Olympic Park Esplanade

The year's Virée classique was once again launched in grand style. On August 16, 2023, on the Olympic Park Esplanade, tens of thousands of spectators of all ages gathered to attend this celebrated evening event free of charge. This grand opening concert, titled *The Museum to Opera Arias* was hosted by this 10th edition's spokesperson, Magalie Lépine-Blondeau, and featured, alongside the OSM and its conductor Rafael Payare, two internationally acclaimed soloists. With Russian composer Mussorgsky's *Pictures at an Exhibition*, a powerful and vibrantly coloured work, the artists transported a captivated audience from the fantastic world of legend to the great cities of Europe.

This concert was given in connection with the program CAM en tournée. Montréal Mayor Valérie Plante and Executive Director of the Conseil des arts de Montréal (CAM) Nathalie Maillé gave addresses to the audience, who also enjoyed a compelling exchange on the stage between violinist Marianne Dugal and Rafael Payare as he expressed his fondness for Montréal, where he has now settled with his family. In short, the evening was a major triumph, with a crowd that variously demonstrated its enthralment, delight, and wonderment.





The Virée classique's 10th edition

The OSM marked the Virée classique's 10th anniversary, one attended by some 115,000 music lovers as they came out to celebrate music in all its splendour and variety. From August 16 through 20, 2023, 25 in-hall concerts explored a multitude of musical spheres, from major classical works to Balinese music, including jazz, film soundtracks, and music from the Balkans and the Middle East. These musical styles of various cultures, along with two family concerts, one being *Goldilocks and the Three Bears*, a relaxed performance concert designed for young people needing special accommodations, were presented in four halls of the Place des Arts, including the Maison symphonique.

This 10th edition also welcomed several renowned artists and ensembles from near and far, including cellist Nicolas Altstaedt, violinist Bomsori, pianists Jeremy Denk and Charles Richard-Hamelin, trumpeter Paul Merkelo, the Ensemble Obiora, host and musician Nantali Indongo, the FILMharmonic Orchestra, soprano Sarah Dufresne, Les Petits Chanteurs du Mont-Royal, and the Ensemble Giri

Kedaton. The festival's low-cost concerts lasting a maximum of 60 minutes enabled people attend several performances in the same day. Among these concerts, festival goers got to enjoy nine conducted by Rafael Payare, including two performances featuring Orff's celebrated *Carmina Burana*.

In addition to this abundant programming, about one hundred free activities for all audiences enlivened some ten venues of the Quartier des spectacles, including Place des Arts. Encounters with artists, outdoor film screenings, musical yoga sessions, family activities, talks, a reading area: everyone was invited to join in the festivities, and the public took part in large numbers.

This community-building event, whose main vocation is to provide broad access to classical music to the people of Greater Montréal, has successfully carried out its mission for the past 10 years.



Concerts at Bourgie Hall, an ideal venue

The partnership with Bourgie Hall continued as musicians of the OSM took to its stage in four chamber music concerts and two concerts of Bach cantatas conducted by Rafael Payare. The performance of J. S. Bach's complete sacred cantatas has become a veritable musical institution. Rafael Payare conducted the opening concert of the 2022–2023 season of this multi-year event. In the intimate and immersive setting, part of the Musée des beaux-arts de Montréal, an ideal venue for small ensembles, music lovers got to experience the OSM in new ways and appreciate all the finesse and artistry of its musicians at closer range. Some twenty OSM artists gave four performances of various programs: first, the concert *Viennoiseries and Danishes* offered a delicious selection of works for wind octet by Mozart and Haydn; next, *At the Heart of the Romantic Era* featured Mendelssohn's Piano Trio, the crown jewel of his modest output of chamber works; later, *Music for Piano and Winds* turned a vivid kaleidoscope of Russian Romanticism with works by Ippolitov-Ivanov, Glazunov, and Rimsky-Korsakov, in a panoply of instrumental combinations from the duo to the quintet; and lastly, a concert titled *Music: A Feminine View*, inspired by the exhibition *Parall(elles): A History of Women in Design* presented two piano quintets, by American composers Amy Beach and Florence Price, as well as a work for solo piano by Canadian composer Alexina Louie.

Nuit blanche à Montréal 2023

On February 25, 2023, the OSM once again took part in *Nuit blanche à Montréal*, a flagship event of Montréal's winter cultural programming. With the chamber music concert *Kaleidoscope Quartet*, a string quartet formed by OSM musicians Andrew Wan, Olivier Thouin, Victor Fournelle-Blain, and Sylvain Murray, took spectators seated on the stage of the Maison symphonique on a journey exploring the classical repertoire and the sonorities of string instruments. This concert was given three times throughout this special evening, during which spectators could visit the hall up until 11:30 p.m. Also, from 4 p.m. to 1 a.m., the Espace OSM housed an immersive virtual reality experience titled *Partitura*, where visitors found themselves on the podium of the Maison symphonique, looking through the eyes of a conductor leading a string orchestra of OSM musicians. Through its mission of introducing this extraordinary hall and classical music to new audiences, this dual event welcomed more than 800 people to the Maison symphonique and close to 600 to the Espace OSM.

IN THE INTERNATIONAL SPOTLIGHT

An uncommon season with two international tours

In the spring of 1962, the OSM, joined by its maestro Zubin Mehta flew to Europe to give its very first tour abroad. Wonderfully marking the 60-year anniversary of this unforgettable journey, the 2022–2023 season also made history, with the OSM shining masterfully on the world stage. After two years of pandemic, the organization led three major tours, visiting three different continents, in the narrow span of eight months. Following four concerts given in South Korea in July 2022, this season, the OSM visited several major capitals: five in Europe, in October 2022, and two in the United States, in March 2023.

Europe, October 2022

From October 21 to 28, 2022, the Orchestra travelled back to Europe to give six concerts. On this first tour conducted by Rafael Payare in his official capacity as Music Director, the OSM visited five countries, captivating audiences of the most prestigious halls in each city on its itinerary: Vatroslav Lisinski Hall in Zagreb, Müpa Budapest—this concert was featured as part of the Liszt Fest and occasioned the OSM's Hungarian debut—the Wiener Konzerthaus in Vienna, for two performances, at the Bozar in Brussels, and the Southbank Center in London, where the Orchestra made its appearance in the British capital for the first time in 30 years. Joined by the Wiener Singakademie and eminent guest soloists—pianists Víkingur Ólafsson and Bruce Liu (Québec), as well as violinist Augustin Hadelich—the OSM performed Mahler's Symphony no. 5, Shostakovich's Symphony no. 10, works by Liszt, Rachmaninoff, and Ravel, and *Elysium* by Canadian composer Samy Moussa.

In performing this tour on several of Europe's most prominent stages, the OSM reaffirmed its enviable reputation abroad. Enthusiastic reception from the tour's host organizations and its roughly 8,000 music lovers in attendance, as well as excellent reviews, point to some very positive outcomes for the future. This tour also demonstrated a fair measure of daring

on behalf of the OSM, a North American orchestra that chose to present Mahler and Brahms in Vienna, the heartland of these composers' music, where audiences' expectations ran high but were satisfied.

United States, March 2023

During this first season under the musical direction of Rafael Payare, it was vital for the OSM to reach out to American audiences. Its American appearance, from March 6 through 8, 2023, opened with a concert at the Kennedy Center in Washington on the invitation of Washington Performing Arts, an important organization based in the American capital, and closed with the Orchestra's 45th concert at the prestigious Carnegie Hall in New York. Its triumph was unequivocal and saw spectators of this New York City hall spontaneously rise to give the musicians and their conductor an ovation with the last note of Mahler's Symphony no. 5. Joined by celebrated pianist and regular OSM collaborator Yefim Bronfman, the Orchestra also performed Bartók's Piano Concerto no. 2, as well as *Precipice*, a work by Canadian composer Dorothy Chang as an opener. This same demanding program had delighted the OSM's Washington audience two days earlier.

This success with the concert-going public, both in Washington and New York, was highly exhilarating, as was the extraordinarily warm applause from the hundreds of spectators, and the glowing reviews in the American and Québec media in attendance.

Additionally, as education has stood at the very heart of the OSM's mission it was founded, and is, moreover, very dear to Rafael Payare's heart, he and Orchestra members were involved in guiding a series of activities with young people in New York, including students of the Youth Orchestra of St. Luke's, the P.S. 111 elementary school, the Celia Cruz Bronx High School of Music Orchestra, and the wind ensemble and string orchestra of the Brooklyn High School for the Arts. These made for some memorable and enriching musical and educational experiences, as much for the musicians and their conductor as for the young people involved.



Recording of *Mahler's Symphony no. 5*

The OSM has forged a sterling reputation on the world stage through touring, to be sure, but also with its high-quality recordings. On February 6, 2023, just before embarking on their American tour of a program featuring this masterful work, the Orchestra and Rafael Payare launched *Mahler: Symphony no. 5 in C-sharp minor* on the Pentatone label. The OSM impressively went forward in its prolific recording tradition begun in 1980 with this 132nd album that garnered excellent reception internationally and was named *Editor's Choice of the Month* by the prestigious *Gramophone Magazine*. Recorded in August 2022, this album marked the start of a multi-year collaboration between Pentatone and the OSM.

International events and meetings at the Espace OSM and the Maison symphonique

This season, the Espace OSM served as a space for hosting and presenting various in-house events of international scope, as did the Maison symphonique.

State of Bavaria conference

On May 17, 2023, in collaboration with the State of Bavaria Montréal Office and its Director Mr. Daniel Etzel, the OSM welcomed a delegation of some twenty parliamentarians of the State of Bavaria. This event, which was held in two phases, began with a presentation by OSM Chief Executive Officer Madeleine Careau, followed by a discussion period. The delegation was then given a private tour of the Maison symphonique and Grand Orgue Pierre-Béique guided by OSM organist-in-residence Jean-Willy Kunz. Both through its associations with the State of Bavaria Montréal Office and its various appearances on tour in its capital of Munich, the OSM has over several years maintained a special relationship with Bavaria, one full of dynamism and creativity.

Global Cultural Districts Network Convention

Held in Montréal from May 22 to 26, 2023, the 9th annual convening of the Global Cultural Districts Network (GCDN), an international association that brings together some sixty members representing cultural districts and creative localities, including the Partenariat du Quartier des spectacles, as well as various cultural venues that also use public spaces, for example, Place des Arts and its Esplanade. On May 26, as part of these important discussions on the theme of *The Value(s) of Cultural Districts*, the OSM welcomed a group of participants to a presentation by Senior Director of the Artistic Department Marianne Perron, given at the Espace OSM, followed by a guided tour of the Maison symphonique led by OSM organist-in-residence Jean-Willy Kunz.

Rencontres internationales de la médiation de la musique (International Forum on Music Mediation)

An important actor in the ecosphere of music mediation, notably through a partnership with the Université de Montréal, and as a co-researching member of the Étude partenariale sur la médiation de la musique (Partnership Study on Music Mediation), on October 12, 2002, the OSM hosted a networking event at the Espace OSM, in connection with the Rencontres internationales sur les médiations de la musique (International Forum on Music Mediation). This event was an opportunity for participants in the research field and from the student and professional community to entertain discussions relating to digital music mediation tools developed by the OSM. Chief Executive Officer Madeleine Careau, Head of Artistic Projects Yumi Palleschi, and Youth Programming and Mediation Manager Mélanie Moura welcomed some fifty people hailing from Québec, Austria, the United States, Switzerland, and the United Kingdom, who as part of the event, engaged with the virtual reality experience *Partitura* as well as the augmented reality experience *OSM Polyphonique*.

Among the event's participating institutions were the University of Music and Performing Arts (Austria), the Haute école de musique de Lausanne (Suisse), several French institutions including Cité de la musique—Philharmonie de Paris, Les Talens lyriques, Sorbonne University, the Conservatoire national supérieur de musique et de danse de Paris and Conservatoire national supérieur de musique et de danse de Lyon, as well as, from Québec, the Université de Montréal and UQAM.

This event concluded with a concert conducted by Rafael Payare.

Conference of the Canadian American Business Council

For the occasion of its board of directors meeting held in Montréal, the Canadian American Business Council (CABC), in collaboration with the OSM, convened its board members and several other guests from the business sector to a preconcert event on May 16, 2023. Addressing the attendees were Economy, Innovation and Energy Minister Pierre Fitzgibbon, CABC Vice-President of the Board Hélène V. Gagnon, CABC Chief Executive Officer Maryscott Greenwood, and OSM Chief Executive Officer Madeleine Careau. This reception was followed by a private tour of the Maison symphonique and the event ended with a concert featuring Dominique Fils-Aimé and the OSM.



The OSM throughout the world

Business mission in Mexico dedicated to cultural and creative industries in Montréal

In February 2023, two OSM representatives—Director of Public Affairs and Government Relations Maxime Lataille and Director of Artistic Operations and International Development Sébastien Almon—enthusiastically took part in an economic business mission in Mexico led by Board of Trade of Metropolitan Montréal and Mayor Valérie Plante. They participated in various activities (encounters with key actors in the artistic milieu, music education, networking activities, visiting sites, etc.) both in Mexico City and Guadalajara. This trip enabled some twenty Montréal businesses and organizations to build connections and develop new partnerships between artists from Montréal and from Mexico.

Televised broadcasts and webcasts around the world

The OSM shared classical music well beyond Montréal, first with a live broadcast on the MEZZO channel of the concert given on April 19, 2023, conducted by Dalia Stasevska, during which Montréal

pianist Bruce Liu performed Chopin's Concerto no. 2. The Orchestra was also heard on the international platforms STAGE+ (Deutsche Grammophon), MEDICI, and SYMPHONY.LIVE, the latter becoming a new OSM partner, and one more way to assemble an ever-broadening audience through webcast concerts. From September 2022 to August 2023, six concerts were webcast on SYMPHONY.LIVE. On MEDICI, the season's opening concert *Rafael Payare Conducts Mahler's "Resurrection" Symphony* was viewed by 53,000 people in 85 countries, 934 cities. Also, 43,000 people in 85 countries, 1,300 cities viewed Nagano and Kantorow: *From Sibelius to Tchaikovsky*, featuring Kent Nagano, who was back on the OSM podium on February 22, 2023.

The OSM on Austrian national radio

On November 18, 2022, ORF, the Austrian national public radio broadcaster aired an OSM concert given with great success in Vienna on October 24. In this spectacular performance devoted to Brahms and Mahler, the OSM was joined by 100 singers of the Wiener Singakademie.



ON THE DIGITAL STAGE

Webcasts

Launched on October 25, 2022, the OSM's digital season has enabled the Orchestra to raise its profile using a striking, authentic product. Each concert offered as a webcast is captured using state-of-the-art equipment to ensure high-definition visuals that can be projected onto a large screen, as well as high-resolution sound. Moreover, the concert experience is enhanced by exclusive content featuring interviews with a number of specialists, conductors, soloists and musicologists.

Four concerts were presented as pay-per-view webcasts on OSM.ca, including *Rafael Payare conducting Mahler's "Resurrection" Symphony*, also broadcast on the medici.tv platform, and each time attracting viewers in over 500 homes for the OSM, and 53,000 for medici.tv. The two concerts titled *Nagano and Kantorow: from Sibelius to Tchaikovsky* and *Rafael Payare and Malher's Third* were broadcast on the medici.tv—43,000 viewers—and

Symphony platforms. Two concerts were also offered as free webcasts on OSM.ca. This total of nine concerts was viewed by more than 106,000 people.

On the education front, the webcast of the 2022 *Bal des enfants* on the theme *The Wizard of Oz*, was offered free of charge during the holiday season on OSM.ca, and was a huge success, delighting 945 families. The recording of the OSMose concert was also offered free of charge from April 4 to 30, 2023, as part of Autism Month, reaching more than 400 families. Five concerts for school audiences were webcast during the season, reaching nearly 2,200 people. In addition, all the rounds of the OSM Competition, including the finals with the Orchestra, were webcast free of charge on the OSM's YouTube channel, with a total of 8,800 views for all the videos.

OSM.ca

With more than 3.5 million (3,561,191) pages viewed by 742,084 Internet users from 86 countries—compiling data from the new tool used, Google Analytics 4—the OSM.ca site has enabled the Orchestra not only to continue to contribute to the regional cultural environment, but also to increase its influence on the international scene. In addition to the Home page, the most popular pages include those for the various concerts in the regular season, as well as those for the Virée classique that present content for both in-hall and free programming.

Espace OSM and digital projects

The 2022–2023 season marked the return of the Espace OSM's regular programming, which had been suspended since 2020. The space saw more than 5,300 visitors between November 9, 2022, and June 3, 2023, enabling many to enjoy the VR experience *Partitura*, a project shortlisted for a Prix Numix. Two other digital projects also made appearances this season. One was the multimedia installation *Lucia*, an original creation by Anne Lagacé and mirari. Also, continuing with the research project SAV+R that the OSM has led in conjunction with the Society for Arts and Technology (SAT) over the past three years, the project *Reproducible and Hybrid Teleimmersion* was developed this season.

Espace OSM

The Espace OSM reopened its doors on November 9, 2022, with new regular programming that included:

- A new temporary exhibition in the atrium titled *L'OSM dans sa communauté*, which explores the many ways the Orchestra fulfills its mission to bring and introduce music to a wider public;
- An exhibit throughout the season of the new virtual reality experience *Partitura*;

- Listening clubs for OSM subscribers in anticipation of certain concerts;
- Post-concert evening events during which spectators enjoyed the opportunity to chat informally with musicians and administrative personnel;
- Lectures on some of the in-hall programming's main themes;
- Talks with musicians and personnel centred on demystifying the Orchestra's operations;
- Talks for OSM philanthropists with a few conductors, prior to open rehearsals;
- An exhibit in the fall of dioramas crafted by children from St-Étienne School, in connection with the OSMose project.

The Espace OSM was also broadly used for various in-house events, including workshops with groups of French-language learners as part of the Horizon project, the season-launching cocktail reception, training for contestants of the OSM Competition, certain events held for philanthropic circles, training for other cultural organizations in fund development offered by the OSM with support from the Conseil des Arts de Montréal, and more.

Also, in order to more effectively accommodate the public, a new team was hired, trained as helpful guides for visitors who can provide mediation in connection with the Espace OSM's different installations.

Digital projects

Reproducible and hybrid teleimmersion

This research project, in partnership with the SAT, seeks to open up the possibility of streaming orchestral concerts with reproducible navigation of the Maison symphonique on various metaverse platforms or in immersive spaces such as the SAT's Satsphere. This is an advancement of the research project *SAV+R* that the OSM has led in conjunction with the SAT over the last three years, during which the SAT developed a model of the Maison symphonique for users to spatially navigate the hall in six degrees of freedom as they listen and watch a recording.

This year, the OSM produced an audiovisual recording of Steve Reich's *Double Sextet* with an ensemble of 12 musicians. This capture of the artists' sounds and movements will enable the development of avatar prototypes representing the artists, for future broadcasts in the metaverse or in other immersive spaces.

Partitura

A Prix Numix finalist in the XR Experience category, *Partitura* is a virtual reality experience inaugurated during the 2022 Virée classique, which has since delighted a great many highly enthusiastic users. This mediation project, developed in collaboration with the B-612 and Phosphen design studios, and with the help of a grant from the SODEC, offers people the chance to experience the role of an orchestral conductor. After choosing their repertoire from a selection of works by Vivaldi, Dvořák and Ana Sokolović, Espace OSM visitors find themselves on

the podium of the Maison symphonique with a string orchestra of OSM musicians before them. They can then follow the score as it scrolls forward, and with a virtual baton, interact with different orchestral sections and isolate a chosen group of instruments to appreciate its distinctive sounds more closely. This configuration offers a rare window into demystifying a maestra or maestro's environment, the conductor's role and exploring the language of classical music.

This year, the experience was made available at the Espace OSM throughout the season, before or after regular-season concerts performed at the Maison symphonique.

Lucia

Installed from August 18 through September 17, 2023 on the Parterre du Quartier des spectacles before touring various cities throughout Québec in the fall of 2023, *Lucia* is an original creation by mirari and Anne Lagacé that blends classical music, sculpture, animation, and dance. The OSM contributed to bringing this multimedia piece to life with recordings, conducted by Dina Gilbert, of music composed by Maxime Goulet, and by giving *Lucia* its first showing during the 2023 Virée classique.

A co-presentation with the Partenariat du Quartier des spectacles, *Lucia* tells a story linking past and present through connections that are drawn between passers-by who interact with installation by turning the cranks of a giant music box. The creation of *Lucia* was made possible by financial support from the Gouvernement du Québec and from the SODEC.



AWARDS

Opus Award

February 5, 2023

- **Winner—Concert of the Year—Various repertoire**

Piano Concertos and Tone Poems, Orchestre symphonique de Montréal, Rafael Payare, Daniil Trifonov

ADISQ

November 6, 2022

- **Nomination—Classical Album of the Year**

Beethoven—Complete Violin Sonatas Vol. 3: Nos. 4, 9 & 10, Charles Richard-Hamelin, Andrew Wan

- **Winner—Youth Album or DVD of the Year**

Bébé symphonique, Orchestre symphonique de Montréal, conductor: Simon Leclerc, production: GSI Musique

Ordre de Montréal

April 14, 2023

The title of Officer of the Ordre de Montréal was awarded to OSM Chief Executive Officer Madeleine Careau. The Ordre de Montréal is the highest distinction awarded by the City, and honours Montrealers who have made outstanding contributions to its development and reputation.

Prix du Québec

November 30, 2022

Madeleine Careau was also awarded the 2022 Prix du Québec Denise-Filiatrault. This distinction, the highest awarded in Québec for outstanding contributions in the field of performing arts, was presented to her by the Minister of Culture and Communications, Mathieu Lacombe during the 45th Prix du Québec award ceremony.

SOCIAL MEDIA

f FACEBOOK: Top posts



Recap post of night one of the Virée classique

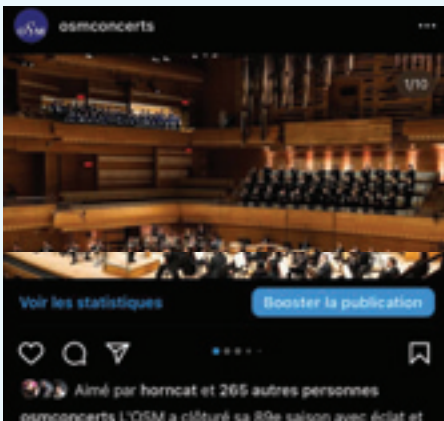
- 11,514 reactions
- 6,445 post interactions
- 149 likes



Post for Hooked on School Days showcasing the Orchestral Immersion initiative

- 1,373 reactions
- 526 post interactions
- 79 likes

Instagram: Top posts



Recap post of the last concert of the 89th season

- 3,295 reactions
- 273 likes



Post for Rafael Payare's birthday

- 3,853 reactions
- 356 post interactions
- 337 likes

f FACEBOOK: Post with the most comments

In cette fin de saison, nous remercions amicalement 6 de nos merveilleux interprètes de l'OSM qui ont atteint leur retraite. Leur talent et leur passion ont enrichi nos soirées pendant des décennies. Nous espérons que ces merveilleux moments musicaux et tous nos souvenirs vous feront sourire bien mérités!

Theodore Reubin – Hautbois – 43 ans à l'OSM
 David Quirin – Alto – 41 ans à l'OSM
 Karen Reubin – Violoncelle – 39 ans à l'OSM
 Soňa Trnka – Violon – 33 ans à l'OSM
 Marie Perle – Violon – 30 ans à l'OSM
 Charlotte Sabin – Alto – 28 ans à l'OSM

As our season draws to a close, we'd like to say thanks to six exceptional OSM musicians who are retiring. Their talent and passion have enriched your ears for decades. Thank you for these wonderful musical moments, and we wish you a well-deserved retirement!

Theodore Reubin – Oboe – 43 years at the OSM
 David Quirin – Alto – 41 years at the OSM
 Karen Reubin – Cello – 39 years at the OSM
 Soňa Trnka – Violin – 33 years at the OSM
 Marie Perle – Violin – 30 years at the OSM
 Charlotte Sabin – Viola – 28 years at the OSM

Post saluting six of the Orchestra's musicians leaving on retirement

- 37,933 reactions
- 4,471 post interactions
- 394 comments

Instagram INSTAGRAM: Top video

festivaldelanaudiere et princoncerts
concerts Audio d'origine

Bonjour Montréal!
Hola Montreal!

Video with Rafael Payare inviting people to the OSM's summer events

- 10,342 reactions
- 709 post interactions
- 607 likes

in LINKEDIN: Top posts

Orchestre symphonique de Montréal
3 000 personnes
2 sem. • Vidéo •

DES MILLIERS AU CONCERT SUR L'ESPLANADE DU PARC OLYMPIQUE
Une soirée magique s'est déroulée hier sur l'Esplanade du Parc olympique de Montréal, rassemblant une foule nombreuse venue célébrer le coup d'envoi de notre 10e Vile classique ! Sous la baguette de notre directeur musical, Rafael Payare, l'OSM a offert un voyage musical époustouffant, accompagné par la mezzo-soprano Isabel Leonard et la violoniste Bonapaci.

Merci à Magalie Lapine-Brondeau, porte-parole de la Vile classique, ainsi que la mairesse de Montréal, Valérie Plante, pour leur présence. La fête se poursuivra dès vendredi au cœur du Partenariat du Quartier des spectacles, offrant la suite de cette Vile classique qui promet d'être mémorable.

Thank you post after the concert at the Olympic Stadium

- 4,376 reactions
- 3,575 post interactions
- 121 likes

UN BAL ÉCLATANT!
Quelle soirée hier avait lieu notre événement-bénéfice le Bal de l'OSM et sa version «Éclaté».

Le Bal a connu un vif succès en amassant une somme de plus de 1 073 000 qui servira à soutenir la mission de l'Orchestre. Merci!

Une soirée qui a débuté avec la somptueuse Symphonie no 2 de Mahler sous la direction de Rafael Payare. L'événement s'est poursuivi dans les foyers de la Maison symphonique avec un souper et s'est terminé sur la piste de danse au salon Urban au son du DJ Dexter Croix. Une fête étincelante!

Événement présenté par RBC
En collaboration avec Spinelli

Photos: Antoine Saito

Recap post of the 2022 Bal Éclaté

- 6,480 reactions
- 4,789 post interactions
- 115 likes

EDUCATION: CENTRAL TO THE OSM'S MISSION

Since its earliest days when it was founded 89 years ago, the OSM has placed education and activities with various communities at the very heart of its mission. The Orchestra has since then steadily pursued this educational mission. In the past year, the OSM continued to nurture the essential connections it has established with its various publics.

SCHOOL, FAMILY, AND ONLINE CONCERTS

Musical Improvisation Match

In-hall concert

(school matinee)

What do theatre and organ playing have in common? Improvisation! The undeniable success of the first edition of *Improv and Organ* in 2019 naturally called for a second edition. Actors and musicians whose versatility is equalled only by their creative daring once again faced off onstage at the Maison symphonique in an improvisation match. The audience was given a wacky, touching, uncommon, and above all memorable matinee!

The Orchestra in All its Forms

In-hall concerts

(school matinee)

Students and teaching staff were invited to delve into the heart of the orchestra and get to know its four families of instruments, its history, and some of its secrets! Conducted by Adam Johnson and through a selection of works by Mozart, Haydn, Beethoven and many others, the concert's two hosts illustrated how composers took inspiration from the world around them and conveyed their emotions through music.

OSMose

Relaxed performance concerts in-hall

(two concerts: one for families and one for school audiences)

Hosted by Charles Lafortune, the OSMose concert let children, parents, and teaching staff enjoy an inclusive symphonic experience that offered the listening conditions of a laid-back concert. On the program: a discovery of the symphony orchestra, its families of instruments, and the ways in which music can generate emotions within us.

The Mathematics of Music

In-hall concerts

(4 school matinees and 1 Children's Corner)

Do you think that some composers of classical music could also have been chemists or doctors? During this concert, school and family audiences got to discover how science, mathematics, and music are all closely connected. Strauss, Bach, Saint-Saëns ... as many composers as there were connections that spectators would never have imagined!

CONCERTS FOR YOUNG AUDIENCES

- **10** School Matinees
- **1** musical Improvisation Match
- **1** relaxed-format OSMose Concert for a School Audience
- **2** Concerts of the Children's Corner series
- **1** *Bal des enfants* benefit Concert
- **1** OSMose relaxed-format Family Concert



Pinocchio

In-hall concerts

(4 school matinees and 1 Children's Corner)

Who isn't familiar with the famous story of Pinocchio? The adventures of this puppet with an expanding nose were musically rendered by the OSM in a highly poetic performance featuring excerpts of pieces by Bizet, Debussy, Gounod, and Kosma.

Bal des enfants

In-hall concert

For little ones' greatest enjoyment, the concert of the *Bal des enfants*' 9th edition was offered via webcast during the holiday season. For his first *Bal des enfants*, Rafael Payare revisited with his musicians an adaptation of the original tale of *The Wizard of Oz*! The 10th edition of the OSM's *Bal des enfants* was held on April 1, 2023, at the Maison symphonique. For his second *Bal* adventure, the maestro and the Orchestra's musicians presented the compelling musical tale of *Peter and the Wolf*. Some 1,700 people of all ages enjoyed a memorable day punctuated by preconcert entertainment, surprises, and, of course, a theatrical concert conducted by Rafael Payare.

Together on the Beat!

Online concert

The percussionists of the TorQ quartet dream big! Their goal is to use the common vision that unites them to grow and achieve great things together. Audiences followed their adventures with the OSM and conductor Adam Johnson in works by Brahms, Bernstein, and many others! This is a concert where friendship and playing together brought together people together online.

Little Red Riding Hood

Online concert

Supplemented by a pedagogical guide intended for students and teachers, the online concert *Little Red Riding Hood*, was designed for children in grades 1 through 4. Conducted by Thomas Le Duc-Moreau, the musicians accompanied this fabled little girl on her misadventures as she incautiously makes her way alone to her grandmother's house, with excerpts of Ravel, Prokofiev, Tchaikovsky, Bizet, Gounod, and others.

The OSM Winds

Online concert

Conducted by Alain Trudel, an ensemble of 24 musicians from the Orchestra invited young people to discover, in class, two works that feature wind instruments. Students had the opportunity to hear and enjoy Igor Stravinsky's *Symphonies of Wind Instruments* and Richard Strauss's *Suite for 13 Wind Instruments* in B-flat major.

Stravinsky's *The Soldier's Tale*

Online concert

Two versions (French and English) of this popular concert geared towards high school students were re-webcast this year. Set to music by Stravinsky, seven OSM soloists joined by three actors told of the misadventures of a soldier caught in a deal with the Devil himself!



EDUCATIONAL PROJECTS

Une chanson à l'école

For the third year in a row, the OSM partnered with *Culture pour tous* for the activity *Une chanson à l'école*, geared towards young people throughout Québec and in French-speaking communities elsewhere. The objective of this initiative, now in its eighth edition, is to have children perform a song written specially for them. This year, the radiant Fanny Bloom was delighted to offer students throughout the country her original song *Le grand rendez-vous*. Video-recorded by Télé-Québec's *La Fabrique Culturelle* on the stage of the Maison symphonique, with the Orchestra's musicians conducted by Rafael Payare, this song is a call to action on behalf of the environment. The project's musical arrangements were written by Jean-Nicolas Trottier.

École en réseau activities

The OSM partnered with the team from *École en réseau* to give workshop-and-talks with various artists. These online discussions touching on different themes served to demystify for students the professions of a musician, conductor, actor, and stage director, while affording them the opportunity to put their questions directly to our artists. The activities were offered in preparation for school matinees in the weeks leading up to concerts, facilitating a richer experience.

- Improv match workshop with Jean-Willy Kunz: 40 children enrolled
- *The Orchestra in All Its Forms* workshop with Benjamin Déziel and Martin Gougeon: 240 enrollments
- *The Mathematics of Music* workshops with Adam Johnson: 330 children enrolled for the workshop in French and 55 children for the workshop in English
- *Pinocchio* workshop with Éliane Charest-Beauchamp: 304 children enrolled



Workshops in schools with a musician

Throughout the season, several members of the Orchestra paid visits to elementary and high schools in the Greater Montréal area to run two workshops with students. This year, the musicians gave eight workshops for elementary school students, 13 for high school students, and one for the broader community. More than 650 children in total got to hear musical performances by these musicians, who gave presentations on their instrument and spoke about their profession as an orchestral musician.

Symphonic Story Time at the BAnQ

An initiative of the Bibliothèque et Archives nationales du Québec (BAnQ), *Symphonic Story Time* was held on July 22, 2023, at the Grande Bibliothèque with OSM violinist Éliane Charest-Beauchamp.

Music Mediation

In partnership with the Université de Montréal

Training for professionals in the music field

As part of her involvement in the Étude partenariale sur la médiation de la musique (Partnership Study on Music Mediation), in January 2023, Youth Programming and Mediation Manager Mélanie Moura helped to provide music mediation training offered in partnership with Orford Musique, the Conseil de la culture de l'Estrie, and the Conseil québécois de la musique.

DESS (specialized graduate diploma) in music mediation

For the sixth consecutive year, the OSM involved students from the Udm's music mediation lab in devising an original mediation activity for OSM audiences. This year's participating students proposed a fresh take on a Rally in the Espace OSM. The activity was explored with elementary school students as well as with adults learning French.

Through this collaboration, the OSM and Udm aim to offer students concrete professional experience in the field of music mediation.

EDUCATION AND COMMUNITY—SPECIAL PROJECTS

OSMose

Training

In connection with the OSMose relaxed performance concerts, the OSM offered disability awareness training through the organization K  roul. These training sessions were run for members of the administrative personnel as well as for ushers of the Maison symphonique. To complement this instruction, the Orchestra’s musicians also attended a neurodiversity awareness session given by music therapist Nathalie Leroux and Cassiea Sim with the McGill research group BAND.

Research

The OSMose captured the interest of McGill University’s Behaviour, Autism, and NeuroDevelopment (BAND) Research Group, which conducted a study to assess audience members’ enjoyment of School Matinees and Children’s Corner offerings.

One objective of this research was to compare audience members’ enjoyment of “regular” concerts to their enjoyment of relaxed performance OSMose concerts, and also to examine whether the accommodations introduced in the context of such concerts benefited their audiences. An aspect of the research focused on examining the concert-going experiences of neurodivergent spectators and comparing it with the public as a whole.

McGill University obtained a research grant in connection with the Partners for Change program, awarded by the TACC (Transforming Autism Care Consortium).

The results of this research will be reported in a video produced by Spectrum Productions made available for specialized symposia and conferences, as well as for the public via McGill University’s and the OSM’s networks.

Workshops in a school setting

The last phase of the OSMose project at Montr  al’s St-Etienne School enabled students to deepen their integration of the skills they acquired throughout the project, via a workshop given in October 2022 by the OSM’s Associate Principal oboist Vincent Boilard.

Thanks to the expertise that was built throughout the OSMose project, during the 2022–2023 season, workshops for other special-education classes outside of St-Etienne School were given. The OSM has now integrated this new workshopping approach into its elementary school offerings.

Spectrum

The OSM sought the collaboration of the experts at Spectrum Productions (a charity organization based in Montr  al committed to advancing the social, cultural, and economic inclusion of individuals on the autism spectrum by supporting and promoting autistic creative talent in film and media production and the arts) to advise it on aspects of recording the concert, and on producing the video to make universally accessible a knowledge transfer of the research results.

Horizon

This year again, the OSM pursued its commitment to wider access through the Horizon project, with nine different events. This project invites adult French language students and people experiencing various life challenges to attend OSM concerts at the Maison symphonique. Their concert experience was enriched with pre- or post-concert discussions at the Espace OSM, facilitated by the OSM team joined by several musicians. These encounters offered students a special experience that let them learn about the orchestra and its world, while giving them the chance to ask questions directly to the artists. This year saw more than 340 people taking part in this project.



THE OSM AND EMERGING MUSICIANS

OSM Competition

Dedicated to piano, the OSM Competition's 2022 edition was the very first for which the Orchestra accompanied finalists in the Competition's last round. In total, close to \$100,000 in prizes, scholarships, traineeships, and concert engagements were awarded thanks to the Competition's donors and partners. The First Prize was awarded to Godwin Friesen, while Jaeden Izik-Dzurko was awarded both Second Prize and the Michèle Paré Award for community involvement. The Third Prize winner was Jonathan Mak.

Orchestral Immersion Project

For a second year, the Orchestral Immersion project offered some fifteen students from partnering academic institutions and experience of what it is to be an orchestral musician and perform in a regular season OSM program conducted by Jérémie Rhorer. These up-and-coming musicians briefly became full-fledged members of each of the Orchestra's sections while benefiting from valuable guidance from the OSM's mentoring musicians. The project is a unique

learning opportunity that gives young people a taste of what a future career as an orchestral musician has to offer them. These students also had the opportunity of exchanging with Maestro Rhorer and OSM musicians during a luncheon chat.

Hosting students in orchestral conducting

As part of its initiatives for supporting young, emerging musicians, the OSM welcomed about ten students in orchestral conducting from various universities to a dress rehearsal on May 31, 2023. These students had the opportunity of meeting with Maestro Payare after the rehearsal and of asking him questions about his role as a conductor.

Masterclass

The Conservatoire de musique de Montréal welcomed internationally acclaimed pianist Mari Kodama, who gave a masterclass in November 2022, an activity associated with the OSM Competition. Three students had the opportunity of workshopping a piece with Ms. Kodama, who was also an adjudicator for the Competition's 2022 edition.

Partnership with ACTOR

In the context of its partnership with the research project ACTOR (Analysis, Creation, and Teaching of Orchestration), the OSM hosted members of the student and professorial communities during three dress rehearsals, on April 15 and 18 and on May 31, 2023.

The OSM also attended Atelier 6, hosted by ACTOR at the Université de Strasbourg, France to take part in discussions and presentations on research results, maintaining its engagement alongside others involved in this project.

Educational Projects during International Tour

During the OSM tour in the United States, Rafael Payare met with young people in New York City for what were some highly enriching musical experiences. On March 7 at the DiMenna Center for Classical Music, 15 musicians of the Youth Orchestra of St. Luke's benefited from valuable advice on how to improve their playing. Maestro Payare also visited the P.S. 111 elementary school to share his love of music with some twenty students learning to play violin or cello. Then, on March 8, the 52 students of the Celia Cruz Bronx High School of Music Orchestra were visited by seven of the Orchestra's musicians, who ran sectionals with them, after which they joined the student orchestra in a rehearsal conducted by Maestro Payare. Six OSM musicians also enjoyed the opportunity to practise and share their experiences with 40 students of the Brooklyn High School for the Arts' wind ensemble and string orchestra, in an enriching educational and musical experience for all involved.

ONLINE PEDAGOGICAL RESOURCES

Pedagogical guides

Four pedagogical guides were created this year in connection with the OSM's online and in-hall concerts for young people: *Together on the Beat*, the *Musical Improvisation Match*, *The Mathematics of Music*, and *Pinocchio*. These interactive guides, which include pre-concert activities as well as post-concert exercises, were viewed more than 4,000 times during the year.

Six concert worksheets

This year, the OSM pursued in its mission of broad access to music by developing new tools. The MéMuQ (Médiateurs et Médiatrices de la musique du Québec—Music Mediators of Québec) was commissioned to draft six concert worksheets (in both French and English) for regular-season concerts attended by high school students.

Pro Tip capsules

Eleven video capsules were produced over the past few seasons, in which OSM musicians help young high school musicians to work through some technical challenges often encountered in the first few years of learning an orchestral instrument. With a view to covering all the instruments of the orchestra, six more videos were filmed during the 2022–2023 season, bringing the total of Pro Tip capsules to 17!

INVOLVEMENT IN THE ARTISTIC COMMUNITY

Since it was founded in 1934 as a celebration of our contemporary musical culture, the OSM has supported Canadian and Québec creation by performing works by national composers and commissioning new works.

As a result, hundreds of Canadian works have been performed by the Orchestra, some by leading figures of the younger generation, others by established figures of current musical creation. Moreover, the OSM raises the profile of these works by touring them regularly on the international scene and via various broadcast platforms.

Renewing this deep commitment to Québec and Canadian creation year after year, the OSM also welcomes musicians and conductors from across the country. Furthermore, it encourages a significant presence of local artists, performers and creators at its events.

LOCAL ARTISTS

Over the course of the 2022–2023 season, the OSM collaborated with many artists from Québec and Canada. A number of the country's conductors and soloists, as well as actors, directors, event hosts, popular singers, dancers, illustrators, stage artisans and other arts organizations, have been invited to perform in our range of major concert series during the regular season, in chamber music concerts and in pre-concert recitals.

During the summer season, the *Virée classique* festival, which includes both paid and free components, welcomed and celebrated a host of local artists. It was a pleasure to present many emerging as well as professional and amateur artists among them to a very large audience at this 10th edition of the festival.

In all, nearly 160 Québec and Canadian artists worked alongside us this season, along with dozens of members of thirteen ensembles and choral societies.

LOCAL WORKS PROGRAMMED

As Music Director, Rafael Payare pursues the OSM's commitment to spotlighting creators from Québec and Canada. The Maestro himself conducted seven Canadian works during the season: Samy Moussa's *Elysium*, performed by the OSM in Vienna (Austria) and London (United Kingdom); in October 2022, Dorothy Chang's *Precipice* was performed at the Kennedy Center in Washington and at Carnegie Hall in New York, during the OSM's American tour in March 2023. These two works were also presented at the Maison symphonique, as were Claude Vivier's *Lonely Child*, as well as *Réjouissances, suite pour orchestre sur des airs traditionnels québécois* by Gilles Bellemare, and *Les anges dans nos campagnes*, arranged by Anthony Rozankovic, for the Chantons Noël concert with Rafael Payare. Finally, Maestro Payare conducted the world premiere of *Melita* by Ana Sokolović, the OSM's Composer-in-Residence, at the concert From Andalusia to the Plains of Venezuela, a concert filmed for worldwide broadcast. Finally, he conducted José Evangelista's *Accelerando* during the *Virée classique*, at the end of August 2023.





In two youth concerts, Canadian conductor Adam Johnson conducted excerpts from François Morel's *L'étoile noire* and Maxime Goulet's *Citius, altius, fortius!* Maestro Jérémie Rhorer, meanwhile, gave the OSM its first performance of a work by Éric Champagne entitled *Vers les astres*. Finally, as part of the *Nuit blanche à Montréal* event, an OSM string quartet performed Jacques Hétu's String Quartet no. 2, op. 50: II. *Vivace—Adagio—Vivace*.

The *Virée classique* is particularly conducive to the discovery of contemporary works, and among the Canadian compositions on the program this year were several pieces by Katia Makdissi-Warren in Oktoecho's *Mémoires du monde* concert, as well as works by François Dompierre, François Morel, Ana Sokolović, Xavier Fortin, Godwin Friesen, Jean Coulthard and José Evangelista.

The popularity of the OSM Pop series was confirmed once again this year with the participation of two great local artists. In fact, this season marked the return of Les Cowboys Fringants in a sold-out concert. Canadian singer-songwriter Dominique Fils-Aimé also delivered a magnificent performance to a sold-out audience.

Overall, the OSM collaborated with close to 160 Québec and Canadian artists, in addition to several dozen members of a total of thirteen ensembles and choral societies.

COMMISSIONS

As it does every year, the OSM has contributed to the influence of Canadian creators by stimulating the creation of new works. This season, the OSM commissioned and performed Québec composer Tim Brady's Violin Concerto no. 2, performed by OSM Concertmaster Andrew Wan. Two women composers also had their works performed by the Orchestra: *Ainsi chantait Simorgh* by Katia Makdissi-Warren and *Melita* by Composer-in-Residence Ana Sokolović.

Within its international commissions effort, the OSM gave the world premiere performance of *Time* by Austrian composer Thomas Larcher, jointly commissioned by the OSM, the San Diego Symphony, the NDR Hannover, the Tonkünstler-Orchester and the Netherlands Philharmonic Orchestra.

THE OSM COMPETITION: CANADIAN WORKS PERFORMED

Eager to promote the works of Canadian composers, the OSM Competition team has made sure that, once again, our national creators occupy a prominent place in the 2022 edition of the Competition. This year, therefore, the semi-finalists in each category were required to perform *Prélude Blanc* by Montréal composer Marc Hyland. Pianist Godwin Friesen won the OSM Competition Prize for Best Performance of a Canadian Work.

WORKS PERFORMED DURING THE SEASON

Works for orchestra

Bellemare	<i>Réjouissances</i> , Orchestral Suite on traditional Québec melodies—OSM commission reprise
Brady	Violin Concerto no. 2—premiere, OSM commission
Champagne	<i>Vers les astres</i>
Chang	<i>Precipice</i> —OSM commission reprise
Chant traditionnel	<i>Les anges dans nos campagnes</i> (arr. Anthony Rozankovic)
Coulthard	Sonata
Dompierre	<i>La passion d'Augustine</i>
Evangelista	<i>Accelerando</i> —OSM commission reprise / <i>O Bali</i> (arr. Alexandre David for gamelan ensemble)
Friesen	Prelude and Fugue in A major
Goulet	<i>Citius, altius, fortius!</i>
Héту	<i>Miniatures: IV. Finale</i>
Makdissi-Warren	<i>Ainsi chantait Simorgh</i> —OSM commission world premiere / Double Concerto for kamanche and kanun / <i>Mémoires</i> / <i>Razzia</i> / <i>Tango sans sang</i>
Makdissi-Warren & Cabili	<i>Orient-Tango</i>
Makdissi-Warren, Etok & Segalowitz	Creation for throat singers and string orchestra (premiere)
Morel	<i>L'étoile noire</i> , excerpts / <i>Prière pour orgue</i>
Moussa	<i>Elysium</i>
Rozankovic	<i>Andalous Shoes</i>
Sokolović	<i>Melita</i> —OSM commission world premiere—Composer-in-residence
Vivier	<i>Lonely Child</i>

Solo and chamber music works

Fortin	<i>Épopée wagnérienne</i> , Suite for 4 horns on themes by Wagner
Héту	String Quartet no. 2, op. 50: II. Vivace—Adagio—Vivace
Sokolović	<i>Commedia dell'arte</i> , excerpts

Popular pieces

Dominique Fils-Aimé	<i>Being the same</i> / <i>Big man do cry</i> / <i>Birds</i> / <i>Feeling Good</i> / <i>Free Dom</i> / <i>Home</i> / <i>Joy River</i> / <i>Love take over</i> / <i>Mind made up</i> / <i>Nameless</i> / <i>Rise</i> / <i>Some Body</i> / <i>Tall lion down</i> / <i>Unstated</i> / <i>We are the light</i> / <i>While we wait</i>
Elisapie	<i>Arnaq</i> / <i>Wolves don't live by the rules</i>
Leclerc, Simon	Ouverture
Les Cowboys Fringants	<i>8 secondes</i> / <i>Droit devant</i> / <i>D'une tristesse</i> / <i>En berne</i> / <i>Épique Éric</i> / <i>Étoiles filantes</i> / <i>Joyeux Calvaire</i> / <i>Ici-Bas</i> / <i>La manifestation</i> / <i>L'Amérique pleure</i> / <i>La bonne pomme</i> / <i>La reine</i> / <i>L'hiver approche</i> / <i>Le shack à Hector</i> / <i>Les maisons toutes pareilles</i> / <i>Les vers de terre</i> / <i>Marine Marchande</i> / <i>Octobre</i> / <i>Plus rien</i> / <i>Pub Royal</i> / <i>Sur mon épaule</i> / <i>Une autre journée qui se lève</i> / <i>Sur mon épaule</i>

Works performed in artistic collaboration

Harmonium	<i>100 raisons / Attends-moi / Aujourd'hui, je dis bonjour à la vie / Vieilles courroies / De la chambre au salon / Depuis l'automne / Dixie / Harmonium / Histoires sans paroles / Le corridor—les premières lumières / Lumières de vie / Pour un instant / Prélude d'amour—Comme un sage / Prologue / Si doucement / Un musicien parmi tant d'autres / Vieilles courroies / Vert</i>
Thomson	<i>Acte 1, lux / Acte 2, locus / Acte 3, materia / Acte 4, libertas / Acte 5, aeternitas</i>

ANA SOKOLOVIĆ, COMPOSER-IN-RESIDENCE

Appointed composer-in-residence for a three-year term, Ana Sokolović has completed her final year. The OSM performed one of her works during the season, *Melita*, a composition for orchestra inspired by a surprising visit to the Croatian island of Mljet. She also led a public reading of works by composition students from three university faculties, works that were performed by OSM musicians.

OUTSTANDING COLLABORATIONS

The OSM believes in the importance of collaborations and partnerships with players in the artistic community in order to significantly increase its contribution to the cultural life of Montréal, Québec and Canada. These associations give rise to structuring initiatives whose impact is amplified by the expertise and vision of the partners who implement them. Over the past season, the Orchestra pursued its artistic relationship with some invaluable partners: the **Festival de Lanaudière**, where it presented four concerts conducted by Rafael Payare. It also took part in the **Concours musical international de Montréal (CMIM)** as an official orchestra, performing for the first time under the baton of Rafael Payare.

Several members of the OSM's administrative team are involved in the artistic community as members of boards of directors such as the **Conseil québécois de la musique, the Conservatoire de musique et d'art dramatique du Québec, the Partenariat du Quartier des spectacles, Montréal en Lumière,**

Orchestras Canada, the Fédération des harmonies et orchestres symphoniques du Québec, the Montréal Baroque Festival, Playwrights Workshop and Contact Theatre.

In addition to these organizations, the OSM is also involved through various types of interventions as a member or partner with players on the cultural scene, **including Culture Montréal, the Groupe des Onze, the Université de Montréal, SYNAPSE C, the Association québécoise du cor, Exeko, Orford musique and the EPPM (Étude partenariale sur les médiations de la musique).**

In order to develop various innovative projects that enable it to remain daring, the OSM relies on invaluable partners: **B-612** and **Phosphen** for the production of the virtual reality installation *Partitura*; **mirari** and **Anne Lagacé** for the creation of the urban installation *Lucia*; the **Society for Arts and Technology (SAT)** in the SAV+R research project as well as the **Partenariat du quartier des spectacles, the Nuit blanche à Montréal** and **GSI Musique** notably for the productions *Riopelle symphonique, Harmonium symphonique* and *Bébé symphonique*.

In a spirit of sharing expertise, members of the OSM's administrative team also met their peers from the cultural milieu for a day of exchanges on the theme *Demystifying the Financial Partnership Proposal*. Organized by the OSM in collaboration with the **Conseil des arts de Montréal (CAM)**, the event, presented by Annie Boisclair, Director of Philanthropic Development, and several members of the Government Relations, Sponsorship and Philanthropic Development sectors, was held in March at Espace OSM.



For its OSM in the Parks SiRIUSXM season, the OSM was welcomed by the **cities of Montréal, Brossard, Blainville and Terrebonne** for its four concerts.

Several artistic partners contribute to the success of the OSM and especially to that of the Virée classique: **Olympic Park**, the **Quartier des spectacles Partnership**, the **Fondation de la Place des Arts**, the **Fédération des harmonies et des orchestres symphoniques du Québec (FHOSQ)**, **Bibliothèque et Archives nationales du Québec**, the **Théâtre du Nouveau Monde (TNM)**, the **Festival interculturel du conte de Montréal**, the **Opéra de Paris**, the **Collège Notre-Dame** and **Place des Arts** are among these invaluable partners.

The OSM Competition has also been able to count on allies such as the **Queen Elisabeth Chapel of Belgium** (which offers a residency for the Competition winner during the 2023–2024 season), **Domaine Forget** (three training courses), **Orford Musique** (three training courses), the **Orchestra of the Americas Group's Piano Lab** and the **Schulich School of Music of McGill University** (bursary for the winner).

Education being an integral part of its DNA, the Orchestra was pleased to participate once again in the Une Chanson à l'école initiative, in collaboration with **Culture pour tous** and **Télé-Québec's Fabrique culturelle**. Fanny Bloom's song "Le grand rendez-vous," performed with the OSM conducted by Rafael Payare, kicked off the new edition of the Journées de la culture, on September 29, 2023. For a third year, the OSM is closely involved in this activity, which brings together hundreds of thousands of young people from Québec and French-speaking Canada. The song—whose sumptuous arrangements are by Jean-Nicolas Trottier—was recorded at the Maison symphonique, by Télé-Québec's La Fabrique culturelle.

Collaborations on education and community projects have been developed with **Bibliothèque et Archives nationales du Québec**, **Université de Montréal**, **OICRM**, **Kéroul**, **Musée des beaux-arts de Montréal**, **École en réseau**, **Centre Saint-Paul** and **Centre Saint-Louis**, **Carrefour de Liaison et d'Aide Multiethnique**, **CEA Outremont**, **Centre d'éducation populaire de l'Estrie**, **Cégep du Vieux-Montréal**, **Centre Yves-Thériault**, **Carrefour d'aide aux nouveaux arrivants**, **Projet Suivi Communautaire** and **Clinique communautaire de Pointe-Saint-Charles**.

THE OSM IN THE COMMUNITY

LA MUSIQUE AUX ENFANTS: INTRODUCING PRESCHOOL-AGED CHILDREN TO MUSIC

An OSM initiative envisioned by Kent Nagano and implemented in partnership with the Université de Montréal and Pointe-de-l'Île school board, *La musique aux enfants* offers an intensive education program that introduces preschool-aged children to music. 2022–2023 marked this not-for-profit organization's seventh year of activities, which aim to support children in their overall development and contribute to their long-term educational success. Since its inception in 2016, close to 1,500 children attending Saint-Rémi elementary school benefitted from this sustained music education program integrated into their everyday learning. In addition to helping these children develop their capacity to adapt, their understanding of the world, and their body awareness, self-esteem, and engagement in school, they are now able to sing and play several pieces on the violin, piano and percussion instruments.

A team of skilled and engaging teachers

The program's team of is made up of 20 music educators who have many years of experience teaching music to very young children. They work in conjunction with the teaching staff at École Saint-Rémi, as well as with specialists from the school board, the Université de Montréal, and with the OSM, to offer musical training that can be adapted to the needs of each child.

A connection fostered between the program's children and the OSM

A privileged relationship between the program's children and the OSM enables these children from Saint-Rémi school to connect with musicians of the Orchestra through various activities.

Additionally, each of these 9 classes (7 kindergarten classes and 2 preschool *francisation* classes) was paired with an OSM musician mentor. Periodic sessions were held, and the children got to know the musicians and learn about their instruments through various online activities and visits to the Maison symphonique.

► October 2022

Introduction to the musicians in a video made for the children

► November 2022

First children/mentors exchange at the Maison symphonique

► January 2023

Second children/mentors exchange

► February 2023

Third children/mentors exchange

► March 2023

Fourth children/mentors exchange

► April 2023

Children attended the OSM's *Bal des enfants*

► May 2023

Children attended the school concert *Pinocchio*



Further extracurricular music

Children who were in cohorts 1 and 2 (from 2016 to 2019), who are now in grades 4 and 5, are given the opportunity to continue their musical studies by enrolling in free Saturday music classes. The music school also offers classes for these children's siblings and other children in the borough of Montréal-Nord. In all, about 160 families frequent *La musique aux enfants'* facilities on Saturdays and on weekday evenings to attend piano, violin and choral singing classes. A string ensemble was formed in the spring, to the great delight of the program's young violinists!

2022–2023 AT A GLANCE

- **5,200** hours of musical instruction;
- **200** children aged 4 or 5 years engaged in music on a daily basis;
- **160** families enrolled in *La musique aux enfants'* music school outside of class time;
- **20** trained music educators specializing in early childhood;
- **25** concerts given by children for the community of Montréal-Nord in *La musique aux enfants'* concert hall;
- **1** large ensembles concert given during the Festival des arts de Montréal-Nord;
- **6** concerts offered to families residing in Montréal-Nord, either at the Maison symphonique or at *La musique aux enfants'* concert hall. 15 families (45 people) attended the OSM's *Bal des enfants*;
- **58** violins, **32** electric keyboards, and **10** pianos provided made available to the program's children.

The concert hall in Montréal-Nord opened its doors to the community

In 2022–2023, the concert series was back in the new hall serving the community of Montréal-Nord, in collaboration with the Maison culturelle et communautaire de Montréal-Nord. *La Musique aux enfants* indeed depends on the support of its many partners and the OSM wishes to extend special thanks to the Fondation Marcelle et Jean Coutu, the Azrieli Foundation, Satoko Shibata, and Richard Ingram, all supporters of the program since its earliest days.

These philanthropists enable children from the borough of Montréal-Nord, especially those attending École Saint-Rémi, to benefit from this enriching experience and to flourish through this program unlike any in the world. The program also depends on the support of public-sector partners, which include the Ville de Montréal and the Arrondissement de Montréal-Nord, who support its activities in the community.

VISITING THE CHU SAINTE-JUSTINE

Wishing to brighten the day of young patients in hospital, some twenty OSM players and Rafael Payare paid the traditional holiday visit to the CHU Sainte-Justine, on December 9, 2022. As they toured the different wings of the hospital playing several beloved Christmas songs, the musicians brought joy to the hospital employees, the children and their loved ones during this important visit.

RACONTE-MOI UNE MÉLODIE

Run by the OSM and the Théâtre du Nouveau Monde, the project *Raconte-moi une mélodie* (Tell Me a Melody) gave more than sixty French-language students from the Centre Lartigue, the CARI St-Laurent, and the Carrefour d'aide aux nouveaux arrivants (CANa) a unique experience and opportunity to practise their French, through five weeks of workshops introducing them to the art of acting and theatrical writing, during which they also learned more about the Orchestra's workings and each created a new tale in their image.

On August 19, 2023, Virée classique spectators were invited to discover these original tales inspired by the music that was crafted over the summer under the guidance of artist and mediator Anne-Marie St-Louis, who also wrote the narrative. Three groups presented this deeply humanistic story, joined on stage by actress Cynthia Wu-Maheux and the OSM musicians. This project was funded by the Gouvernement du Québec and the City of Montréal.





DIVERSITY, EQUITY, INCLUSION AND ACCESSIBILITY (DEIA)

Building on its Charter on Diversity, Equity, Inclusion and Accessibility (DEIA) adopted in the previous season, the OSM has pursued its efforts in 2022–2023 to better reflect and promote the growing diversity of its community, anticipate changes in a constantly evolving environment and celebrate the traditions that have helped forge its reputation while introducing new repertoires. The following is an overview of achievements in this respect in the 2022–2023 season. They are articulated using the six pillars of the OSM's DEIA Charter.

PILLAR 1

We uphold the principles of DEIA: ADVOCACY AND LEADERSHIP

A committee made up of members of the administrative team and musicians is mandated to advance issues related to DEIA within the OSM. The Committee meets on a regular basis to discuss issues raised by colleagues, to share information and to progress through various files related to the DEIA.

During the autumn of 2022, all OSM departments finalized an action plan specific to their sector in order to give concrete expression to the commitments made in the DEIA Charter. The action plans were reworked in collaboration with the Committee before being combined into a single global plan for the entire institution. The resulting global action plan was presented to all staff in January 2023, and the teams are committed to improving their practices.

In addition, the members of the DEIA Committee regularly take part in training courses and propose some of this training to all the staff, with the aim of helping them perfect their knowledge. This year, several members attended training courses offered by the League of American Orchestras, Orchestras Canada and the Office québécoise de la langue française. In addition, the OSM was invited to take part in a panel entitled “Beyond the stage: immersive formats” at the most recent Orchestras Canada conference, to explain the approach behind the OSMose concerts, which are designed as relaxed performances.

Finally, to raise awareness among all stakeholders, clauses outlining the OSM's commitments to DEIA are now included in all new sponsorship contracts. This makes it possible not only to promote the OSM's vision to its partners, but also to open a dialogue that aims to enlarge the scope of both parties' ideas and initiatives.



PILLAR 2

We have an enlightened artistic vision: MUSICAL AND ARTISTIC PROGRAMMING

The 2022–2023 season gave OSM audiences the opportunity to discover (or rediscover) works by women and composers of diverse backgrounds in more than 20 concerts in the regular season. Programs including works by Unsuk Chin, Louise Farrenc, Kaija Saariaho, Samuel Coleridge-Taylor, Sofia Gubaidulina, Dorothy Chang (whose work *Precipice* was heard in the United States, on tour with the OSM), Johanna Müller-Hermann, Katia Makdissi-Warren, Ana Sokolović (composer-in-residence with the OSM this season), Lotta Vennäkoski, Amy Beach, Alexina Louie and Florence Price. Summer season audiences were also treated to performances of works by Grażyna Bacewicz, Florence Price, Clara Schumann, Jean Coulthard, Wynton Marsalis, Sofia Gubaidulina, Boulogne Chevalier de Saint-Georges and Ana Sokolović, during concerts at the Festival de Lanaudière, in the parks and at the Virée classique.

Some regular season programs also featured a specific theme, highlighting the rich musical heritage of several of Montréal's communities. The concert *Journey to the East: from Scheherazade to Simurgh*, for example, brought together Rimsky-Korsakov's musical vision of Scheherazade with the Persian sounds of the DIBA ensemble. It also includes a work by Iranian composer Behzad Ranjbaran and a new work for Sufi singer, nay and orchestra by Canadian composer Katia Makdissi-Warren, inspired by Simurgh, the legendary bird that nests in the Tree of Knowledge. This concert, which brought together different musical traditions around the same theme, was a source of discovery for the audience, who proved to be both curious and enthusiastic. Another concert that aroused the public's curiosity was the *South American Music and Dance* concert, featuring works by Argentinian, Colombian and Venezuelan composers, performed mainly by virtuosos of South American origin, such as trumpeter Pacho Flores, cuatrist Héctor Molina, maracas player Edgardo Jair Acosta Sanchez, singers Aquiles Machado and

Gustavo Castillo, and OSM Music Director Rafael Payare. The concert was an opportunity to discover Estévez's *Cantata criolla*, a major work of the Venezuelan repertoire that recounts the story of a sung confrontation between the devil and a *llanero* (inhabitant of the Venezuelan plains). An art film shot in Venezuela and traditional costumes accompanied the presentation of this work and offered an authentic experience to the audience present.

Of course, the 2022–2023 season marked the culmination of the OSMose project, with two performances of a concert specially designed for audiences with special needs. These relaxed concerts enabled the OSM to welcome new audiences to the Maison symphonique in a spirit of kindness and attention to their needs. The Horizon project, designed to introduce classes of francization students to the OSM, also carried forward this season, with nine workshops reaching more than 350 people.

Finally, the Virée classique was, once again, an opportunity for the public to make fine musical discoveries. The Balinese music ensemble Giri Kedaton and the Oktoecho ensemble, which specializes in blending Middle Eastern and Western music, both presented concerts as part of the festival. The Ensemble Obiora, whose mission is to showcase classical musicians from diverse backgrounds, was also back at the Maison symphonique, conducted by Rafael Payare. The program was packed with activities to help all audiences appreciate music; these included art therapy workshops, relaxed performances for young audiences, the *Raconte-moi une mélodie* activity created by and for newcomers as part of their French learning process, instrument discovery workshops and free concerts showcasing different musical traditions.



PILLAR 3

We speak with a unified voice: ARTISTIC AND CORPORATE COMMUNICATIONS

Members of the OSM administration have been working on an inclusive writing guide to ensure that all the organization's communications reflect its values of equity, diversity, inclusion and accessibility. To achieve this, a review of existing tools was carried out to develop a tool that meets the OSM's needs. The guide is scheduled for distribution in the winter of 2023.

The OSM is also seeking to diversify the media it addresses, notably by developing more sustained relations with members of Montréal's Latin American

community. The appointment of a music director originally from Venezuela has stimulated this community's interest, but has also extended to the development of more specific projects, such as the concert *éclaté, South American Music and Dance*.

Finally, particular attention was paid to the production of video testimonials highlighting donors from our community of philanthropists who represent different generations and backgrounds. By these means, different audiences could identify with the diversity of the profiles presented.



PILLAR 4

We are an institution rooted in its community: LOCAL OUTREACH AND COMMUNITY DEVELOPMENT

Throughout the 2022–2023 season, the OSM maintained close ties with its community, whether by offering free concerts that reached thousands of people in Montréal and the surrounding area, through relationships with organizations such as QUÉTAL (the Québec Latin American Chamber of Commerce) or by developing partnerships with local businesses. Additionally, as part of their sponsorship agreements, some partners have chosen to offer free tickets to the community organizations they support, particularly with respect to activities dedicated to young people.

Of course, community involvement and amateur music-making continued to be highlighted by the OSM during *Virée classique*, with the 4th edition of the *Symphonie de la Virée*, an ensemble of amateur musicians from the four corners of Québec, who were able to benefit from the advice of OSM musicians, in addition to working with conductors Adam Johnson and Rafael Payare. Several other amateur ensembles from the community were also present at the *Virée classique*, including the *Orchestre à vents non identifié* (OVNI), the *Orchestre à vents de musique de films* and the *Orchestres des jeunes du Mont-Royal and de la Montérégie*.

PILLAR 5

We strive to be an orchestra in the image of its community:

DEVELOPMENT AND RETENTION OF TALENT IN AN EQUITABLE WORK ENVIRONMENT

The OSM continues to uphold training that will help it build and maintain an equitable, inclusive and diverse professional environment, in particular by encouraging staff to attend conferences on the subject.

In terms of hiring contract personnel, the OSM worked in 2022–2023 with Productions Spectrum, a film production organization that aims to advance the social, cultural and economic inclusion of people with autism. Spectrum contributed to the filming of the OSMose concert, offering the perspective of its specialized personnel on the concert.

PILLAR 6

We offer a warm and caring welcome:

UNIVERSAL ACCESSIBILITY OF OUR SPACES AND SERVICES

The OSM strives to provide a welcoming environment that is accessible to all at its various events, whether they are concerts at the Maison symphonique or outdoors. An accessible area is systematically reserved for wheelchair users at open-air orchestral concerts. The webcasts offered by the OSM also give the public who are unable to travel to the Maison symphonique access to a rich program of concerts. Youth and educational productions are also available online to reach schools in remote areas whose students do not have the opportunity to attend indoor concerts.

The OSMose concerts were a unique opportunity to extend a warm welcome to different clienteles, in particular neurodiverse clients. An access guide was developed to explain the event in detail. The Maison symphonique's reception staff, as well as the OSM's staff and musicians have received various types of training to prepare them for welcoming

audiences requiring accommodations and for the relaxed performance concert experience. Quiet zones were set up on all floors to allow those who needed a break to take it easy, and a dance floor was available in the auditorium to allow spectators to experience the music in a different way.

The OSM's customer service department is also continuing its efforts to increase accessibility to concerts with its OSM Guide for accessibility (online and in printed communication tools), a diversified price scale that ensures economic accessibility to concerts, and a telephone line and e-mail address dedicated to patrons requiring accommodations. Finally, work has begun on revamping the OSM's website, which will be unveiled during the 2023–2024 season. The new site aims to conform to the WCAG 2.0 AA international standard for accessibility, in order to meet the needs of all Internet users visiting the OSM site.

SUSTAINABLE DEVELOPMENT

During the 2022–2023 season, with the support of its Sustainable Development Committee, the OSM pursued its eco-responsibility efforts begun in previous years. Through its constantly renewed commitment, the Orchestra hopes to improve its practices and participate in a collective effort leading to a more inclusive, equitable and sustainable society.

SUPPORT FOR THE ECO-RESPONSIBILITY INITIATIVE: FINAL STAGES

October 2022 saw the conclusion of support for the OSM's eco-responsibility approach from the Réseau des femmes en environnement, offered by the Caisse de dépôt et placement du Québec (CDPQ) in collaboration with the Fonds d'action québécois pour le développement durable (FAQDD). Starting in the summer of 2021, the support enabled the Orchestra to carry out a diagnosis of the organization's eco-responsibility, with the aim of drafting an initial policy on the subject and offering training to its teams. It was also thanks to this initiative that the Orchestra was able to complete an action plan covering the organization's various sectors of activity: concerts, special events, touring, promotion, use of administrative offices, and governance. The final Eco-responsibility Action Plan was presented to all administrative staff in spring 2023.

ACHIEVEMENTS

Several concrete actions have been taken to implement the Policy, by all the OSM teams.

Tours

For the tours to South Korea (July 2022), Europe (October 2022) and the United States (March 2023), a GHG emissions balance sheet was produced using the "Creative Green" tools, specifically designed for cultural organizations. Carrying out these carbon assessments then enabled the OSM to offset the equivalent of 1,019 tons of greenhouse gas emissions with Planetair, which invests in Gold Standard certified carbon sequestration projects. Part of the contribution is also dedicated to projects run by the Nature Conservancy of Québec and the Climate Change Research Chair at the École de technologie supérieure (ETS).

Virée classique 2023

After classifying the Virée classique 2022 as a Level 1 (out of 5) Ecoresponsible Event, the Bureau de normalisation du Québec has classified the Virée classique Level 2. To achieve this superior level, the Virée classique organizing team paid particular attention to the choice of local suppliers committed to sustainable development, to food procurement, and to the rental and reuse of scenic and display elements. In addition, a GHG assessment was carried out to quantify the emissions arising from the travel of artists, organizing teams and the public.



Training and conferences

The OSM team had access to training and conferences on environmental subjects throughout the year, offered in particular by experts from *Jour de la Terre* and by Jérôme Dupras, a member of the group Les Cowboys Fringants and Director of the Canada Research Chair in Ecological Economics.

Calculating the GHG footprint of a concert

On 10 May, the OSM calculated for the first time the overall GHG footprint of a concert, including data relating to the building (energy and water consumption), management of residual materials and travel by artists and the public. The results of this assessment will make it possible to identify possible areas for improvement in the Orchestra's practices in the future.

SEVERAL OTHER ACTIONS WERE TAKEN THROUGHOUT THE YEAR TO REDUCE THE ORCHESTRA'S ECOLOGICAL FOOTPRINT:

- Reduced use of cut flowers: soloists no longer receive bouquets at the end of concerts, and reusable alternatives are now used for receptions;
- Mailings without plastic bagging: Virée classique calendars and calendars for the 2023–2024 season were sent without plastic and with format optimization to reduce the amount of paper used;
- Working with the Maison symphonique to improve the eco-responsibility of events held there, particularly by offering composting options in the Salon des musiciens;
- Reduction at source of items distributed to the public, particularly during the *Bal des enfants*.

PHILANTHROPIC DEVELOPMENT

The 2022–2023 season marks a return to normal after a pandemic period that wielded a major impact on the Orchestra’s philanthropic development activities. Thanks to the generosity of loyal donors, nearly \$4.4 million were raised in donations in support of the OSM’s mission. While the Major Gifts and Planned Giving campaign reached a total of nearly \$1.5 million and donations from the general public amounted to \$513,000, events raised nearly \$2.3 million thanks to the *Bal des enfants*, and two OSM balls held in the same season (following the postponement of the 2021–2022 edition). The OSM is extremely grateful to its community of philanthropists, who bear concrete witness to their deep attachment to the Orchestra and its mission. The OSM considers that their loyalty is all the more admirable, in a context of world economic instability.



- 13% ● Individual donations and philanthropic circles
- 16% ● Major gifts
- 7% ● Dedicated donations
- 11% ● Planned giving
- 53% ● Benefit events and corporate donations

INDIVIDUAL PHILANTHROPY

Annual giving campaigns

Friends of the OSM

Once again this year, the Friends of the OSM offered significant support to the Orchestra’s mission. In particular, the Orchestra can count on the loyalty of 300 monthly donors who contribute to the program’s financial stability. In all, nearly 5,000 individual donors supported the OSM’s mission by gifting between \$1 and \$1,999 over the course of the season. Donors were offered the opportunity to take part in recognition events such as guided tours of the *Maison symphonique*, access to concert rehearsals and exclusive presentations of the octobass. These donations enable the OSM to pursue its mission of making music accessible to all.



Major Gifts

The OSM wishes to highlight the great generosity of more than 150 loyal donors, whose support has earned them a membership in the OSM Honour Circle (for donations of \$2,000 to \$9,999) and the Maestro Circle (for donations of \$10,000 or more). Thanks to their commitment and loyalty, these major philanthropists account for 66% of all individual donations this season. Major donors have been offered a program of exclusive recognition activities giving them privileged backstage access to the Orchestra. This season, three chamber music concerts were offered, as well as tours of the Grand Orgue Pierre-Béique, a visit to a luthier and exclusive talks with pianist Louis Lortie and composer Ana Sokolović. Donors to the Maestro Circle also had the opportunity to meet with music director Rafael Payare at a private concert followed by a cocktail reception.

À l'unisson (All Together)

For a third season, the great OSM family of musicians, administration and staff members, volunteers and members of the Board of Directors were invited to participate in the *À l'unisson* in-house fundraising campaign. This internal campaign is a concrete demonstration of the commitment to the OSM's mission, of which the members of the OSM family are proud ambassadors. Nearly a hundred people participated in the effort by making a one-time donation through payroll deductions or by taking part in an entertaining activity.

Generous acts of philanthropy

Planned Giving

The Wilfrid-Pelletier Circle recognizes the great generosity of patrons who have chosen to include a gift to the OSM in their last will and testament. These gifts will help safeguard the Orchestra's continued existence, while perpetuating these donors' love of symphonic music for future generations. This year,

members of the Wilfrid-Pelletier Circle had the opportunity to attend a dress rehearsal exclusive to these donors in recognition of their commitment to the OSM.

The OSM salutes the generosity of donors who have departed and who, through their estate planning, have offered support amounting to close to \$500K to the Orchestra this season. The OSM is moved and honoured by this gesture of trust and wishes to thank these generous donors' loved ones for their collaboration.

Sponsorship program

The OSM offers its major donors the opportunity to take part in a sponsorship program that enables them to form an association with a musician, a particular concert or the performance of a work, thus providing significant support for the Orchestra's mission of excellence. Two sponsorships continued this year. Andrew Megill's position as chorus master is sponsored again this year by Mrs. Ann Birks in memory of her husband, Barrie Drummond Birks, while Jennifer Swartz's position as principal harpist is sponsored by Mr. François Schubert in memory of his wife, Marie Pineau.

The Azrieli Foundation has chosen to support the OSM's initiatives to bring women to the forefront of classical music. In keeping with its mission of inclusion and equity, each season the OSM invites renowned as well as up-and-coming women soloists, composers and conductors to perform and be heard with the Orchestra. This multi-year donation will enable the Orchestra to pursue this commitment.

For the third time, a couple, Mr. Mark W. Roberts and Mrs. Roula Dossis, chose to sponsor a chamber music concert exclusively presented to Major Donors and featuring the works of women composers. A trio consisting of Abby Walsh on violin, Geneviève Guimond on cello and Olga Gross on piano performed works by composers Ana Sokolović, Ethel Smyth and Cécile Chaminade.



Sponsorship and dedicated donations

The generosity of the OSM's Major Donors makes it possible to deploy a number of initiatives to develop audiences and democratize symphonic music, in addition to giving life to numerous projects through sponsorship programs and dedicated donations:

- The **OSM Competition** for emerging performers is an annual event funded entirely by our loyal Major Donors. The Competition is renowned for helping launch the careers of several of the country's young talents;
- The **Orchestral Immersion** Project enables students in music performance and composition to spend a week in training with the Orchestra, receive coaching from the musicians and a conductor, and take part in a concert during the regular season;
- The **OSMose** project and relaxed performance concerts have been created and adapted to make neurodiverse clientele feel welcome in the concert hall;
- The creation of the **OSM Brigade's** interactive educational tools makes it possible, each season, to better prepare young people, their teachers and their families for their concert experience;
- **Visits by musicians to schools** enable the OSM to reach out to young people and encourage personalized exchanges;
- the **Horizon** project is dedicated to newcomer students engaged in French learning, who benefit from support and a concert experience enriched by cultural mediation activities with OSM musicians.



AN EXCEPTIONAL GIFT FOR THE OSM COMPETITION

A great music lover and friend of the OSM, the late Barbara Bronfman provided financial support to the OSM Competition for more than 10 years, making it possible for the final round to be held at the Maison symphonique in 2012. She bequeathed to the OSM an exceptional gift of one million dollars, enabling the creation of an endowment fund dedicated to the OSM Competition. This gift will be used to support the event's operations as well as to award, in perpetuity, the First Prize to the Competition's top laureate. In recognition of this extraordinary act of generosity, every May the OSM will dedicate a concert to Mrs. Barbara Bronfman's memory.

FUNDRAISING EVENTS

22nd edition of the *Bal d'une nuit d'été*—Special edition, September 14, 2022

After a two-year hiatus due to the pandemic, the Orchestre symphonique de Montréal returned with a special edition of its *Bal d'une nuit d'été*, held on September 14, 2022, at the Maison symphonique. This exceptional evening brought together over 900 guests from the business and cultural communities of Greater Montréal. It was a long-awaited event that marked a moment of joy and celebration, symbolizing the renewal of cultural and social life after this difficult period. The smiles, laughter and shared emotions made it an unforgettable evening for all who attended.

The success of the event was ensured by the involvement of the Honorary President, **Monique F. Leroux**, Vice-Chair of the OSM Board and Vice-Chair, Priorat Capital inc., and the members of the Honorary Committee:

- **Louis Audet**, Executive Chairman of the Board, Cogeco Inc.
- **Raymond Bachand**, Strategic Advisor, Norton Rose Fulbright Canada LLP
- **Isabelle Benoit Gelber**, Researcher, Concordia University
- **Marc-André Boutin**, Partner, Davies Ward Phillips & Vineberg LLP
- **Bitá Cattelan**, Vice President of Philanthropy, WCPD Foundation
- **Sandra Chartrand**, President, Fondation Sandra et Alain Bouchard
- **Thierry Dorval**, Senior Partner, Canadian Head of Corporate Governance, Norton Rose Fulbright
- **Robert Dumas**, President and Chief Executive Officer, Sun Life Québec
- **Claude Gagnon**, President, BMO Financial Group, Québec
- **Anne-Marie Hubert**, Managing Partner for Eastern Canada, EY Canada
- **Patrick Lahaie**, Senior Partner, McKinsey & Company
- **Tom Little**, President, Bell Business Markets
- **Patrick Loulou**, Senior Vice-President, Papier Excellence
- **Nicolas Marcoux**, Chief Executive Officer and Senior Partner, PwC Canada
- **Marie-José Nadeau**, Honorary Chairman, World Energy Council
- **Nadine Renaud-Tinker**, President, Québec Division, RBC Royal Bank
- **Norman Steinberg**, Vice-President, BFL Canada
- **Louis G. Véronneau**, Managing Director, Strategic Initiatives, Real Assets, PSP Investments

And **Marilyne Lévesque**, President of Marelle Communications, and the members of the committee:

- **Cynthia Brunet**, Lawyer, Donati Maisonneuve LLP
- **Guillaume Brunet**, Chairman and founding partner, Substance
- **Jean-François Joyal**, Partner, Creativity and Business Solutions, Bob Agence
- **Chloé Simard**, Senior Marketing Advisor, National Bank Financial



Bal d'une nuit d'été, 23rd Edition—June 1, 2023

The **Bal d'une nuit d'été**, a not-to-be-missed feature on the philanthropic cultural agenda, was back in all its splendour for its 23rd edition on June 1, 2023, at the Maison symphonique. Under the enchanting theme of "Rêveries nocturnes," this immersive evening transported more than 900 guests from Greater Montréal's business and cultural communities into a magical universe. In addition, the *Bal's* "éclaté" counterpart, which welcomed the next generation of philanthropists to the Esplanade de la Place des Arts for a 5th year running, added a touch of originality, providing participants with a unique experience. Once again, the *Bal* demonstrated its pre-eminent status among the region's philanthropic events, offering an unforgettable evening combining culture, philanthropy and elegance.

The success of the event was ensured by the involvement of the honorary co-chairs, **Ben Almond**, Chief Executive Officer, Engineering Services, Canada SNC-Lavalin and **Grégoire Baillargeon**, President, BMO Financial Group, Québec and Vice-Chairman, BMO Capital Markets, as well as the members of the honorary committee, as follows:

- **Louis Audet**, Executive Chairman of the Board, Cogeco Inc.
- **Isabelle Benoit Gelber**, Assistant Professor, Concordia University
- **Bita Cattelan**, Vice President of Philanthropy, WCPD Foundation
- **Monique F. Leroux**, Vice-Chair of the OSM Board and Vice-Chair, Priorat Capital inc.
- **Louis G. Véronneau**, Managing Director, Strategic Initiatives, Real Assets, PSP Investments
- **Nicolas Marcoux**, Chief Executive Officer and Senior Partner, PwC Canada
- **Jean-François Séguin**, Managing Director and Chief Technology Officer, Investment Banking, BMO Capital Markets

And **Guillaume Brunet**, President of Substance, and members of the committee of ambassadors for Bal d'une nuit d'été éclaté:

- **Jonathan Brotto**, IT Lead, Pomerleau
- **Cynthia Brunet**, Lawyer, Donati Maisonneuve LLP
- **Winston Chan**, Chiropractor
- **Francois Haguel**, Vice-President, Consulting Services, Valtech
- **Jean-François Joyal**, Partner, Creativity and Business Solutions, Bob l'Agence
- **Marilyne Lévesque**, President, Marelle Communications
- **David Paradis**, Real estate broker specializing in land sales, PMML
- **Chloé Simard**, Senior Marketing Advisor, National Bank—Private Banking 1859



10th *Bal des enfants*

The 10th edition of the OSM *Bal des enfants* took place on April 1 at the Maison symphonique. Under the baton of Rafael Payare, the musicians revisited the classic musical tale *Peter and the Wolf*. Thanks to the generosity of the business community, the Orchestra was able to extend invitations, free of charge, to nearly 300 people from several organizations working with children. The aim of this initiative was to make symphonic music accessible and to share this memorable experience with a wide audience. In all, nearly 2,000 people—children aged 5 to 12 and adults—had the opportunity to take part in this exceptional day. This event, which was specially designed to encourage the learning and artistic development of young participants, was also packed with fun and educational activities.

The OSM *Bal des enfants* has been able to achieve its mission thanks to the support of its dedicated Honorary Committee, made up of Honorary Chair **Selena Lu**, Partner, Lavery, De Billy, LLP and committee members:

- **Véronique Arsenault**, President and Founder, Exponentiel Conseils
- **Pierre-Luc Brunet**, Entrepreneur
- **Tamara Chiasson**, Senior Advisor, Corporate Communications, Videotron
- **Jeff-Andy Clergé**, Owner and President, Agence immobilière Le Pailleur
- **Marie-Louise Delisle**, Partner, Woods LLP
- **Cadleen Désir**, Chairman, founder of Declic
- **Rim Elias**, Co-founder, Retyche
- **Catherine Ferland Trudel**, Senior Director, Business Relations—Québec, CDPQ
- **Monica Flores**, President, Monica Flores Consulting Inc.
- **Catherine Fugère-Lamarre**, Senior Director, Business Development, Neolegal
- **Anne-Laure Gorget**, Director of Programs, CQIB
- **Pierre Graff**, President and Chief Executive Officer, RJCCQ
- **Patricia Lemaire**, Managing Director, Lemaire Family Foundation
- **François Pinal**, Regional Director and Vice-President, National Bank Financial
- **Thumai Quach**, Technical Support Manager, Intelera Medical System Inc.
- **Isabelle Sicard**, Director, Exercise Development, Intelera Medical System Inc.

PHILANTHROPY AT THE OSM

With its sights firmly set on the future, the OSM is working to develop its next generation of philanthropists. The professionals involved with the Philanthropic Circles contribute to the democratization of classical music.

The Young Ambassadors Circle

The OSM's Young Ambassadors Circle (YAC) is made up of young professionals interested in art, culture and, more specifically, classical music. On November 9, the first *Les Classiques* (The Classics) networking event took place following the concert *Beethoven's Triple Concerto in OSM Colours*, conducted by Laurence Equilbey. The evening was enlivened by a networking cocktail with bites and bubbles, followed by an intimate chat in the company of the three Canadian soloists on the program: Blake Pouliot, Bryan Cheng and Angela Hewitt. *Les Classiques 2* took place on March 22, exceptionally to YAC and the Music Lovers Circle. Entitled PhOSM ("phos" for light in ancient Greek), the event offered an immersive evening featuring OSM musicians, immersive narratives and luminous, poetic images. The whole event was punctuated by DJ rhythms, for a completely sold-out evening!

The Music Lovers Circle

The Music Lovers Circle (MLC) was officially launched in 2021 with the aim of completing the philanthropic journey of OSM donors by creating a bridge between the Young Ambassadors Circle and the Honour Circle. This year, the MLC was fortunate enough to receive financial support from presenter Silviu Ion I Engels & Völkers. Two networking evenings, or *Soirées Allegro*, were held during the season. The first was the PhOSM evening mentioned earlier, and the second event, held on April 29, offered a festive networking cocktail before the *éclaté* concert.

Executive Committee of the Young Ambassadors' Circle

- Chair: **Gabriel Giguère-Joannette**
- Vice-Chair: **Yuan Chu Zi Lao**
- Members: **Thierry R. Borduas**
Fanny Darbouze
Catherine Fugère-Lamarre
Alexandre Gareau
Émilie Germain
Laurence Hamel
Joseph-Anael Lemieux
Jacob Lithgow
Marc-Antoine Mauger
Chloé Paul-Simoncelli
Camille Roberge
Pierre-Paul Ruiz
Chloé Simard
Caroline Tremblay
Mary Xi

Music Lovers' Circle Executive Committee

- Chair: **Vincent Decitre**
- Vice-Chair: **Cynthia Brunet**
- Members: **Margaret Archer**
Dina Antonopoulos
Véronique Dussault
Dianne Fagan
Carolyn Hébert
Silviu Ion
Mayssaa Karaki
Nadine Lajoie
Jean-Michel Merlot
Lionel Pardin
Marc-Stéphane Pennee

PARTNERS IN EXCELLENCE

After a fall season fraught with concerns about returning to the concert of business clients and an inflationary economic context, the OSM's 2022–2023 season finally saw the long-awaited resumption of its sponsorship/activation activities at comparatively pre-pandemic levels. In addition, Hydro-Québec, the Orchestra's principal partner, confirmed its support for the coming years, and new corporate partnerships were signed, notably with TD Bank, IG Wealth Management, Bombardier, BFL Canada and Boréale (Les Brasseurs du Nord inc.).

Hydro-Québec

At the end of fall 2022, and despite concerns about the return of the public to concert halls, Hydro-Québec reiterated its confidence and generously agreed to renew its sponsorship agreement for a further three years, as Presenting Sponsor of the OSM.

BMO

After an imposed two-year hiatus, the traditional private Christmas concert took place again this year, conducted by Rafael Payare and featuring the *JIREH* Gospel Choir. For the occasion, the Maison symphonique was transformed into a huge reception hall for nearly 1,500 guests. The warm and magical event created a traditional Christmas atmosphere, thanks notably to a giant Christmas tree installed in the Foyer Antonia-Nantel and festive lights on the façades of all three floors of the building.

This year, BMO was able to welcome its clientele to the Salon BMO for ten concerts, while 12 activations took place in the foyers of the Maison symphonique. With its Find and Win game, participants had a chance to win OSM concert tickets, BMO credit cards worth \$100 and reusable water bottles to support the eco-responsible shift that the OSM has pursued for the past few years.

BMO also maintained its partnership during the summer season, as a collaborator of the OSM in the Parks SiriusXM, and deployed its Find and Win activation at the Jarry Park concert in Montréal.

Power Corporation of Canada

The OSM continued to benefit from the generous support of Power Corporation of Canada, which continued in its role of Major Series Sponsor and Presenter of the Thursday 1 series, in addition to presenting a holiday concert. In return, the OSM offered Power Corporation in-house visibility to showcase its support for culture throughout the 2022–2023 season, and right up to 2024–2025.

TD

TD Bank Group increased its support for the OSM last summer by becoming the official Collaborator of the Virée classique, providing Montrealers with the opportunity to experience memorable and unifying moments, as well as free access to concerts and activities offered by musicians from all over Québec and reduced-price in-hall concerts. Festivalgoers were able to take advantage of an OSM x TD photo booth to immortalize their memories and try their luck at winning two OSM subscriptions for the 2023–2024 season.



08/12

PRIVATE
CONCERT

Maison symphonique & Orchestre Symphonique de Montréal

BMO 

PRIVÉ





IG Wealth Management

IG Wealth Management has chosen to renew its partnership as Presenter of the OSM Pop concerts. This partnership enabled the organization to invite hundreds of clients to Les Cowboys Fringants and Dominique Fils-Aimé concerts at the Maison symphonique. A highly original advertisement was also designed for the digital program by their creative team to make the connection between symphonic compositions and financial planning, and even appeared in *Grenier* magazine.

SiriusXM

This was the second year of SiriusXM's partnership as Presenter of the OSM in the Parks of Blainville, Brossard, Terrebonne, and Jarry Park in Montréal, ensuring the continuity of this free musical programming while reaching out through all the OSM and municipal communication channels for these events.

Air Canada

The OSM Competition Powered by Air Canada, which, in addition to financing part of the competition's production, provided air transportation for the OSM Competition jury and generously awarded a \$1,000 gift card to each of the 10 semi-finalists, thus facilitating their travel.

Volvo

During the Virée classique and OSM in the Parks SiriusXM, Volvo exhibited its electric and plug-in hybrid vehicles, which offer an immersive audio experience through the GSOPPlay application. The Bowers & Wilkins system integrated into this vehicle reproduces the acoustics of the Göteborgs Konserthus, the famous concert hall of Sweden's national orchestra, the Göteborgs Symfoniker. Volvo's activities included performances by musicians, a Swedish Fika lounge experience, and a competition giving festivalgoers the chance to win a VIP experience at the OSM.



Bombardier

Bombardier was the Presenting Partner of the *Bal des enfants*, which experienced a record-breaking fundraising year. Alexandre Paul, Bombardier's Director of Transformation and Strategic Projects, proudly spoke at the event. Through its commitment to the *Bal*, this Québec flagship was able to offer seats to the organizations it supports, while promoting its involvement in community life, particularly among children.

BFL Canada

A new partner, BFL Canada has become the OSM's exclusive insurance broker and presenting partner. Combining its support for sports and music, BFL Canada has invited major clients including former Montréal Canadiens stars to the *Wizards and Jedi* with *John William* concert in April 2022.

Iris

Iris continued to support the OSM in a committed way through exclusive content offered in concert programs. This year, Iris presented behind the scenes interviews to gave concertgoers a chance to learn more about singer Dominique Fils-Aimé, Pop concert series composer Simon Leclerc, OSM principal tuba player Austin Howle, and internationally renowned cellist Alisa Weilerstein.

Bière Boréale

A new sponsor also joined the OSM this year: Bière Boréale (Les Brasseurs du Nord Inc.) becoming the official brewer of the OSM. Their product was offered to the public at the Maison symphonique during the *Concert éclaté* in April (free for the first 500 to arrive), during the OSM *Bal éclaté* in June, and at its sales point during the opening concert of the *Virée classique* on August 16, 2023, at the Olympic Park. In preparation for 2023–2024, a committee was also set up at the OSM to work with the brewer to create a beer bearing the Orchestra's name, launched on September 6, 2023.

ADMINISTRATION

The OSM's administrative team is highly committed and proud to contribute to the musicians' prominence, and to the achievement of its ambitious strategic planning. The team is ever hard at work on actions that are both impactful within the community and adhere to the organization's values.

Workplace and organizational culture: committees and policies

The managerial team operates through ongoing exchange of information and peer consultation within its **steering committee**, which meets on a weekly basis. Department heads are then able to keep their respective teams abreast of all current developments within the organization and of actions to be taken in support of other departments. The management team also closely monitors the implementation of an action plan that flows from the Orchestra's 2022–2027 strategic planning.

A **committee on Diversity, Equity, Inclusion, and Accessibility (DEIA)**, formed by representatives from all administrative departments, which works jointly with the musicians' committee, is mandated to move forward within the organization on issues related to DEIA, by mobilizing all teams in their commitment to evolve their practices.

As concerns **sustainable development**, all the organization's stakeholders support the OSM's Eco-Responsibility Policy announced in 2022 and lead collective actions that contribute to a greener and more equitable world. The Virée classique's Level 2 classification according to the Bureau de normalisation du Québec's standard BNQ9700-253 for environmentally responsible event management, greenhouse gas (GHG) compensation measures, efforts to purchase locally, and anti-waste practices are a few examples of many concrete actions taken during the season.

A **wellness committee** meets monthly to discuss and implement all actions that contribute to a dynamic, stable, and inspiring work environment. Relaxed activities that foster exchange between the various teams are organized regularly.

A **flexible and hybrid remote work** policy was put in place in response to concerns regarding transportation and work-family balance, while factoring in the kinds of tasks to be completed by various administrative personnel.

Training, refreshers, and tools

In 2022–2023, administrative staff attended **training workshops, talks, and seminars** on IT security, sustainable development, CRM management, governance, as well as on various issues experienced in the cultural sector, both locally and non-locally. Up-to-date knowledge and ongoing skills development are of priority importance for OSM staff's development within the organization.

Quarterly meetings involving the executive team and all administrative personnel facilitate information-sharing about ongoing developments within the organization, reports and outcomes, the schedule of upcoming activities, as well as various strategic projects.

Also, throughout the season, the OSM effected a major user experience shift by adopting the **clientele management tool Tessitura**. Integrated into the workplace ecosystem, this tool makes client information more central to managing the Orchestra, in terms of both sales and philanthropic development.

The successful implementation and optimal use of this tool were made possible through mobilization, training, and assistance support for all teams and administrative personnel implicated in this transition. Various measures for automating processes and actions with clientele remain to be introduced in the coming year and will enable more personalized relations with audiences.

ADMINISTRATIVE PERSONNEL

August 2023

GENERAL MANAGEMENT

Madeleine Careau, Chief Executive Officer
Danièle Lavoie, Office Manager and Executive Assistant
Freddy Excellent, Event Coordinator and Administrative Assistant
Marc de Montigny, interim Event Coordinator and Administrative Assistant

Public affairs and government relations

Maxime Lataille, Director, Public Affairs and Government Relations

MUSIC ADMINISTRATION

Marianne Perron, Senior Director, Artistic Department
Béatrice Mille, Personal Assistant to the Music Director

Programming

Ronald Vermeulen, Director, Music Programming
Scott Tresham, Associate Director, Music Programming
Claire Cavanagh, Project Manager, Music Programming (on leave)
Rasha Masalkhi, interim Project Manager, Music Programming
Jordan Gasparik, Manager, Artist Liaison
Joé Lampron-Dandonneau, Coordinator, Artistic Department

Artistic projects

Yumi Palleschi, Head of Artistic Projects
Ana Barrett, Artistic Projects Coordinator
Aude Lachapelle, Supervisor, Espace OSM

Artistic operations

Sébastien Almon, Director, Artistic Operations and International Development
Elisabeth David, Senior Project Manager, Artistic Operations

Education and community

Annie Saumier, Director, Education and Community
Mélanie Moura, Head of Youth Programming and Mediation
Annie Calamia, Project Manager, Audience Development
Marie-Claude Codsi, Project Manager, Education and Community
Jade Piché, Project Manager, Competition and Educational Partnerships

Orchestra administration

Jean Gaudreault, Director, Musical Personnel
Françoise Henri, Director, Musical Personnel
Lise-Marie Riberty, Music Library Coordinator

Production

Marie-Claude Briand, Production Director
Luc Berthiaume, Technical Director
Carl Bluteau, Head Technician
Bernard Frenette, Prop Master
Nicola Lombardo, Sound Director
Henry Skerrett, Lighting Director
Arnaud Chevalier, Video Director

OPERATIONS

Ines Lenzi, Chief Operations Officer
Daphné Bisson, Business Analyst
Marie-Hélène Forest, Senior Advisor, Strategic Initiatives

Sponsorship

Marie-Ève Mercure, Director, Sponsorship
Véronique Bugeaud, Head of Sponsorship Development
Nawal Omri, Head of Account Management, Sponsorship (on leave)
Caroline Verreault, interim Head of Account Management, Sponsorship
Rachel Alboukhar, Account Manager, Sponsorship
Marie Michaud, Account Manager, Sponsorship
Basma Abouabdelmajid, Account Executive, Sponsorship
Oriana Ntondo, Account Executive, Sponsorship

Marketing and communications

Marlène Chapelain, Director, Marketing-Communications
Charlie Gagné, Head of Marketing-Communications
Camille Lalime, Marketing Project Manager (on leave)
Sonia Staali, interim Marketing Project Manager
Florence Leyssieux, Advisor, Musical Content and Editor
Pier-Luc Lemieux, Marketing Coordinator
Geneviève Ouimet, Marketing-Communications Coordinator
Pascale Ouimet, Head of Public and Media Relations
Elise Fafard, Public Relations Officer
Ysabel Rodriguez Mora, Head of Digital Platforms
Karyne Dufour, Senior Advisor, Strategies and Relationship Marketing
Jeanne Dumouchel, Content and Social Media Manager
Ariela Leonardo Vargas, interim Digital Platforms Coordinator

Philanthropic development

Annie Boisclair, Director, Philanthropic Development
Josianne Lafantaisie, Head of Philanthropic Development, Annual Campaign and Communication
Marie-Andrée Pigeon-Turenne, Advisor, Donation Campaigns and Operations
Anne Lassonde, Head of Philanthropic Development, Major and Planned Donations
Caroline Bénard, Development Advisor, Major Donor Relations
Laurence Charlebois, Advisor, Major Donor Relations
Mylène Des Becquets, Project Manager, Philanthropic Events
Frédérique Bergeron, Coordinator, Philanthropic Events
Stéphanie Faucher, Advisor, Philanthropic Circles Development

Human resources

Bruno Valet, CHR, Director, Human Resources
Belina Savejvong, CHRP, Human Resources Advisor (on leave)
Geneviève Bolduc, interim Human Resources Advisor

Sales and customer service

Laurie-Anne Deilgat, Director, Sales and Customer Service
Karine Boillat-Madfouny, Sales and Customer Service Manager
Ingrid Locks Schmitt, Coordinator, Sales and Ticketing Operations
Vincent Michaud, Coordinator, Ticketing Operations and Solicitation Campaigns
Alexis Michaud, Advisor, Operations and Customer Service
Zeltzin Adela Gonzalez Maciel, Advisor, Operations and Customer Service
Alex Huyghebaert, Customer Relations Advisor
Camille Ly Michaud-Tran, Customer Relations Advisor
Christiane Possamai, Customer Relations Advisor
Christophe Desjardins, Customer Relations Advisor
Jean-Pierre Bourdeau, Customer Relations Advisor
Olivier Martin-Frêchette, Customer Relations Advisor
Vincent Bertrand-Huneault, Customer Relations Advisor
Susanne Violino, Customer Relations Advisor

FINANCE AND ADMINISTRATION

Sophie Brunette*, CPA, Senior Director, Administrative Services
Yazan Shukairy, Systems Analyst, Customer Relations Management

Finance

Nathalie Mallet, Comptroller
Manon Brisson, Accounting Technician

Information technologies

Choukri Belhadj, Head of Information Technologies
Hamdane Bouzar, Information Technologies Technician
Sophie Rodrigue, Multimedia Management Technician

VOLUNTEER ASSOCIATION

Robert Quesnel, President

* Personal Information Privacy Officer

GOVERNANCE

The OSM Board of Directors meets **four times per year** and encompasses several **standing committees and advisors** that oversee the organization's main strategic axes.

The OSM's **Board members** reflect our social diversity and a commitment to equity and take to heart the values of respect and excellence deemed fundamental to OSM operations. All leaders in their respective fields, the OSM's directors play an active role in the OSM's development and outreach, both locally and abroad.

The OSM's Board of Directors works in close cooperation with senior management, to ensure the organization's **strategic planning** propels it to its greatest heights, while promoting the development of strong ties with its community.

The OSM's Board of Directors recently acquired a new **governance platform, Diligent**, which facilitates information access, updating, and distribution in real time.

BOARD OF DIRECTORS

August 2023

Executive Committee

Lucien Bouchard, Chair

Senior partner

Davies Ward Phillips & Vineberg LLP

Hélène Desmarais, Deputy Chair

President and Chief Executive Officer

Centre d'entreprises et d'innovation de Montréal

Monique F. Leroux, Vice-Chair

Vice-Chair

Priorat Capital Inc.

Nicolas Marcoux, Treasurer

National Managing Partner

PricewaterhouseCoopers LLP

Renée Loiselle, Secretary

Partner

Norton Rose Fulbright Canada LLP

Marc-André Boutin

Partner

Davies Ward Phillips & Vineberg LLP

Madeleine Careau

Chief Executive Officer

Orchestre symphonique de Montréal

Jean-Guy Desjardins

President of the Board and Chief Executive Officer

Fiera Capital

Patrick Lahaie

Senior Partner

McKinsey & Company

Georges Morin

Corporate Director

Jonathan Tétrault

Managing Partner

Sagard Holdings

Louis G. Veronneau

Executive Director, Strategic Initiatives, Real Assets,

Real Estate, Natural Resources and Infrastructures

PSP

Directors

Louis Audet

Executive Chairman of the Board of Directors
Cogeco Inc.

Janie Béique

President and Chief Executive Officer
Fonds de solidarité FTQ

Isabelle Benoit Gelber

Scientist
Concordia University

Anne-Marie Boucher

Lawyer
BCF Business Law

Bitá Cattelan

Vice-President
WCPD Foundation and WCPD Inc.

Sandra Chartrand

President
Fondation Sandra et Alain Bouchard

Deborah Cherenfant

Regional Director
Women in Business, Québec & Atlantic
TD

Charles Emond

President and Chief Executive Officer
Caisse de dépôt et placement du Québec

Pierre Gagnon

Vice-President, Corporate and Legal Affairs and
Chief Governance Officer
Hydro-Québec

The Honourable Marc Gold

Pierre A. Goulet

President
Gestion Scabrini Inc.

Jimmy Jean

Vice-President, Chief Economist and Strategist
Mouvement Desjardins

Patricia Lemaire

Executive Director
Fondation de la famille Lemaire

Charles Milliard

President-Executive Director
Fédération des chambres de commerce du Québec

Karine Moses

Senior Vice President, Content Development & News
and Vice-Chair, Québec
Bell Media Québec

Richard Payette

Élise Proulx

Executive Vice-President, Public Affairs,
Communications and Chief of Staff
Ivanhoé Cambridge

Jean-François Séguin

Managing Director and Head of Technology—
Québec
BMO Capital Markets

Ex Officio Members

Vincent Decitre

President
Music Lovers Circle

Jacques Laurent

Sylvain Murray

Musician
Musicians' Committee

Robert Quesnel

President
OSM Volunteer Association

MANAGEMENT REPORT

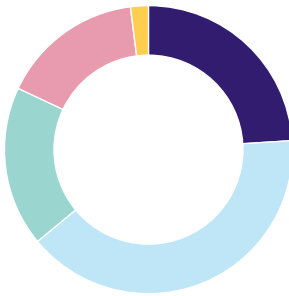
Income statement for the financial exercise ending August 31, 2023

The Orchestre symphonique de Montréal ended the 2022–2023 season with

\$37M
in revenues

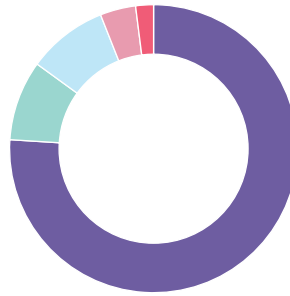
\$37M
in expenses

Breakdown of revenues



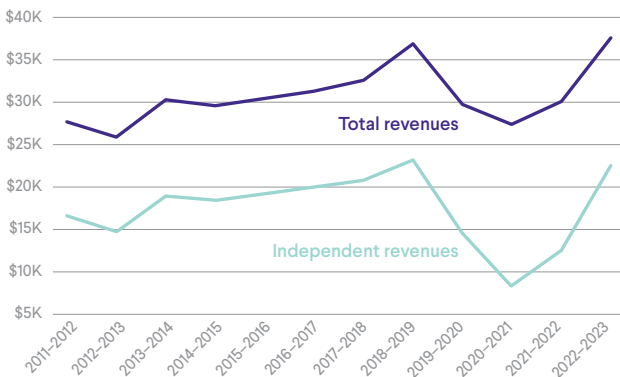
- 24% ● Ticket sales and fees
- 40% ● Grants
- 18% ● Tours and OSM Foundation
- 16% ● Donations and Sponsorship
- 2% ● Other revenues

Breakdown of expenses



- 76% ● Production
- 9% ● Administration
- 9% ● Donations and Sponsorship
- 4% ● Customer Service
- 2% ● Other Expenses

Progress of total and independent revenues over the last 10 seasons (in thousands of \$)



The 2022–2023 financial saw complete post-pandemic resumption, with a return to in-hall concerts devoid of capacity restrictions. However, fluctuating attendance trends compared to the last full pre-pandemic season continued to make budget forecasts difficult and uncertain throughout the year.

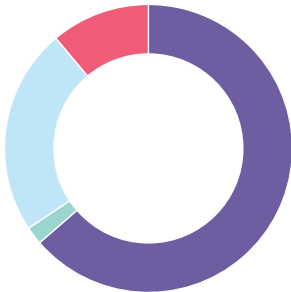
The gradual return to live in-hall concerts still did not permit the Orchestra to reach the attendance levels observed in seasons preceding the pandemic. The Orchestra would not have maintained the rate of its activities without the support of all levels of government. Indeed, previously established operating grants combined with emergency grants enabled the OSM to produce more than 100 paid-admission concerts, including two international tours, as well as paying out more than \$14M in fees to musicians.

The combination of concerts produced in-hall and paid admission webcasts enabled revenues from ticket sales to reach \$5.7M, an amount which represents approximately 57% of box office revenues in a typical season.

In addition to this support from its clientele, the Orchestra was able to count on numerous contributions from donors and sponsors, making it possible to maintain our independent revenues.

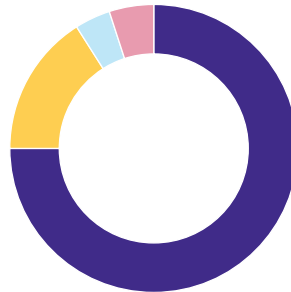
The 2022–2023 season also saw the Orchestra tour in Europe in the fall of 2022 and in the United States in the spring of 2023, thanks to the generous support of the OSM Foundation. A sum of more than \$3.2M from the OSM Foundation was apportioned this year, including \$2.4M which served to fund the tour. The balance of this amount contributed is reported under the headings Donations and Sponsorship.

Breakdown of sales revenues



- 64%** ● In-hall ticket sales
- 2%** ● Webcast ticket sales
- 23%** ● Collaborators' fees
- 11%** ● Service fees

Breakdown of grant revenues



- 75%** ● Operating
- 16%** ● Special project
- 4%** ● Summer programming
- 5%** ● Emergency-COVID-19

STATEMENT OF FINANCIAL POSITION

The Orchestra has investments of \$8.3M consisting of an endowment, a bequest, deferred revenue to be allocated toward the Orchestra's international profile, and a provision for departure fees for outgoing musicians. The OSM has no debts owing to outside parties.

SUMMARY OF CONCERTS

Bal de l'OSM – Special Edition


Immersion: Experience the Creative Spirit of Maestro Payare

Indoor concert: September 14, 2022

Conductor

- Rafael Payare

Soloists

- Dorothea Röschmann, soprano
- Karen Cargill, mezzo-soprano
- OSM Chorus 
- Andrew Megill, chorus master

Composer / Work

- **Mahler**, Symphony no. 2 in C minor, “Resurrection”

Rafael Payare Conducts Mahler's “Resurrection” Symphony

Indoor concerts: September 15, 16 and 17, 2022

Recording: September 16, 2022

Free live webcast: September 16, 2022, Medici live

Webcast: October 25 to November 22, 2022, OSM.ca

Pre-concert talks: September 15, 16 and 17, 2022


Moderator: Kelly Rice 

Guests: Rafael Payare, conductor, and Thomas Larcher, composer

Conductor

- Rafael Payare

Soloists

- Dorothea Röschmann, soprano
- Karen Cargill, mezzo-soprano
- OSM Chorus 
- Andrew Megill, chorus master

Composers / Works

- **Thomas Larcher**, *Time*, for orchestra – World premiere, co-commissioned by the OSM, the San Diego Symphony, the NDR Hannover, the Tonkünstler-Orchester and the Netherlands Philharmonic Orchestra
- **Mahler**, Symphony no. 2 in C minor, “Resurrection”

Rafael Payare's Midsummer Night's Dream

Indoor concerts: September 21 and 22, 2022

Conductor

- Rafael Payare

Soloists

- Samuël Côté, actor (Theseus, Oberon) 
- Sofia Blondin, actress (Hippolyta, Titania) 
- Mattis Savard-Verhoeven, actor (Lysander) 
- Rebecca Vachon, actress (Hermia) 
- Simon Beaulé-Bulman, actor (Demetrius, Bottom) 
- Valérie Tellos, actress (Helena, Lecoing) 
- Tiffany Montambault, actress (Puck) 
- Anne-Sophie Neher, soprano 
- Rose Naggar-Tremblay, contralto 
- OSM Chorus 
- Andrew Megill, chorus master
- Catherine Vidal, stage direction and adaptation 
- Patrice Charbonneau-Brunelle, set design and costumes 
- Chantal Labonté, lighting design 
- Gerard McBurney, adaptation
- Marisol Vachon, set and costume design assistant 
- Michelle Allen, translation of Shakespeare's text 

Composers / Works

- **Debussy**, *Nocturnes*, L. 91
- **Mendelssohn**, *A Midsummer Night's Dream*, “Overture”, op. 21 and “Incidental Music”, op. 61

Osmo Vänskä and Beethoven's Symphony no. 5

Indoor concerts: September 28 and 29, 2022

Recording: September 28

Webcast: from January 10 to February 7, 2023, OSM.ca

Conductor

- Osmo Vänskä

Soloist

- Su Yeon Kim, pianist – Winner of the Concours musical international de Montréal 2021

Composers / Works

- **Unsuk Chin**, *Subito con forza* – First time at the OSM
- **Beethoven**, Piano Concerto no. 4 in G major, op. 58 / Symphony no. 5 in C minor, op. 67
- **Kajja Saariaho**, *Winter Sky* – First time at the OSM

Rafael Payare Conducts Shostakovich, Ravel and Liszt

Indoor concert: October 12, 2022

Recording: October 12, 2022

Webcast: March 21 to April 18, 2023, OSM.ca

Pre-concert talk: October 12, 2022

Moderator: Katerine Verebely 

Guest: Sébastien Almon, Director of Artistic Operations and International Development at the OSM 🍁

Conductor

- Rafael Payare

Soloist

- Víkingur Ólafsson, piano – First time at the OSM

Composers / Works

- **Liszt**, *Preludes*, S. 97
- **Ravel**, Piano Concerto in G major
- **Shostakovich**, Symphony no. 10 in E minor, op. 93

Encore:

- **J. S. Bach**, Organ Trio Sonata no. 4, BW 528: II. Andante (excerpt)

Shostakovich and Ravel Envisioned by Rafael Payare

Indoor concert: October 13, 2022

Pre-concert talk: October 13, 2022

Moderator: Katerine Verebely 🍁

Guest: Sébastien Almon, Director of Artistic Operations and International Development at the OSM 🍁

Conductor

- Rafael Payare

Soloist

- Víkingur Ólafsson, piano

Composers / Works

- **Samy Moussa**, *Elysium* 🍁
- **Ravel**, Piano Concerto in G major
- **Shostakovich**, Symphony no. 10 in E minor, op. 93

Encore:

- **Bartók**, *Three Hungarian Folk Songs from the Csik*, Sz. 35a

Musical Improvisation Match – Organ

Indoor concerts: November 2 and 3*, 2022

* School Matinee

Soloists

- François-Étienne Paré, master of ceremonies 🍁
- Sophie Caron, actress 🍁
- Réal Bossé, actor 🍁
- LeLouis Courchesne, actor 🍁
- Salomé Corbo, actress 🍁
- Anaïs Favron, actress 🍁
- André Moisan, clarinet 🍁
- Hélène Lemay, trombone 🍁

- Fabrice Marandola, percussion 🍁
- Rashaan Allwood, organ 🍁
- Jean-Willy Kunz, OSM organist-in-residence 🍁

Beethoven's Triple Concerto in OSM Colours

Indoor concerts: November 9 and 10, 2022

Pre-concert recital: November 9, 2022

Soloists: Julia Mirzoev, violin; Cameron Crozman, cello 🍁; Meagan Milatz, piano

Pre-concert recital: November 10, 2022

Soloist: Antoine Malette-Chénier, harp 🍁

Conductor

- Laurence Equilbey – First time at the OSM

Soloists

- Blake Pouliot, violin (winner of the 2016 OSM Competition) 🍁
- Bryan Cheng, cello (winner of the 2019 OSM Competition) 🍁
- Angela Hewitt, piano (winner of the 1975 OSM Competition) 🍁

Composers / Works

- **Beethoven**, *Coriolan Overture*, op. 62 / Triple concerto in C major, op. 56
- **Louise Farrenc**, Symphony no. 1 in C minor, op. 32 – First time at the OSM

Pianos Take the Stage at the OSM Competition Final

Indoor concert: November 12, 2022

Webcast: live on concoursosm.ca and Youtube.com

Conductor

- Jacques Lacombe 🍁

Finalists in the piano category

- Godwin Friesen – First time at the OSM 🍁
- Jaeden Izik-Dzurko – First time at the OSM 🍁
- Jonathan Mak – First time at the OSM 🍁

Composers / Works

- **Prokofiev**, Piano Concerto no. 3 in C major, op. 26
- **Rachmaninoff**, Piano Concerto no. 3, op. 30
- **Brahms**, Piano Concerto no. 1 in D minor, op. 15

The Orchestra in All its Forms! – Primary School Matinees

Indoor concerts: November 15 and 16, 2022

Conductor

- Adam Johnson 🍁

Soloists

- Joey Bélanger, actor 🍁
- Isabeau Blanche, actress 🍁
- Benjamin Déziel, actor 🍁
- Martin Gougeon, stage director 🍁

Composers / Works

- **Mozart**, Symphony no. 25 in G minor, K. 183: I. Allegro con brio (excerpts)
- **Rimsky-Korsakov**, *Scheherazade*, symphonic suite, op. 35: I. The Sea and Sinbad's Ship (excerpts)
- **Haydn**, Symphony no. 1 in D major, Hob.I:1: I. Presto (excerpts) / Symphony no. 39 in G minor, Hob.I:39: III. Minuet
- **Beethoven**, Symphony no. 3 in E flat major, op. 55, "Eroica": III. Scherzo – Allegro / Symphony no. 5 in C minor, op. 67: IV. Allegro (excerpts)
- **Mendelssohn**, Symphony no. 4 in A major, op. 90, "Italian": IV. Saltarello – Presto (excerpt)
- **Ravel**, *Ma mère l'Oye*: II. Little Tom Thumb
- **François Morel**, *L'étoile noire* (excerpts) 🍁
- **John Williams**, *Star Wars*, Suite: "Main Theme"

OSMose – Youth

Indoor concerts: November 17 and 20, 2022

Recording: November 17, 2022

Webcast: April 4 to 30, OSM.ca

Conductor

- Thomas Le Duc-Moreau 🍁

Soloists

- Charles Lafortune, host 🍁
- Émilie Barrette, dance teacher and dance therapist, Centre national de danse-thérapie, Les Grands Ballets Canadiens 🍁
- Carol Jones, dance teacher and dance therapist, Centre national de danse-thérapie, Les Grands Ballets Canadiens 🍁
- Michel-Maxime Legault, stage director 🍁
- Caroline Hamel, illustrator 🍁
- Mathieu Roy, lighting designer 🍁

Composers / Works

- **Prokofiev**, *Peter and the Wolf*, op. 67: "Peter's Theme" (excerpt) / *Romeo and Juliet*, Suite, op. 64: "Montagues and Capulets" (excerpt)
- **Rimsky-Korsakov**, *Schéhérazade*, Suite symphonique, op. 35: III. The Young Prince and the Young Princess (excerpts)
- **Ravel**, *Bolero* (excerpt)

- **Dukas**, *Fanfare to precede "La Péri"*
- **Britten**, *The Young Person's Guide to the Orchestra*: "Percussion Theme" (excerpt)
- **Debussy**, *Children's Corner*, L. 113: I. Doctor Gradus ad Parnassum
- **Grieg**, *Peer Gynt*, Suite no. 1, op. 46: I. In the Morning
- **Copland**, *Rodeo*: IV. Hoe-Down (excerpt)
- **John Williams**, *Harry Potter*, Suite: "Hedwig's Theme" (excerpt)
- **Saint-Saëns**, *Le carnaval des animaux*: V. The elephant
- **Mahler**, Symphony no. 1 in D major, "Titan": III. Feierlich und gemessen, ohne zu schleppen [Solemnly and measured, but without dragging] (excerpt)
- **Beethoven**, Symphony no. 9 in D minor, op. 125: "Ode to Joy"

The Return of Kent Nagano: Mozart and Schubert

Indoor concerts: November 22, 23 and 24, 2022

Pre-concert talks and recitals: November 22, 23 and 24, 2022

Moderator: Kelly Rice 🍁

Guest: Kent Nagano, conductor

Soloists: Olivier Thouin, violin 🍁; Victor Fournelle-Blain, viola 🍁; Sylvain Murray, cello 🍁

Composer / Work: Mozart, Divertimento for Strings in E-flat major, K. 56 (excerpts)

Conductor

- Kent Nagano

Soloist

- Jane Archibald, soprano 🍁

Composers / Works

- **Schubert**, Symphony no. 3 in D major, D. 200
- **Mozart**, *Exsultate jubilate*, K. 165 / Symphony no. 41 in C major, K. 551, "Jupiter"

Les Cowboys Fringants: Encore – OSM POP

Indoor concerts: November 28 and 30, 2022

Additional Date: May 18, 2023

Conductor and orchestrator

- Simon Leclerc 🍁

Soloists

- Les Cowboys Fringants 🍁
- Dominique Côté, baritone 🍁
- Karina Gauvin, soprano 🍁
- Lyne Fortin, soprano 🍁

Composers / Works

- **Simon Leclerc**, Overture
- **Les Cowboys Fringants**, *Droit devant / Les vers de terre / La reine / 8 secondes / Ici-Bas / La bonne pomme / Les maisons toutes pareilles / En berne / D'une tristesse / Plus rien et Segue / Octobre / Une autre journée qui se lève / Épique Éric / La manifestation / Le shack à Hector / Sur mon épaule / Joyeux Calvaire / Marine Marchande / L'hiver approche*

Encores:

- **Les Cowboys Fringants**, *Pub Royal / L'Amérique pleure / Étoiles filantes*

Barbara Hannigan and Berlioz's *Symphonie fantastique*

Indoor concerts: December 7, 10 and 11, 2022

Recording: December 10, 2022

Webcast: 28 January 2023, Symphony

Conductor

- Rafael Payare

Soloist

- Barbara Hannigan, soprano 🍁 – First time at the OSM

Composers / Works

- **Luigi Nono**, *Djamila Boupacha*, for solo soprano
- **Sibelius**, *Valse triste*, op. 44, no. 1
- **Claude Vivier**, *Lonely Child* 🍁
- **Berlioz**, *Symphonie fantastique*, H 48, op. 14

Christmas Songs with Rafael Payare

Indoor concerts: December 14 and 15, 2022

Pre-concert rehearsal with the audience in the hall:
December 14 and 15, 2022

Rehearsal conductor: Andrew Gray

Soloist: Jean-Willy Kunz, Organ 🍁

Works rehearsed: Classic Christmas carols

Conductor

- Rafael Payare

Soloists

- OSM Chorus 🍁
- Andrew Gray, chorus master
- Les Petits Chanteurs du Mont-Royal 🍁
- With the participation of young musicians from La musique aux enfants 🍁

Composers / Works

- **Johann Strauss II**, *Die Fledermaus* [The Bat], Overture

- **Gilles Bellemare**, *Réjouissances*, Suite pour orchestre sur des airs traditionnels québécois 🍁
- **Lowell Mason**, *Joy to the World* (arr. John Rutter)
- **Handel**, *Messiah*, HWV 56: "Hallelujah".
- **Leopold Mozart**, *Toy Symphony*
- **Samuel Coleridge-Taylor**, *Christmas Overture*
- **Franz Xaver Gruber**, *Stille Nacht* [Silent Night] (arr. Bob Chilcott)
- **Traditional song**, *Il est né le divin enfant* (arr. John Rutter) / *Les anges dans nos campagnes* (arr. Anthony Rozankovic) 🍁
- **Kodály**, *Dances of Galánta*
- **John Francis Wade**, *Adeste fideles* (arr. David Willcocks)

Encores:

- **Ginastera**, *Estancia*, op. 8a: 'Malambo
- **Johann Strauss I**, *Radetzky March*, op. 228

J. S. Bach's Christmas Oratorio Conducted by Leonardo García Alarcón

Indoor concerts: December 21 and 22, 2022

Pre-concert recitals: December 21 and 22, 2022

Soloist: Mária Budáčová, organ

Composers / Works: Bach and Franck

Conductor

- Leonardo García Alarcón

Soloists

- Marie-Sophie Pollak, soprano
- Avery Amereau, viola
- Laurence Kilsby, tenor
- Konstantin Krimmel, bass
- OSM Chorus 🍁
- Andrew Megill, chorus master

Composers / Works

- **J. S. Bach**, Christmas Oratorio, BWV 248 (excerpts)
 - Part I: *Jauchzet, frohlocket, auf, preiset die Tage* [Shout for joy, exult, rise up, praise the day]
 - Part II: *Und es waren Hirten in derselben Gegend* [And there were shepherds in the same environs]
 - Part IV: *Fallt mit Danken, fallt mit Loben* [Bow down in gratitude, bow down in praise]

Encore:

- **J. S. Bach**, Cantata *Wir danken dir, Gott Wir danken dir*, BWV 29 (excerpt)

Chorus: *Wir danken dir, Gott Wir danken dir* (We thank you God, we thank you)

Maxim Vengerov Plays Bruch's Famous First Concerto

Indoor concerts: January 18 and 19, 2023

Conductor

- Andrey Boreyko

Soloist

- Maxim Vengerov, violin

Composers / Works

- **Wagner**, *Tannhäuser*, WWV 70: "Overture"
- **Bruch**, Violin Concerto no. 1 in G minor, op. 26
- **Zemlinsky**, *Die Seejungfrau (The Mermaid)*

Encore:

- **J. S. Bach**, Violin Sonata no. 1 in G minor, BWV 1001: I. Adagio

Andrey Boreyko Conducting the OSM

Indoor concert: January 19, 2023

Conductor

- Andrey Boreyko

Soloists

- Paul Merkelo, trumpet 🍁
- Andrew Wan, violin 🍁
- Alexander Read, violin 🍁
- Victor Fournelle-Blain, viola 🍁
- Charles Pilon, viola 🍁
- Anna Burden, cello 🍁
- Brian Manker, cello 🍁

Composers / Works

- **R. Strauss**, *Capriccio*, TrV 279: "Prelude for String Sextet".
- **Alexander Arutiunian**, Trumpet Concerto in A-flat major
- **Zemlinsky**, *Die Seejungfrau (The Mermaid)*

The Mathematics of Music – Children's Corner and School Matinees

Indoor concerts: January 29, 30 and 31; February 1, 2023

Conductor

- Adam Johnson 🍁

Soloists

- Jean-Willy Kunz, OSM organist-in-residence 🍁
- Stéphanie Jolicoeur, host 🍁
- Simon Dépôt, actor 🍁
- Martin Gougeon, author and stage director 🍁

Composers / Works

- **R. Strauss**, *Thus Spake Zarathustra*, op. 30, TrV 176 (excerpt)
- **Maxime Goulet**, *Citius, altius, fortius!* 🍁
- **Rameau**, *Les fêtes d'Hébé*, Suite: III. Tambourin
- **Mahler**, Symphony no. 1 in D major: III. Kräftig, bewegt, doch nicht zu schnell (excerpt)
- **J. S. Bach**, Toccata and Fugue in D minor BWV 565 (arr. Stokowski)
- **Bartók**, *Music for Strings, Percussion and Celesta*, Sz. 106: IV. Allegro molto (excerpt)
- **Saint-Saëns**, Symphony no. 3 in C minor, op. 78, "Organ": II. Maestoso (excerpt)

Tchaikovsky and the Force of Destiny

Indoor concerts: February 8 and 9, 2023

Pre-concert talks: February 8 and 9

Moderator: Catherine Perrin 🍁

Guests: Tim Brady, composer 🍁 and Jordan de Souza, conductor 🍁

Conductor

- Jordan de Souza 🍁

Soloist

- Andrew Wan, violin 🍁

Composers / Works

- **Verdi**, *La forza del destino*: "Overture"
- **Tim Brady**, Violin Concerto no. 2 – World premiere, OSM commission 🍁
- **Tchaikovsky**, Symphony no. 4 in F minor, op. 36

Nagano and Kantorow: From Sibelius to Tchaikovsky

Indoor concerts: February 22, 25 and 26, 2023

Recording: February 22, 2023

Live: medici.tv

Webcast: April 8, 2023, Symphony

Conductor

- Kent Nagano

Soloist

- Alexandre Kantorow, piano – First time at the OSM

Composers / Works

- **Pärt**, *Swansong* – First time at the OSM
- **Sibelius**, Symphony no. 7 in C major, op. 105
- **Tchaikovsky**, Piano Concerto no. 2 in G major, op. 44

Encore:

- **Schubert**, *Litanies* (arr. Liszt)

Gershwin's Piano Concerto

Indoor concerts: February 28 and March 1, 2023

Pre-concert recital: February 28 and March 1, 2023

Soloists: Rose Naggar-Tremblay, contralto 🍁 (winner of the OSM Competition 2021); Noémie Raymond-Friset, cello 🍁; Edward Enman, piano

Composers / Works: Saint-Saëns, *Mon cœur s'ouvre à ta voix*; Chausson, *Le temps des lilas*; Marguerite Monnot, *Milord*; Rose Naggar-Tremblay, *Paris en bouteille* 🍁; Rose Naggar-Tremblay, *Je me souviens à toi* 🍁

Conductor

- Jérémie Rhorer

Soloist

- Stewart Goodyear, piano 🍁

Musicians

- Students participating in the 2023 Orchestral Immersion Project 🍁
 - Sofia Morao, viola; Maxime Hargous, bassoon; Chad Rogers, double bass; Léa Beaudet, horn; Aram Mun, flute; Ravi Shankar Magno Viana Domingues, oboe; Mathias Poirier-Lacroix, percussion; Jack Price, bass trombone; Julian Cimer, tuba; Kyle Jones, trumpet; Elsa Barozzi, violin; Rui-Yu Shao, violin; Béatrice Dénommée-Parent, violin; Marc-Olivier Sourdif, violin; Justine Lefebvre, cello

Composers / Works

- **Éric Champagne**, *Vers les astres* – First time at the OSM 🍁
- **Stravinsky**, *Petrushka* (1937 version)
- **Gershwin**, Piano Concerto in F major
- **Ravel**, *Daphnis and Chloé*, Suite no. 2

Mahler's Fifth Symphony

Indoor concert: March 9, 2023

Pre-concert talk: March 9, 2023

Moderator: Marianne Perron 🍁

Guests: Rafael Payare, conductor and François de Médicis, musicologist 🍁

Conductor

- Rafael Payare

Soloist

- Yefim Bronfman, piano

Composers / Works

- **Dorothy Chang**, *Precipice* 🍁
- **Bartók**, Piano Concerto no. 2 in G major, Sz. 95
- **Mahler**, Symphony no. 5 in C-sharp minor

Encore:

- **Chopin**, Nocturne, op. 27, no. 2

Pinocchio – Children's Corner and School Matinees

Indoor concerts: March 19, 20, 21 and 23, 2023

Conductor

- Adam Johnson 🍁

Soloists

- Lionel Rougerie, actor and director
- Samoel Verbecelte, actor

Composers / Works

- **Joseph Kosma**, *Baptiste*: Orchestral suite from *Les Enfants du paradis* (excerpts)
- **Gounod**, *Funeral March of a Marionette*
- **Bizet**, *Jeux d'enfants*, op. 22 (excerpts)
- **Debussy**, *Pelléas et Mélisande*, Act I: "Interlude"

Music and Film: *The General*

Indoor concert: March 23, 2023

Post-concert talk: March 23, 2023

Moderator: Jean-Willy Kunz 🍁

Guest: James Kennerley

Soloist

- James Kennerley, organ

Film *The General* (1926), by Buster Keaton

Rafael Payare Gives Us A Hero's Life

Indoor concerts: March 28 and 30, 2023

Sound recording: March 28, 2023

Pre-concert talks and recitals: March 28 and 30, 2023

Moderator: Katerine Verebely 🍁

Guest: François de Médicis, musicologist

Soloists: Olivier Thouin, violin 🍁; Ali Kian Yazdanfar, double bass; Todd Cope, clarinet 🍁; Stéphane Lévesque, bassoon 🍁; Denys Derome, horn 🍁

Composers / Works: R. Strauss, *Till Eulenspiegel einmal anders!* (arr. Franz Hasenöhr)

Conductor

- Rafael Payare

Soloist

- Sonya Yoncheva, Soprano

Composers / Works

- **Johanna Müller-Hermann**, *Heroische Ouverture*, op. 21 – First performance at the OSM
- **Mahler**, *Rückert-Lieder*
- **R. Strauss**, *E Heldenleben* [A Hero's Life], op. 40, TrV 190

Le Bal des enfants

Indoor concert: April 1, 2023

Conductor

- Rafael Payare

Soloists

- Aimée Breton, actress 🍁
- Robin Boudreault, actor 🍁
- Emmanuelle Jimenez, actress and author 🍁
- Stacey Désilier, dancer 🍁
- Étienne Léonard Benoit, dancer 🍁
- Meihan Carrier-Brisson, dancer 🍁
- Michel-Maxime Legault, director 🍁
- Natacha Filiatrault, choreographer 🍁
- Caroline Hamel, illustrator 🍁
- Mathieu Roy, lighting design 🍁

Composers / Works

- **Rossini**, *Il barbiere di Siviglia*: “Overture”
- **Saint-Saëns**, *Le carnaval des animaux*: VII. Aquarium
- **Prokofiev**, *Peter and the Wolf*, op. 67

Bernard Labadie and Haydn's Creation

Indoor concerts: April 7 and 8, 2023

Orchestra and choir conductor

- Bernard Labadie 🍁

Soloists

- Miah Persson, soprano
- Andrew Haji, tenor 🍁
- James Atkinson, bass
- OSM Chorus 🍁

Composer / Work

- **Haydn**, *The Creation*, Hob.XXI:2

Wizards and Jedi with John Williams

Indoor concerts: April 11 and 12, 2023

Conductor

- Ben Palmer – First time at the OSM

Soloist

- Austin Howle, tuba player

Composers / Works

- **Korngold**, *The Sea Hawk*: “Main Title”
- **John Williams**, Concerto for Tuba / *E.T. the Extra-Terrestrial*: “Flying Theme” / *Star Wars*, Suite (excerpts) / Tuba Concerto / *Harry Potter*, Suite (arr. Ben Palmer) / *Star Wars*: “The Imperial March”

A Journey to the Middle East: Scheherazade to Simurgh

Indoor concert: April 16, 2023

Pre-concert recital: April 16, 2023

Soloists: DIBA Ensemble

Program: traditional and modern Persian music

Conductor

- Tianyi Lu – First time at the OSM

Soloists

- Anouar Barrada, Sufi singer – First time at the OSM 🍁
- Ziad Chbat, nay – First time at the OSM
- DIBA, traditional Persian music ensemble

Composers / Works

- **Behzad Ranjbaran**, *Persian Trilogy*: III. Seven Passages – First time at the OSM
 - **Reza Abaee**, *Rends-moi mon cœur** – First time at the OSM
 - **Katia Makdissi-Warren**, *Ainsi chantait Simorgh* – World premiere, OSM commission 🍁
 - **Rimsky-Korsakov**, *Scheherazade*, Symphonic Suite, op. 35
- * Performed by the DIBA traditional Persian music ensemble.

Bruce Liu Performs Chopin's Second Concerto

Indoor concerts: April 19 and 20, 2023

Recording: April 19, 2023

Live: Mezzo

Webcast: May 2 to 30, 2023, OSM.ca

Conductor

- Dalia Stasevska

Soloists

- Bruce Liu, piano 🍁

Composers / Works

- **Sofia Gubaidulina**, *The Light of the End* – First time at the OSM
- **Sibelius**, Symphony no. 6 in D minor, op. 104
- **Chopin**, Piano Concerto no. 2 in F minor, op. 21

Encore:

- **Rameau**, *Les Sauvages*

Rafael Payare: from Andalusia to the Plains of Venezuela

Indoor concerts: April 26 and 27, 2023

Recording: April 27, 2023

Pre-concert talks on April 26 and 27

Moderator: Marianne Perron 🍁

Guests: Ana Sokolović, composer 🍁* and Alberto Arvelo, director

* Present only on 26 April

Conductor

- Rafael Payare

Soloists

- Alisa Weilerstein, cello
- Victor Fournelle-Blain, viola 🍁
- Aquiles Machado, tenor
- Gustavo Castillo, baritone
- OSM Chorus 🍁
- Andrew Megill, chorus master
- Jean-François Couture: lighting designer 🍁

Film

- Alberto Arvelo, director
- Gabriela Camejo, artistic producer
- Gerard Uzcátegui, cinematographer
- Solange Arvelo, costume designer

Composers / Works

- **R. Strauss**, *Don Quixote*, Symphonic Poem, op. 35
- **Ana Sokolović**, *Melita* – World premiere, OSM commission – composer-in-residence 🍁
- **Estévez**, *Cantata criolla* – First time at the OSM

South American Music and Dance at the OSM

Indoor concert: April 29, 2023

Conductor

- Rafael Payare

Soloists

- Alisa Weilerstein, cello
- Victor Fournelle-Blain, viola 🍁
- Pacho Flores, trumpet
- Héctor Molina, cuatro
- Edgardo Jair Acosta Sanchez, maracas
- Aquiles Machado, tenor
- Gustavo Castillo, baritone
- OSM Chorus 🍁
- Andrew Megill, chorus master
- Jean-François Couture, lighting designer 🍁

Film

- Alberto Arvelo, director
- Gabriela Camejo, artistic producer
- Gerard Uzcátegui, cinematographer
- Solange Arvelo, costume designer

Composers / Works

- **Oswaldo Golijov**, *Omaramor*, for solo cello – First time at the OSM
- **Victor Agudelo**, *El sombrero*, for orchestra – First time with the OSM
- **Pacho Flores**, *Cantos y Revueltas*, version for orchestra – First time with the OSM
- **Antonio Estévez**, *Cantata Criolla*

Charles Richard-Hamelin Performs Prokofiev's Concerto no. 2

Indoor concerts: May 10, 11 and 13, 2023

Pre-concert recital on May 10, 11 and 13

Soloist: Nicolas Capozzoli, organ

Composers / Works: Grieg, *Peer Gynt*, Suite n° 1, op. 46 (excerpts); Hambraeus, *Livre d'orgue*, vol. IV (excerpts); Lindberg, Sonata in G minor, op. 23 (excerpts); Stravinsky, *The Firebird*, excerpt (trans. for organ by Maurice Besly)

Conductor

- John Storgårds

Soloist

- Charles Richard-Hamelin, piano 🍁

Composers / Works

- **Lotta Wennäkoski**, *Verdigris* – First time at the OSM
- **Rachmaninoff**, *Isle of the Dead*, symphonic poem, op. 29
- **Prokofiev**, Piano Concerto no. 2 in G minor, op. 16
- **Sibelius**, *En saga*, symphonic poem, op. 9

Encore:

- **Chopin**, Prelude no. 4 in E minor, op. 28

Dominique Fils-Aimé: Symphonic Trilogy

Indoor concerts: May 16 and 17, 2023

Conductor

- Dina Gilbert 🍁

Soloists

- Dominique Fils-Aimé, singer 🍁
- Elisapie, guest artist 🍁
- Choristers:
 - Sarah Bourdon 🍁
 - Ariane Brunet 🍁
 - Coral Egan 🍁
 - Heidi Jutras 🍁
 - Karine Pion 🍁
 - Kim Richardson 🍁
 - Elie Haroun 🍁
 - Franck Julien 🍁
 - JP Loignon 🍁
 - Dorian Sherwood 🍁
- Axelle Munezero, dancer and choreographer 🍁
- Blair Thomson, orchestrator 🍁
- Julie Basse, lighting designer 🍁

Composers / Works

- **Dominique Fils-Aimé**, *Nameless* 🍁 / *Birds* 🍁 / *Rise* 🍁 / *Home* 🍁 / *Unstated* 🍁 / *Feeling Good* 🍁 / *Somebody* 🍁 / *Big man do cry* 🍁 / *Free Dom* 🍁 / *Joy River* 🍁 / *We are the light* 🍁 / *Being the same* 🍁 / *Mind made up* 🍁 / *While we wait* 🍁 / *Tall lion down* 🍁 / *Love take over* 🍁
- **Elisapie**, *Wolves don't live by the rules* 🍁 / *Arnaq* 🍁

Bartók's Concerto for Two Pianos and Percussion

Indoor concerts: May 23 and 24, 2023

Recording: May 23, 2023

Conductor

- Hannu Lintu

Soloists

- Daniil Trifonov, piano
- Sergei Babayan, piano
- Serge Desgagnés, percussion 🍁
- Andrei Malashenko, percussion 🍁

Composers / Works

- **Stravinsky**, Symphonies of Winds Instruments
- **Bartók**, Concerto for Two Pianos and Percussion, Sz. 115
- **Prokofiev**, *Romeo and Juliet*, Suite, op. 64 (excerpts)

Encore:

- **Rachmaninoff**, *Barcarolle*, Suite no. 1 for 2 pianos, op. 5

Bach and Glass on the Grand Orgue Pierre-Béique

Indoor concert: May 28, 2023

Soloist

- Iveta Apkalna, organ

Composers / Works

- **Philip Glass**, *Satyagraha*, Act III: "Conclusion" (arr. M. Riesman) – First time at the OSM / *Music in Contrary Motion* – First time at the OSM / *Mad Rush*
- **J. S. Bach**, Organ Piece in G major, BWV 572 / *Passacaglia* and *Fugue* in C minor, BWV 582 / *Toccatina*, *Adagio* and *Fugue* in C major, BWV 564 – First performance at the OSM / *The Musical Offering*, BWV 1079: "Ricercar a 6"

Closing Concert: Rafael Payare and Mahler's Third

Indoor concerts: May 31 and June 2 and 3, 2023

Recording: May 31, 2023

Webcast: August 16, 2023

Pre-concert talks: 31 May, 2 and 3 June 2023

Moderator: Kelly Rice 🍁

Guests: Andrew Megill, choral conductor and Marie-Hélène Benoit-Otis, musicologist 🍁*

* Only on 31 May and 2 June

Conductor

- Rafael Payare

Soloists

- Michelle DeYoung, mezzo-soprano
- OSM Chorus 🍁
- Andrew Megill, chorus master
- Les Petits Chanteurs du Mont-Royal 🍁
- Andrew Gray, chorus master

Composer / Work

- **Mahler**, Symphony no. 3 in D minor

The Bal d'une nuit d'été: Rêveries nocturnes

Indoor concert: June 1, 2023

Conductor

- Rafael Payare

Soloist

- Michelle de Young, mezzo-soprano

Composers / Works

- **Mendelssohn**, *A Midsummer Night's Dream*, op. 61: "Scherzo" / *A Midsummer Night's Dream*, op. 61: "Nocturne"

- **Berlioz**, *Les nuits d'été*, op. 7: II. Le spectre de la rose / *Les Nuits d'été*, op. 7: VI. L'île inconnue
- **Ravel**, *La valse*

HORS-SÉRIE

BMO 2022 Private Concert

Indoor concert: December 8, 2022

Conductor

- Rafael Payare

Soloists

- OSM concertmaster Andrew Wan 🍁
- Todd Cope OSM principal clarinet
- JIREH Gospel Choir 🍁
- Carol Bernard, choir director 🍁

Composers / Works

- **Samuel Coleridge-Taylor**, *Christmas Overture*
- **Johann Strauss II**, *An der schönen blauen Donau Donau* [The Blue Danube], Waltz op. 314
- **Kodály**, *Dances of Galánta*
- **Abraham Ellstein**, *Hassidic Dance*
- **Astor Piazzolla**, *Las Cuatro Estaciones Porteñas* [The Four Seasons of Buenos Aires]: "Winter".
- **Philip Lane**, *Overture on French Carols*
- **Handel**, *Messiah*: "Hallelujah" (arr. Martin)
- **Lowell Mason**, *Joy to the World* (arr. Martin)
- **Arturo Márquez**, *Danzón no. 2*

Encore:

- **J. Strauss I**, *Radetzky March*, op. 228

Nuit blanche at OSM

Indoor concert: February 25, 2023

Soloists

- Andrew Wan, violin 🍁
- Olivier Thouin, violin 🍁
- Victor Fournelle-Blain, viola 🍁
- Sylvain Murray, cello 🍁

Composers / Works

- **Mozart**, String Quartet no. 15 in D minor, K. 421: I. Allegro moderato
- **Tchaikovsky**, String Quartet no. 1 in D major, op. 11: II. Andante cantabile
- **Ravel**, String Quartet in F major, M. 35: I. Allegro moderato
- **Jacques Hétu**, String Quartet no. 2, op. 50: II. Vivace – Adagio – Vivace 🍁

CONCERTS AT BOURGIE HALL

COMPLETE CANTATAS OF J. S. BACH

Bourgie Hall: September 24 and 25, 2022

Conductor

- Rafael Payare

Soloists

- Myriam Leblanc, soprano 🍁
- Allyson McHardy, mezzo-soprano 🍁
- Andrew Haji, tenor 🍁
- Stephen Hegedus, bass 🍁
- OSM Chamber Choir 🍁
- Andrew Megill, chorus master

Composers / Works

- **J. S. Bach**, Cantata Gott, wie dein Name, so ist auch dein Ruhm, BWV 171 / Cantata Nimm von uns, Herr, du treuer Gott, BWV 101 / Cantata Es erhub sich ein Streit, BWV 19

CHAMBER MUSIC

Viennoiseries and Danishes

Bourgie Hall: November 25, 2022

Soloists

- Vincent Boilard, oboe 🍁
- Alexa Zirbel, oboe 🍁
- Todd Cope, clarinet
- Alain Desgagné, clarinet 🍁
- Stéphane Lévesque, bassoon 🍁
- Mathieu Harel, bassoon 🍁
- Denys Derome, French horn 🍁
- Catherine Turner, French horn 🍁

Composers / Works

- **Mozart**, *The Marriage of Figaro*, K. 492: "Overture" (arr. Wendt) / Serenade no. 12 in C minor for winds, K 388, "Ein kleine Nachtmusik"
- **Haydn**, Divertimento in F major, Hob.II:23
- **Schultz**, Divertimento

At the Heart of the Romantic Era

Bourgie Hall: January 27, 2023

Soloists

- Jean-Sébastien Roy, violin 🍁
- Victor Fournelle-Blain, viola 🍁
- Anna Burden, cello 🍁
- Philip Chiu, piano 🍁






Composers / Works

- **Mendelssohn**, Trio for piano, violin and cello, op. 11
- **Brahms**, Piano Quartet no. 2 in A major, op. 26

Music for Piano and Winds

Bourgie Hall: March 3, 2023

Soloists

- Albert Brouwer, flute 
- Todd Cope, clarinet 
- Stéphane Lévesque, bassoon 
- Florence Rousseau, French horn 
- Stéphane Lemelin, piano 

Composers / Works

- **Glazunov**, *Reverie*, op. 24
- **Mikhail Ippolitov-Ivanov**, *An Evening in Georgia for piano and winds*, op. 71
- **Glinka**, *Trio pathétique*
- **Sofia Gubaidulina**, *Allegro rustico / Sounds of the Forest*
- **Rimsky-Korsakov**, Quintet for Piano and Winds in B-flat major, op. posthumous

Music: A Feminine View

Bourgie Hall: May 26, 2023

Soloists

- Marianne Dugal, violin 
- Ariane Lajoie, violin 
- Natalie Racine, viola 
- Geneviève Guimond, cello 
- Meagan Milatz, piano 

Composers / Works

- **Amy Beach**, Quintet for Piano and Strings in F-sharp minor, op. 67
- **Alexina Louie**, *Music for Piano*
- **Florence Price**, Quintet for Piano and Strings in A minor

EUROPEAN TOUR**Friday October 21, 2022**

Croatia, Zagreb, Varostlav Lisinski Hall

Conductor

- Rafael Payare

Soloist

- Víkingur Ólafsson, piano

Composers / Works

- **Liszt**, *Les Préludes*, symphonic poem, S. 97
- **Ravel**, Piano Concerto in G major
- **Shostakovich**, Symphony no. 10 in E minor, op. 93

Saturday, October 22, 2022

Hungary, Budapest, Müpa Hall

Conductor

- Rafael Payare

Soloist

- Víkingur Ólafsson, piano

Composers / Works

- **Liszt**, *Les Préludes*, symphonic poem, S. 97
- **Ravel**, Piano Concerto in G major
- **Shostakovich**, Symphony no. 10 in E minor, op. 93

Sunday October 23, 2022

Austria, Vienna, Wiener Konzerthaus


Conductor

- Rafael Payare

Soloist

- Bruce Liu, piano 

Composers / Works

- **Samy Moussa**, *Elysium* 
- **Rachmaninoff**, *Rhapsody on a Theme by Paganini*, op. 43
- **Shostakovich**, Symphony no. 10 in E minor, op. 93

Monday October 24, 2022

Austria, Vienna, Wiener Konzerthaus

Conductor

- Rafael Payare

Soloists

- Wiener Singakademie (100 singers)
- Heinz Ferlesch, conductor

Composers / Works

- **Brahms**, *Nänie*, op. 82 / *Schicksalslied* (Song of Destiny), op. 54
- **Mahler**, Symphony no. 5 in C-sharp minor

Thursday October 27, 2022

Belgium, Brussels, Palais des Beaux-Arts

Conductor

- Rafael Payare

Soloist

- Augustin Hadelich, violin

Composers / Works

- **Mozart**, Violin Concerto no. 5 in A major, K. 219
- **Mahler**, Symphony no. 5 in C-sharp minor

Friday October 28, 2022

England, London, Royal Festival Hall – Southbank Centre

Conductor

- Rafael Payare

Soloist

- Víkingur Ólafsson, piano

Composers / Works

- **Liszt**, *Les Préludes*, symphonic poem, S. 97
- **Ravel**, Piano Concerto in G major
- **Shostakovich**, Symphony no. 10 in E minor, op. 93

TOUR OF THE UNITED STATES

Monday March 6, 2023

Washington, Kennedy Center

Conductor

- Rafael Payare

Soloist

- Yefim Bronfman, piano

Composers / Works

- **Dorothy Chang**, *Precipice* 🍁
- **Bartók**, Piano Concerto no. 2 in G major, Sz. 95, BB 101
- **Mahler**, Symphony no. 5 in C-sharp minor

Wednesday March 8, 2023

New York, Carnegie Hall

Conductor

- Rafael Payare

Soloist

- Yefim Bronfman, piano

Composers / Works

- **Dorothy Chang**, *Precipice* 🍁
- **Bartók**, Piano Concerto no. 2 in G major, Sz. 95, BB 101
- **Mahler**, Symphony no. 5 in C-sharp minor

EXTERNAL PRODUCTIONS

Harmonium Symphonique: The original

Indoor concerts: October 6, 7 and 8, 2023

Harmonium Symphonique – Pure Symphony

Indoor concerts: January 11, 12, 13 and 14, 2023

Additional dates: June 8, 9 and 10, 2023

Conductor

- Dina Gilbert 🍁

Soloists

- Sylvain Quesnel, guitarist 🍁
- Kim Richardson, singer 🍁
- Luce Dufault, singer 🍁
- Les Chœurs des petits chanteurs de Laval 🍁
- Simon Leclerc, orchestrator 🍁

Composers / Works

- **Harmonium**, *Prologue* 🍁 / *Aujourd'hui, je dis bonjour à la vie* 🍁 / *Pour un instant* 🍁 / *Depuis l'automne* 🍁 / *100 raisons* 🍁 / *Veilles courroies* 🍁 / *De la chambre au salon* 🍁 / *Vert* 🍁 / *Si doucement* 🍁 / *Harmonium* 🍁 / *Histoires sans paroles* 🍁 / *Attends-moi* 🍁 / *Prélude d'amour – Comme un sage* 🍁 / *Dixie* 🍁 / *Le corridor – les premières lumières* 🍁 / *Lumières de vie* 🍁

Encore:

- **Harmonium** *Un musicien parmi tant d'autres* 🍁

Riopelle Symphonique

Indoor concerts: February 16, 17 and 18, 2023

Conductor

- Adam Johnson 🍁

Soloists

- Philippe Ostiguy, chorus master 🍁
- Les Petits Chanteurs de Laval Choir
- Blair Thomson, composer and orchestrator 🍁

Composers / Works

- Blair Thomson, *Act 1, Lux / Act 2, Locus / Act 3, Materia / Act 4, Libertas / Act 5, Aeternitas*

SUMMER PROGRAMMING

OSM IN THE PARKS

Blainville Equestrian Park

Wednesday July 26, 2023

Parc Poly-aréna de Brossard

Thursday July 27, 2023

Jarry Park in Montréal

Friday July 28, 2023

Parc de l'Île-des-Moulins in Terrebonne

Saturday July 29, 2023

Conductor

- Simon Rivard 🍁

Soloists

- André Moisan, bass clarinet and saxophone 🍁
- Suzanne Taffot, soprano 🍁
- André Robitaille, host 🍁

Composers / Works

- Bernstein, *Candide*: "Overture"
- Kovács, *Sholem-Alekhem, rov Feidman*
- Mollineli, *Four Pictures from New York*: II. *Tango Club*
- Fauré, *Pavane*, op. 50
- Borodin, *Prince Igor*: "Polovtsian Dances"

- Kurt Weill, *Youkali*, tango-habanera
- Delibes, *Les filles de Cadix*
- Price, *Dances in the Canebrakes*: II. *Tropical Noon*
- Gershwin, *Summertime*
- Dvořák, *Symphony no. 9 in E minor*, op. 95, "From the New World": IV. *Allegro con fuoco*

Encores:

- Khatchaturian, *Gayane: Sabre Dance*
- Ravel, *Boléro*

FESTIVAL DE LANAUDIÈRE

The OSM and Payare in Beethoven's Ninth

Concert in the amphitheatre: July 7, 2023

Conductor

- Rafael Payare

Soloists

- Vera-Lotte Boecker, soprano
- Fleure Barron, mezzo-soprano
- Julian Prégardien, tenor
- Robert Geadow, bass baritone
- Simon Rivard, chorus master 🍁
- Festival Choir Ensemble

Composers / Works

- Ligeti, *Lux Aeterna*, for a capella choir
- Beethoven, *Symphony no. 9 in D minor*, op. 125

Payare and Kozhukhin: Absolute Intensity

Concert in the amphitheatre: July 8, 2023

Conductor

- Rafael Payare

Soloist

- Denis Kozhukhin, piano

Composers / Works

- Smetana, *The Moldau*
- Rachmaninoff, *Piano Concerto no. 2 in C minor*, op. 18
- Bartók, *Concerto for Orchestra*, Sz. 116

Encore:

- Tchaikovsky, *Album for the Young*, op. 39: XXIV: "In Church"

Rafael Payare Conducts *The Firebird*

Concert in the amphitheatre: August 4, 2023

Conductor

- Rafael Payare

Soloist

- Xavier de Maistre, harp

Composers / Works

- **Grazyna Bacewicz**, Overture for Orchestra
- **Glière**, Concerto for Harp and Orchestra in E-flat major, op. 74
- **Stravinsky**, *The Firebird*, ballet in two tableaux

Karen Cargill Sings Wagner

Concert in the amphitheatre: August 5, 2023

Conductor

- Rafael Payare

Soloist

- Karen Cargill, mezzo-soprano

Composers / Works

- **Mendelssohn**, Overture, *The Hebrides*, op. 26: "Fingal's Cave"
- **Wagner**, *Wesendonck-Lieder*
- **Schumann**, Symphony no. 2 in C major, op. 61

VIRÉE CLASSIQUE

The Museum to Opera Arias with Rafael Payare

Olympic Park Esplanade

Concert: August 16, 2023

Conductor

- Rafael Payare

Soloists

- Isabel Leonard, mezzo-soprano
- Bomsori, violin

Composers / Works

- **Rossini**, *Il barbiere di Siviglia* (excerpts)
- **Franz Waxman**, *Carmen Fantasy*, for violin and orchestra
- **Bizet**, *Carmen* (excerpts)
- **Mussorgsky**, *Pictures at an Exhibition* (orch. Ravel)

Encore:

- **Wagner**, *Ride of the Valkyries*

MAISON SYMPHONIQUE

A Fairytale and Mozart the Poet

Friday August 18, 6:30 p.m.

Conductor

- Rafael Payare

Soloist

- Jeremy Denk, piano

Composers / Works

- **Sofia Gubaldulina**, *Fairytale Poem*
- **Mozart**, Piano Concerto no. 25 in C major, K. 503

Encore:

- **Joplin**, *Heliotrope Bouquet*

Mendelssohn's Dazzling Italy

Friday August 18, 8:15 p.m.

Conductor

- Rafael Payare

Soloist

- Nicolas Altstaedt, cello

Composers / Works

- **Tchaikovsky**, *Variations on a Rococo Theme*, op. 33
- **Mendelssohn**, Symphony no. 4 in A major, op. 90, "Italian"



Fantastic Creatures

Saturday August 19, 11:30 a.m.

Conductor

- Rafael Payare

Soloists

- Frédéric Ellis, illustrator 
- Martin Gougeon, stage director 

Composers / Works

- **Debussy**, *Prelude to the Afternoon of a Faun*
- **Roberto Sierra**, *Carnival*
- **Stravinsky**, *The Firebird* (excerpts) (1919 suite)

Paul Merkelo and the Trumpet Concerto by Wynton Marsalis

Saturday August 19, 1:15 p.m.

Conductor

- Rafael Payare

Soloist

- Paul Merkelo, trumpet 🍁

Composers / Works

- **José Evangelista**, *Accelerando* (Work composed in 2016 for the 50th anniversary of the Montréal metro) 🍁
- **Wynton Marsalis**, Concerto for trumpet, Canadian premiere

Rafael Payare's Little Night Music

Saturday August 19, 4:15 p.m.

Conductor

- Rafael Payare

Soloists

- Ensemble Obiora 🍁
- Tanya Charles Iveniuk, concertmaster of the Obiora ensemble 🍁
- Andrew Wan, OSM concertmaster 🍁

Composers / Works

- **Mozart**, Serenade for Strings no. 13 in G major, K. 525, "A Little Night Music"
- **Joseph Bologne, Chevalier de Saint-Georges**, *Symphonie concertante* no. 2 in G major, for two violins and string orchestra, op. 13
- **Edvard Grieg**, *Holberg Suite*, op. 40

Music at the Movies

Saturday August 19, 6 p.m.

Conductor

- Francis Choinière 🍁

Soloists

- FILMharmonic Orchestra 🍁

Composers / Works

- **John Lunn**, *Downton Abbey*, "Main Theme"
- **Bernard Herrmann**, *Psycho* "Prelude"
- **Ennio Morricone**, *Cinema Paradiso*, "Main Theme" / *The Mission*, "Gabriel's Oboe"
- **Henry Mancini**, *The Pink Panther*

- **Michael Giacchino**, *Ratatouille* (medley)
- **François Dompierre**, *La passion d'Augustine* 🍁
- **Alan Silvestri**, *Forrest Gump*
- **Howard Shore**, *Concerning Hobbits*
- **John Williams**, *Schindler's List / Memoirs of a Geisha*
- **Carlos Gardel**, *Por una Cabeza*

The famous Carmina Burana with Rafael Payare

Saturday August 19, 8 p.m. and Sunday August 20, 3 p.m.

Conductor

- Rafael Payare

Soloists

- Sarah Dufresne, soprano (Laureate, Concours musical international de Montréal 2022) 🍁
- Nicholas Burns, countertenor 🍁
- Elliot Madore, baritone 🍁
- OSM Chorus 🍁
- Andrew Megill, chorus master
- Les Petits Chanteurs du Mont-Royal 🍁
- Andrew Gray, chorus master

Composer / Work

- **Orff**, *Carmina Burana*

Fauré's Requiem with Rafael Payare

Sunday August 20, 11:30 a.m.

Conductor

- Rafael Payare

Soloists

- Jean-Willy Kunz, organ 🍁
- Andrew Megill, chorus master
- Jonathon Adams, baritone
- Stephanie Manias, soprano 🍁
- Société Chorale du Plateau-Mont-Royal, conducted by Rosselin Blain 🍁
- Saint-Lambert Choral Society, conducted by Gabrielle Gaudreault 🍁
- Ensemble À ContreVoix, conducted by Marc-Olivier Lacroix 🍁

Composers / Works

- **François Morel**, *Prière pour orgue* 🍁
- **Gabriel Fauré**, *Cantique de Jean Racine*, op. 115 / Requiem op. 48

PIANO NOBILE

The Unbelievable Soldier's Tale by Stravinsky

Friday August 18, 6:30 p.m.

Chamber music

Soloists

- Todd Cope, clarinet 🍁
- Olivier Thouin, violin 🍁
- François Zeitouni, piano 🍁

Composers / Works

- Milhaud, Suite, op. 157
- Stravinsky, *The Soldier's Tale*, Suite for clarinet, piano and violin
- Sruel Irving Glick, *The Klezmer's Wedding*

The Viola da Gamba and the Archlute Share Follies

Saturday August 19, 11:00 a.m.

Early music

Soloists

- Margaret Little, viola da gamba 🍁
- Sylvain Bergeron, archlute 🍁

Composers / Works

- Diego Ortiz, Recercadas primera, quarta, ottava
- Tobias Hume, *A Soldiers Resolution* (solo viol)
- John Banister, *Divisions on a ground*
- Michel Farinell, *Faronells divisions upon a ground*
- Andrea Falconieri, Corrente francese, Gagliarda, Toccata (solo lute)
- Antoine Forqueray, *La Buisson*, Chaconne
- Monsieur de Sainte-Colombe, Prélude (solo viola)
- Marin Marais, *Les folies d'Espagne*

From Debussy to Kreisler with Bomsori

Saturday August 19, 1:00 p.m.

Violin and piano recital

Soloists

- Bomsori, violin
- David Jalbert, piano 🍁

Composers / Works

- Debussy, Violin Sonata
- Kreisler, *Alt-Wiener Tanzweisen* [Old Viennese dance tunes].
- Wieniawski, *Fantasia on Themes from 'Faust'*, op. 20

Bach and Kodály According to Nicolas Altstaedt

Saturday August 19, 4:00 p.m.

Recital

Soloist

- Nicolas Altstaedt, cello

Composers / Works

- J. S. Bach, Cello Suite no. 5 in C minor, BWV 1011
- Dutilleux, *Trois strophes sur le nom de Sacher*
- Kodály, Sonata for solo cello, op. 8

Goldilocks and the Three Bears

Sunday August 20, 10 a.m. and 11 a.m.

Family Concerts

Soloists

- Vincent Boilard, oboe 🍁
- Alain Desgagné, clarinet 🍁
- Mathieu Harel, bassoon 🍁
- Gabrielle Marion-Rivard, actress 🍁
- Martin Gougeon, director 🍁

Composers / Works

- Jacques Ibert, *Cinq pièces* I. Allegro vivo
- Canteloube, *Rustiques*: Rondeau à la Française
- Mozart, Divertimento no. 4, K. 439b: IV. Adagio
- Tansman, Suite, II. Scherzino
- Jean Françaix, *Divertissement*: I. Prelude
- Ange Féugier, Trio: IV. Finale
- Jacques Hétu, *Miniatures*: IV. Finale 🍁

THÉÂTRE MAISONNEUVE

Memories of the World by Oktoecho

Friday August 18, 7:30 p.m.

Soloists

- Oktoecho Ensemble 🍁
- Katia Makdissi-Warren, Manager 🍁
- Didem Başar, kanun
- Binnaz Celik, Istanbul's kamanche
- Nina Segalowitz and Lydia Etok, Inuit throat singing
- Ziad Chbat, nay
- Khalil Moqadem, oud
- Bertil Schulrabe, percussion
- Joseph Khoury, percussion
- Yoel Diaz, piano

- String ensemble
 - Violins:
 - Lizann Gervais
 - Sofia Yatsyuk
 - Robert Margaryan
 - Hubert Brizard
 - Valérie Belzile
 - Ana Drobac
 - Violas:
 - Pemi Paul
 - Bojana Milinov
 - Cellos:
 - Carla Antoun
 - Marc Labranche
 - Double bass
 - Reuven Rothman

Composers / Works

- **Katia Makdissi-Warren**, *Razzia* 🍁 / Double Concerto for kamanche and kanun 🍁 / *Mémoires* 🍁 / *Tango sans sang* 🍁
- **Katia Makdissi-Warren and Gustavo Cabili**, *Orient-Tango* 🍁
- **Didem Başar**, Double Concerto for kamanche and kanun / *Kervan* [Caravane]
- **Bertil Schulrabe and Joseph Khoury**, *Duo percussions*
- **Katia Makdissi-Warren, Lydia Etok and Nina Segalowitz**, premiere of a work for throat singers and string orchestra 🍁
- **Anthony Rozankovic**, *Andalous Shoes*

Italy, from Commedia dell'arte to Tchaikovsky's Souvenir de Florence

Saturday August 19, 1 p.m.

Chamber music – sextet

Soloists

- Andrew Wan, violin 🍁
- Jethro Marks, viola 🍁 – Sofia Gentile, viola 🍁
- Brian Manker, cello 🍁
- Bruno Tobon, cello 🍁

Composers / Works

- **Ana Sokolović**, *Commedia dell'arte* (excerpts) 🍁
- **Tchaikovsky**, *Souvenir de Florence*

Horns Galore!

Saturday August 19, 4:45 p.m.

Chamber music

Soloists

- Horn quartet
 - Catherine Turner 🍁
 - Xavier Fortin 🍁
 - Florence Rousseau 🍁
 - Nadia Côté 🍁

Composers / Works

- **Friedrich Constantin Homilius**, Horn Quartet in B flat major: I. Alla marcia
- **Herman Jeurissen**, *Lustige Streiche*
- **Eugène Bozza**, Suite for Four Horns (excerpts)
- **Engelbert Humperdinck**, *Hänsel and Gretel*: “Abendsegen” [Evening Prayer] (arr. for four horns)
- **Rachmaninoff**, Prelude in G minor, op. 23, no. 5 (arr. Reading, for four horns)
- **Henry Mancini**, *Moon River* (arr. Bourget, for four horns)
- **Kerry Turner**, *Fanfare for Barcs*
- **Xavier Fortin**, *Épopée wagnérienne*, Suite for four horns on themes by Wagner 🍁

Pianist Godwin Friesen in Recital

Saturday August 19, 7:30 p.m.

Recital

Soloist

- Godwin Friesen, piano (Winner of the 2022 OSM Competition) 🍁

Composers / Works

- **Haydn**, Piano Sonata in A-flat major, Hob.XVI:46
- **Godwin Friesen**, Prelude and fugue in A major 🍁
- **Jean Coulthard**, *Sonata* 🍁
- **Liszt**, *Hungarian Rhapsody no. 6*

SALLE WILFRID-PELLETIER

An Evening with Robert and Clara Schumann

Friday August 18, 8 p.m.

Chamber music

Soloists

- Bomsori, violin
- Dominique Beauséjour-Ostiguy, cello 🍁
- Charles Richard-Hamelin, piano 🍁

Composers / Works

- **Clara Schumann**, Three Romances for violin and piano, op. 22
- **Robert Schumann**, Piano Trio no. 3 in G minor, op. 110

Musical Vienna with Schubert and Brahms

Saturday August 19, 11:00 a.m.

Chamber music

Soloists

- Alexander Read, violin 🍁
- Victor Fournelle-Blain, viola 🍁
- Nicolas Altstaedt, cello
- Jeremy Denk, piano

Composers / Works

- **Schubert**, Impromptu in B-flat major, D. 899, no. 3
- **Brahms**, Piano Quartet no. 3 in C minor, op. 60

Balinese Music and Dance

Saturday August 19, 2:30 p.m.

Balinese music – Giri Kedaton Ensemble 🍁

Pierre Paré-Blais, conductor 🍁

Arya Deva Suryanegara, conductor

Gamelan ensemble and traditional masks

Composers / Works

- **Traditional gong music**, lelambatan klasik, *Tabuh Gilak Pamungkah*
- **I Putu Arya Deva Suryanegara**, *Mitir*
- **I Ketut Mario**, *Tari Terompong* dance
- **I Wayan Gandra**, *Sekar Japun*
- **Traditional mask dance music**, *Tari Topeng Tua*
- **Traditional gender wayang music**, shadow theatre music
- **José Evangelista**, *O Bali* (arr. Alexandre David) 🍁

Fiddler's Tale by Wynton Marsalis

Saturday August 19, 6 p.m.

Soloists

- Dina Gilbert, conductor 🍁
- Nantali Indongo, narrator
- Marianne Dugal, violin 🍁
- Eric Chappell, double bass 🍁
- Alain Desgagné, clarinet 🍁
- Mathieu Harel, bassoon 🍁
- Stéphane Beaulac, trumpet 🍁
- James Box, trombone
- Josh Wynnyk, percussion 🍁

Composer / Work

- **Wynton Marsalis**, *Fiddler's Tale*

A Musical Journey from Bach to Ligeti

Sunday August 20, 11:00 a.m.

Recital

Soloist

- Jeremy Denk, piano

Composers / Works

- **J. S. Bach**, Partita no. 1 in B-flat major, BWV 825
- **Ravel**, *Gaspard de la nuit*
- **Ligeti**, *Fanfares / Autumn in Warsaw*

Monteverdi's Luminous Vespers of the Blessed Virgin

Sunday August 20, 3:00 p.m.

Vocal music – Vespers of the Blessed Virgin by Monteverdi

Ensemble l'Harmonie des saisons 🍁

Conductor and organist

- Eric Milnes

The voices

- Denise Torre Ormeno, Rebecca Lekx, Ellen Torrie and Maude F. Gagné, sopranos
- Rodrigo del Pozo and Arthur Labrosse-Tanguay, countertenors
- Phillippe Gagné, Jeffrey Thompson and Kerry Bursey, tenors
- Benoît Leblanc, baritone
- William Kraushaar and Clayton Kennedy, basses

The instrumental ensemble

- Matthew Jennejohn and Shawn Spicer, cornetti and recorders
- Marie-Ange Boislard, Peter Christensen and Peter Collins, sackbuts
- Karim Nasr, dulcian
- Julia Wedman and Guillaume Villeneuve, violins
- Hélène Plouffe and Jimin Dobson, violas
- Mélisande Corriveau, recorder, viola da gamba and cello
- Felix Deak, viola da gamba
- Pierre Cartier, double bass
- Antoine Malette-Chénier, harp
- Kerry Bursey, lute

Composer / Work

- **Monteverdi**, *Vespers for the Blessed Virgin*

WORKS PRESENTED DURING THE SEASON

REGULAR SEASON

Works for Orchestra

ABAEE	<i>Rends-moi mon cœur</i> —first time by the OSM
ARUTIUNIAN	Trumpet Concerto in B-flat major
AGUDELO	<i>El sombrero</i> n, for orchestra—first time by the OSM
BACH, J. S.	Organ Sonata no. 4, BWV 528, excerpt
BACH, J. S.	<i>Christmas Oratorio</i> , BWV 248, excerpts
BACH, J. S.	Cantata <i>Wir danken dir, Gott Wir danken dir</i> , BWV 29, excerpt
BACH, J. S.	Violin Sonata no. 1 in G minor, BWV 1001: I. Adagio
BARTÓK	<i>3 Hungarian Folksongs from The Csik</i> , Sz. 35a
BARTÓK	Piano Concerto no. 2 in G major, Sz. 95
BARTÓK	Concerto for Two Pianos and Percussion, Sz. 115
BEETHOVEN	Piano Concerto no. 4 in G major, op. 58
BEETHOVEN	<i>Coriolan Overture</i> , op. 62
BEETHOVEN	Symphony no. 5 in C minor, op. 67
BEETHOVEN	Triple Concerto in C major, op. 56
BELLEMARE	<i>Réjouissances</i> , Orchestral suite on Québec folk songs 🍁
BERLIOZ	<i>Les nuits d'été</i> , op. 7, excerpts
BERLIOZ	<i>Symphonie fantastique</i> , H 48, op. 14
BRAHMS	Piano Concerto no. 1 in D minor, op. 15
BRADY	Violin Concerto no. 2—world premiere, OSM commission 🍁
BRUCH	Violin Concerto no. 1 in G minor, op. 26
CHAMPAGNE	<i>Vers les astres</i> —first time by the OSM 🍁
CHANG	<i>Precipice</i> 🍁
CHIN	<i>Subito con Forza</i> —first time by the OSM
CHOPIN	Piano Concerto no. 2 in F minor, op. 21
CHOPIN	Nocturne, op. 27, no. 2
CHOPIN	Prelude no. 4 in E minor, op. 28
COLERIDGE-TAYLOR	<i>Christmas Overture</i>
DEBUSSY	<i>Nocturnes</i> , L. 91
ESTÉVEZ	<i>Cantata criolla</i> —first time by the OSM
FARRENC	Symphony no. 1 in C minor, op. 32—first time by the OSM
FLORES	<i>Cantos y Revueltas</i> , version for orchestra—first time by the OSM
GERSHWIN	Piano Concerto in F major
GINASTERA	<i>Estancia</i> , op. 8a, “Malambo”
GOLIJOV	<i>Omaramor</i> , for solo cello—first time by the OSM
GUBAIDULINA	<i>The Light of the End</i> —first time by the OSM
GRUBER	<i>Stille Nacht</i> [Silent Night] (arr. Bob Chilcott)
HANDEL	<i>The Messiah</i> , HWV 56: “Hallelujah”

HAYDN	<i>The Creation</i> , Hob.XXI:2
KODÁLY	<i>Dances of Galánta</i>
KORNGOLD	<i>The Sea Hawk</i> : “Main Title”
LARCHER	<i>Time</i> —world premiere 🍁
LISZT	<i>Les préludes</i> , S. 97
MASON	<i>Joy to the World</i> (arr. John Rutter)
MAKDISSI-WARREN	<i>Ainsi chantait Simorgh</i> —world premiere, OSM commission 🍁
MAHLER	<i>Rückert-Lieder</i>
MAHLER	Symphony no. 2 in C minor, “Resurrection”
MAHLER	Symphony no. 3 in D minor
MAHLER	Symphony no. 5 in C-sharp minor
MENDELSSOHN	<i>A Midsummer Night’s Dream</i> , “Overture,” op. 21 and “Incidental Music,” op. 61
MOUSSA	<i>Elysium</i> 🍁
MOZART	<i>Exsultate jubilate</i> , K. 165
MOZART	Symphony no. 41 in C major, K. 551, “Jupiter”
MOZART L.	<i>Toy Symphony</i>
MÜLLER-HERMANN	<i>Heroische Ouverture</i> , op. 21—first time by the OSM
NONO	<i>Djamila Boupacha</i> , for solo soprano
PÄRT	<i>Swansong</i> —first time by the OSM
PROKOFIEV	Piano Concerto no. 2 in G minor, op. 16
PROKOFIEV	Piano Concerto no. 3 in C major, op. 26
PROKOFIEV	<i>Romeo and Juliet</i> , Suite, op. 64
RACHMANINOFF	Piano Concerto no. 3, op. 30
RACHMANINOFF	<i>Isle of the Dead</i> , tone poem, op. 29
RACHMANINOFF	Suite no. 1 for 2 pianos, op. 5: 1. Barcarolle
RAMEAU	<i>Les sauvages</i>
RANJBARAN	<i>Persian Trilogy</i> : III. Seven Passages—first time by the OSM
RAVEL	Piano Concerto in G major
RAVEL	<i>Daphnis et Chloé</i> , Suite no. 2
RAVEL	<i>La valse</i>
RIMSKY-KORSAKOV	<i>Scheherazade</i> , symphonic suite, op. 35
SAARIAHO	<i>Ciel d’Hiver</i> —first time by the OSM
SCHUBERT	<i>Litanies</i> (arr. Liszt)
SCHUBERT	Symphony no. 3 in D major, D. 200
SHOSTAKOVICH	Symphony no. 10 in E minor, op. 93
SIBELIUS	<i>En saga</i> , tone poem, op. 9
SIBELIUS	Symphony no. 6 in D minor, op. 104
SIBELIUS	Symphony no. 7 in C major, op. 105
SIBELIUS	<i>Valse triste</i> , op. 44, no. 1
SOKOLOVIĆ	<i>Melita</i> —world premiere, OSM commission—composer-in-residence 🍁

STRAVINSKY	<i>Symphonies of Wind Instruments</i>
STRAVINSKY	<i>Petrushka</i> (version from 1937)
STRAUSS, J. II	<i>Die Fledermaus</i> [The Bat], Overture
STRAUSS J. I	<i>Radetzky March</i> , op. 228
STRAUSS, R.	<i>Ein Heldenleben</i> [A Hero's Life], op. 40, TrV 190
STRAUSS, R.	<i>Capriccio</i> , TrV 279: "Prelude for String Sextet"
STRAUSS, R.	<i>Don Quixote</i> , tone poem, op. 35
TCHAIKOVSKY	Piano Concerto no. 2 in G major, op. 44
TCHAIKOVSKY	Symphony no. 4 in F minor, op. 36
TRADITIONAL FRENCH	<i>Il est né le divin enfant</i> (arr. John Rutter)
TRADITIONAL FRENCH	<i>Les anges dans nos campagnes</i> (arr. Anthony Rozankovic) 🍁
VERDI	<i>La forza del Destino</i> : "Overture"
VIVIER	<i>Lonely Child</i> 🍁
WADE	<i>Adeste fideles</i> (arr. David Willcocks)
WAGNER	<i>Tannhäuser</i> , WWV 70: "Overture"
WENNÄKOSKI	<i>Verdigris</i> —first time by the OSM
WILLIAMS	Tuba Concerto
WILLIAMS	<i>E.T. the Extra-Terrestrial</i> : "Flying Theme"
WILLIAMS	<i>Harry Potter</i> , Suite (arr. Ben Palmer)
WILLIAMS	<i>Star Wars</i> , Suite
ZEMPLINSKY	<i>Die Seejungfrau</i> [The Mermaid]

Organ



BACH, J. S.	<i>The Musical Offering</i> , BWV 1079: "Ricercar a 6"
BACH, J. S.	Passacaglia and Fugue in C minor, BWV 582
BACH, J. S.	Fantasia in G major, BWV 572
BACH, J. S.	Toccat, Adagio and Fugue in C major, BWV 564—first time by the OSM
GLASS	<i>Mad Rush</i>
GLASS	<i>Music in Contrary Motion</i> —first time by the OSM
GLASS	<i>Satyagraha</i> , Act III: "Conclusion" (arr. M. Riesman)—first time by the OSM

Solo and Chamber Music Works

BACH, J. S.	Cantata <i>Es erhub sich ein Streit</i> , BWV 19
BACH, J. S.	Cantata <i>Gott, wie dein Name, so ist auch dein Ruhm</i> , BWV 171
BACH, J. S.	Cantata <i>Nimm von uns, Herr, du treuer Gott</i> , BWV 101
BEACH	Piano Quintet in F-sharp minor, op. 67
BRAHMS	Piano Quartet no. 2 in A major, op. 26
GLAZUNOV	<i>Rêverie</i> , op. 24
GLINKA	<i>Trio pathétique</i>
GUBAIDULINA	<i>Allegro Rustico</i>
GUBAIDULINA	<i>Sounds of the Forest</i>

HAYDN	Divertimento in F major, Hob.II:23
IPPOLITOV-IVANOV	<i>An Evening in Georgia</i> for piano and strings, op. 71
LOUIE	<i>Music for Piano</i>
MENDELSSOHN, FANNY	Piano Trio, op. 11
MOZART	<i>The Marriage of Figaro</i> , K. 492: “Overture” (arr. Wendt)
MOZART	Serenade no. 12 for winds in C minor, K. 388, “Nacht Musik”
PRICE	Piano Quintet in A minor
RIMSKY-KORSAKOV	Piano Quintet in B-flat major, posthumous opus
SCHULTZ	Divertimento

Works for Orchestra: Youth Programming

BACH, J. S.	Toccatà and Fugue in D minor BWV 565 (arr. Stokowski)
BARTÓK	<i>Music for Strings, Percussion and Celesta</i> , Sz. 106: IV. Allegro molto, excerpt
BEETHOVEN	Symphony no. 3 in E-flat major, op. 55: “Eroica”: III. Scherzo
BEETHOVEN	Symphony no. 5 in C minor, op. 67: IV. Allegro, excerpts
BEETHOVEN	Symphony no. 9 in D minor, op. 125: “Ode to Joy”
BIZET	<i>Jeux d'enfants</i> , op. 22, excerpts
BRITTEN	<i>The Young Person's Guide to the Orchestra</i> : “Percussion Theme,” excerpt
COPLAND	<i>Rodeo</i> : IV. Hoe-Down, excerpt
DEBUSSY	<i>Children's Corner</i> , I. 113: I. Doctor Gradus ad Parnassum
DEBUSSY	<i>Pelléas et Mélisande</i> , Act I: “Interlude”
DUKAS	<i>Fanfare to Precede “La Péri”</i>
GOULET	<i>Citius, altius, fortius!</i> 
GOUNOD	<i>Funeral March of a Marionette</i>
GRIEG	<i>Peer Gynt</i> , Suite no. 1, op. 46: I. Morning Mood
HAYDN	Symphony no. 1 in D major, Hob. I:1: I. Presto, excerpts
HAYDN	Symphony no. 39 in G minor, Hob. I:39: III. Menuet
KOSMA	<i>Baptiste</i> : Orchestral suite from <i>Les Enfants du paradis</i> , excerpts
MAHLER	Symphony no. 1 in D major, “Titan”: II. Kräftig, bewegt, doch nicht zu schnell [Moving strongly, but not too quickly], excerpt
MAHLER	Symphony no. 1 in D Major, “Titan”: III. Feierlich und gemessen, ohne zu schleppen [Solemnly and measured, without dragging], excerpt
MENDELSSOHN	Symphony no. 4 in A major, op. 90, “Italian”: IV. Saltarello—Presto, excerpts
MOREL	<i>L'étoile noire</i> , excerpts 
MOZART	Symphony no. 25 in G minor, K. 183: I. Allegro con brio, excerpts
PROKOFIEV	<i>Peter and the Wolf</i> , op. 67: “Peter's Theme,” excerpt
PROKOFIEV	<i>Romeo and Juliet</i> , Suite, op. 6: “Montagues and Capulets,” excerpt
RAMEAU	<i>Les fêtes d'Hébé</i> , Suite: III. Tambourin en rondeau
RAVEL	<i>Boléro</i> , excerpt
RAVEL	<i>Ma mère l'Oye</i> : II. Little Tom Thumb
RIMSKY-KORSAKOV	<i>Schéhérazade</i> , Suite symphonique, op. 35, excerpts

ROSSINI	<i>Il barbiere di Siviglia: "Overture"</i>
SAINT-SAËNS	<i>Le carnaval des animaux, excerpts</i>
SAINT-SAËNS	Symphony no. 3, "Organ," in C minor, op. 78: II. Maestoso, excerpt
STRAUSS, R.	<i>Thus Spoke Zarathustra, op. 30, TrV 176, excerpt</i>
WILLIAMS	<i>Harry Potter, Suite: "Hedwig's Theme," excerpt</i>
WILLIAMS	<i>Star Wars, Suite: "Main Title"</i>



Works for Orchestra: Pop

DOMINIQUE FILS-AIMÉ	<i>Being the Same / Big Man Do Cry / Birds / Feeling Good / Free Dom / Home / Joy River / Love Take Over / Mind Made Up / Nameless / Rise / Some Body / Tall Lion Down / Unstated / We are the Light / While We Wait</i>
ELISAPIE	<i>Arnaq / Wolves Don't Live by the Rules</i>
LES COWBOYS FRINGANTS	<i>8 secondes / Droit devant / D'une tristesse / En berne / Épique Éric / Étoiles filantes / Joyeux Calvaire / Ici-Bas / La manifestation / L'Amérique pleure / La bonne pomme / La reine / L'hiver approche / Le shack à Hector / Les maisons toutes pareilles / Les vers de terre / Marine Marchande / Octobre / Plus rien et Segue / Pub Royal / Sur mon épaule / Une autre journée qui se lève / Sur mon épaule</i>
SIMON LECLERC	<i>Ouverture</i>

External Productions

HARMONIUM	<i>100 raisons / Attends-moi / Aujourd'hui, je dis bonjour à la vie / Veilles courroies / De la chambre au salon / Depuis l'automne / Dixie / Harmonium / Histoires sans paroles / Le corridor—les premières lumières / Lumières de vie / Pour un instant / Prélude d'amour—Comme un sage / Prologue / Si doucement / Un musicien parmi tant d'autres / Veilles courroies / Vert</i>
THOMSON	<i>Acte 1, lux / Acte 2, locus / Acte 3, materia / Acte 4, libertas / Acte 5, aeternitas</i>

Off-series

CHAUSSON	<i>Le temps des lilas</i>
COLERIDGE-TAYLOR	<i>Christmas Overture</i>
ELLSTEIN	<i>Hassidic Dance</i>
GRIEG	<i>Peer Gynt, Suite no. 1, op. 46, excerpts</i>
HAMBRAEUS	<i>Livre d'orgue, Vol. IV, excerpts</i>
HANDEL	<i>Le Messie, Hallelujah (arr. Martin)</i>
HÉTU	String Quartet 50:2, op. 50: II. Vivace—Adagio—Vivace 
KODÁLY	<i>Galántai táncok</i>
LANE	<i>Overture on French Carols</i>
LINDBERG	Sonata in G minor, op. 23, excerpts
MÁRQUEZ	<i>Danzón no. 2</i>
MASON	<i>Joy to the World (arr. Martin)</i>
MONNOT	<i>Milord</i>
MOZART	Divertimento for Strings in E-flat major, K. 563, excerpts
MOZART	String Quartet no. 15 in D minor, K. 421: I. Allegro moderato
NAGGAR-TREMBLAY	<i>Paris en bouteille </i>

NAGGAR-TREMBLAY	<i>Je me souviens à toi</i> 🍁
PIAZZOLLA	<i>Las Cuatro Estaciones Porteñas</i> [The Four Seasons of Buenos Aires]: 2. “Winter”
RAVEL	String Quartet in F major, 35:35: I. Allegro moderato
SAINT-SAËNS	<i>Mon cœur s’ouvre à ta voix</i>
STRAUSS, J. II	<i>An der schönen blauen Donau Donau</i> [On the Beautiful Blue Danube], waltz, op. 314
STRAUSS, J. I	<i>Radetzky March</i> , op. 228
STRAUSS, R.	<i>Till Eulenspiegel einmal anders!</i> (arr. Franz Hasenöhrle)
STRAVINSKY	<i>The Firebird</i> , excerpt (transcription for organ by Maurice Besly)
TCHAIKOVSKY	String Quartet no. 1 in D major, op. 11: II. Andante cantabile

TOUR IN EUROPE

BRAHMS	<i>Nänie</i> , op. 82
BRAHMS	<i>Schicksalslied</i> [Song of Destiny], op. 54
LISZT	<i>Les préludes</i> , tone poem, S. 97
MAHLER	Symphony no. 5 in C-sharp minor
MOUSSA	<i>Elysium</i> 🍁
MOZART	Violin Concerto no. 5 in A major, K. 219
RACHMANINOFF	<i>Rhapsody on a Theme of Paganini</i> , op. 43
RAVEL	Piano Concerto in G major
SHOSTAKOVICH	Symphony no. 10 in E minor, op. 93

TOUR IN THE UNITED STATES

BARTÓK	Piano Concerto no. 2 in G major, Sz. 95, BB 101
CHANG	<i>Precipice</i> 🍁
MAHLER	Symphony no. 5 in C-sharp minor

SUMMER CONCERTS

VIRÉE CLASSIQUE

Olympic Park

BIZET	<i>Carmen</i> , excerpts
MUSSORGSKY	<i>Pictures at an Exhibition</i> (orch. Ravel)
ROSSINI	<i>Il barbiere di Siviglia</i> , excerpts
WAGNER	<i>Ride of the Valkyries</i>
WAXMAN	<i>Carmen Fantaisie</i> , for violin and orchestra

Maison Symphonique

BOLOGNE	Symphonie Concertante no. 2 in G major, for two violins and string orchestra, op. 13
DEBUSSY	<i>Prélude à l’après-midi d’un faune</i>

DOMPIERRE	<i>La Passion d'Augustine</i> 🍁
EVANGELISTA	<i>Accelerando</i> 🍁
FAURÉ	<i>Cantique de Jean Racine</i> , op. 115
FAURÉ	<i>Requiem</i> , op. 48
GARDEL	<i>Por una Cabeza</i>
GIACCHINO	<i>Ratatouille Medley</i>
GUBAIDULINA	<i>Fairytale Poem</i>
GRIEG	<i>Holberg Suite</i> , op. 40
HERRMANN	<i>Psycho</i> , "Prelude"
JOPLIN	<i>Heliotrope Bouquet</i>
LUNN	<i>Downton Abbey</i> , "Main Theme"
MANCINI	<i>The Pink Panther Theme</i>
MARSALIS	Trumpet Concerto—Canadian premiere
MENDELSSOHN	Symphony no. 4 in A major, op. 90, "Italian"
MOREL	<i>Prière pour orgue</i> 🍁
MORRICONE	<i>Cinema Paradiso</i> , "Main Theme"
MORRICONE	<i>The Mission</i> , "Gabriel's Oboe"
MOZART	Piano Concerto no. 25 in C major, K. 503
MOZART	Serenade no. 13 in G major, for strings, K. 525, "A Little Night Music"
ORFF	<i>Carmina Burana</i>
SIERRA	<i>Carnaval</i>
SILVESTRI	<i>Forrest Gump</i>
SHORE	<i>Concerning Hobbits</i>
STRAVINSKY	<i>The Firebird</i> (suite, 1919), excerpts
TCHAIKOVSKY	<i>Variations on a Rococo Theme</i> , op. 33
WILLIAMS	<i>Schindler's List</i>
WILLIAMS	<i>Memoirs of a Geisha</i>
Piano nobile	
BACH, J. S.	Cello Suite no. 5 in C minor, BWV 1011
BANISTER	<i>Divisions on a Ground</i>
CANTELOUBE	<i>Rustiques: III. Rondeau à la française</i>
DEBUSSY	Violin Sonata
DUTILLEUX	<i>Trois strophes sur le nom de Sacher</i>
FALCONIERI	Corrente francese, Gagliarda, Toccata (solo lute)
FARINEL	<i>Faronells Division on a ground</i>
FÉGIER	Trio: IV. Finale
FORQUERAY	<i>La Buisson: Chaconne</i>
FRANÇAIX	Divertissement: I. Prélude
GLICK	<i>The Klezmer's Wedding</i>
HÉTU	<i>Miniatures: IV. Finale</i> 🍁

HUME	<i>A Soldiers Resolution</i> (solo viola da gamba)
IBERT	<i>Cinq pièces en trio</i> : I. Allegro vivo
KODÁLY	Sonata for Solo Cello, op. 8
KREISLER	<i>Alt-Wiener Tanzweisen</i> [Old Viennese Dances]
MARAIS	<i>Les folies d'Espagne</i>
MILHAUD	Suite, op. 157
MOZART	Divertimento no. 4, K. 439b: IV. Adagio
ORTIZ	<i>Recercadas primera, quarta, ottava</i>
SAINTE-COLOMBE	Prélude (solo viola da gamba)
STRAVINSKY	<i>The Soldier's Tale</i> , Suite pour clarinet, piano and violin
TANSMAN	Suite for Wind Trio: II. Scherzino
WIENIAWSKI	<i>Fantasia on Themes from "Faust"</i> , op. 20
Théâtre Misonneuve	
BAŞAR	Double Concerto for kamancheh and kanun
BAŞAR	<i>Kervan</i> [Caravan]
BOZZA	Suite for Four Horns, excerpts
COULTHARD	Sonata 🍁
FORTIN	<i>Épopée wagnérienne</i> , Suite for four horns based on themes by Wagner 🍁
FRIESEN	Prelude and Fugue in A major 🍁
HAYDN	Piano Sonata in A-flat major, Hob. XVI:46
HOMILIUS	Horn Quartet in B-flat major: I. Alla marcia
HUMPERDINCK	<i>Hansel and Gretel</i> : "Abendsegen" [Evening Prayer] (arr. For four horns)
JEURISSEN	<i>Lustige Streiche</i> [Merry Pranks]
LISZT	Hungarian Rhapsody no. 6
MAKDISSI-WARREN	Double Concerto for kamancheh and kanun 🍁
MAKDISSI-WARREN	<i>Mémoires</i> 🍁
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MAKDISSI-WARREN, ETOK AND SEGALOWITZ	Creation for Inuit throat singing and string orchestra 🍁
MANCINI	<i>Moon River</i> (arr. Bourget, for four horns)
RACHMANINOFF	Prelude in G minor, op. 23, no. 5 (arr. Reading, for four horns)
ROZANKOVIC	<i>Andalous Shoes</i> 🍁
SCHULRABE AND KHOURY	<i>Duo percussions</i>
SOKOLOVIĆ	<i>Commedia dell'arte</i> , excerpts 🍁
TCHAIKOVSKY	<i>Souvenir de Florence</i>
TURNER	<i>Fanfare for Barcs</i>

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BACH J. S.	Partita no. 1 in B-flat major, BWV 825
BRAHMS	Piano Quartet no. 3 in C minor, op. 60
EVANGELISTA	<i>O Bali</i> (arr. Alexandre David) 🍁
I PUTU ARYA DEVA SURYANEGARA	<i>Mitir</i>
I KETUT MARIO	<i>Danse Tari Terompong</i>
I WAYAN GANDRA	<i>Sekar Jepun</i>
LIGETI	<i>Fanfares</i>
LIGETI	<i>Autumn in Warsaw</i>
MARSALIS	<i>A Fiddler's Tale</i>
MONTEVERDI	<i>Vespers for the Blessed Virgin</i>
RAVEL	<i>Gaspard de la nuit</i>
SCHUBERT	Impromptu in B-flat major, D. 899, no. 3
SCHUMANN, C.	Three Romances for Violin and Piano, op. 22
SCHUMANN, R.	Piano Trio no. 3 in G minor, op. 110
TRADITIONAL BALINESE	In the gong lelambatan klasik style— <i>Tabuh Gilak Pamungkah</i>
TRADITIONAL BALINESE	Mask dance music— <i>Tari Topeng Tua</i>
TRADITIONAL BALINESE	Shadow theatre music— <i>Gender Wayang</i>

OSM IN THE PARKS

BORODIN	<i>Prince Igor</i> : "Polovtsian Dances"
BERNSTEIN	<i>Candide</i> : "Overture"
DELIBES	<i>Les filles de Cadix</i>
DVOŘÁK	Symphonie no. 9 in E minor, op. 95, "From the New World": IV. Allegro con fuoco
FAURÉ	<i>Pavane</i> , op. 50
GERSHWIN	<i>Summertime</i>
KHATCHATURIAN	<i>Gayane</i> : "Sabre Dance"
KOVACS	<i>Sholem-Alekhem, rov Feidman</i>
MOLLINELI	<i>Four Pictures from New York</i> : II. Tango Club
PRICE	<i>Dances in the Canebrakes</i> : II. Tropical Noon
RAVEL	<i>Boléro</i>
WEILL	<i>Youkali</i> , tango-habanera

FESTIVAL DE LANAUDIÈRE

BACEWICZ	Overture for Orchestra
BARTÓK	Concerto for Orchestra, Sz. 116
BEETHOVEN	Symphony no. 9 in D minor, op. 125
GLIÈRE	Harp Concerto in E-flat major, op. 74
LIGETI	<i>Lux Aeterna</i> , for a capella chorus
MENDELSSOHN	<i>Hebrides Overture</i> , op. 26: "Fingal's Cave"
RACHMANINOFF	Piano Concerto no. 2 in C minor, op. 18
SCHUMANN	Symphony no. 2 in C major, op. 61
SMETANA	<i>The Moldau</i>
STRAVINSKY	<i>The Firebird</i> , ballet in two tableaux
TCHAIKOVSKY	<i>Album for the Youth</i> , op. 39: XXIV: "In Church"
WAGNER	<i>Wesendonck-Leider</i>

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Voice

JANE ARCHIBALD, soprano
 ANOUAR BARRADA, Sufi singer
 NICHOLAS BURNS, countertenor
 DOMINIQUE CÔTÉ, baritone
 SARAH DUFRESNE, soprano
 LYNE FORTIN, soprano
 KARINA GAUVIN, soprano
 ANDREW HAJI, tenor
 BARBARA HANNIGAN, soprano
 MYRIAM LEBLANC, soprano
 ÉLIOT MADORE, baritone
 STEPHANIE MANIAS, soprano
 ALLYSON MCHARDY, mezzo
 ANNE-SOPHIE NEHER, soprano
 SUZANNE TAFFOT, soprano
 ROSE NAGGAR-TREMBLAY, contralto
 STEPHEN HEGEDUS, bass

Viola

VICTOR FOURNELLE-BLAIN
 SOFIA GENTILE
 JETHRO MARKS
 NATHALIE RACINE

Bassoon

MATHIEU HAREL
 STÉPHANE LÉVESQUE

Clarinet

TODD COPE
 ALAIN DESGAGNÉ
 ANDRÉ MOISAN

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ERIC CHAPPELL

Horn

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 DENYS DEROME
 XAVIER FORTIN
 FLORENCE ROUSSEAU
 CATHERINE TURNER

Flute

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Guitar

SYLVAIN QUESNEL

Harp

ANTOINE MALETTE-CHÉNIER

Oboe

VINCENT BOILARD
 ALEXA ZIRBEL

Lute

SYLVAIN BERGERON

Organ

RASHAAN ALLWOOD
 JEAN-WILLY KUNZ

Percussion

SERGE DESGAGNÉS
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 FABRICE MARANDOLA
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ISABEAU BLANCHE, actor
SOFIA BLONDIN, actor
RÉAL BOSSÉ, actor
ROBIN BOUDREAU, actor
SARAH BOURDON, chorister
TIM BRADY, composer
AIMÉE BRETON, actor
ARIANE BRUNET, chorister
SOPHIE CARON, actor
MEIHAN CARRIER-BRISSON, dancer
PATRICE CHARBONNEAU-BRUNELLE, stage design and costumes
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SAMUËL CÔTÉ, actor
LELOUIS COURCHESNE, actor
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FRANÇOIS DE MÉDICIS, musicologist

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BLAIR THOMSON, orchestrator
MARISOL VACHON, assistant stage design and costumes
REBECCA VACHON, actor
KATERINE VEREBELY, host
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VALÉRIE TELLOS, actor

THE OSM FOUNDATION

AUGUST 2023

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The mandate of the OSM Foundation is to contribute to the sustainability and longevity of the Orchestre symphonique de Montréal by endowing it with the means to achieve its vision and its full development. The Foundation focuses on three main areas: the Orchestra's long-term future, its international recognition, and the maintenance and development of activities within the community.

Under the chairmanship of Ms. Hélène Desmarais, the OSM Foundation was publicly launched on April 2, 2009, at the Bell Centre, and has built up a sustainability fund of \$90 million to date.

The OSM sincerely thanks Ms. Desmarais for her exceptional involvement, and also thanks the wonderful volunteers who work alongside her as well as all donors to the OSM Foundation.

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OSM VOLUNTEERS ASSOCIATION

AUGUST 2023

This season was marked by the celebrations of our 75th anniversary, the renewal of all the members of the Management Committee, the introduction of a digital platform accessible to volunteers presenting all the relevant events and documents, and the introduction of an electronic form for renewing memberships. With the full resumption of activities, the Association would also like to highlight the return of the OSM Competition to an in-person format, the Symphonic Matinees (coffee offered before the concert) and the annual meeting with the musicians.

The 75th anniversary of our association was celebrated by the OSM administrative team at the concert on April 16, 2023, followed by a cocktail reception. An English tea was organized at the Ritz-Carlton Hotel in the same salon—the Salon Bleu—where the first official meeting of the Women's Committee was held in 1948. The publication of volumes 2 and 3 of a History of the OSM Volunteers Association with an appendix on fundraising from 1959 to 2016 conclude all volumes of this important chronicle of remembrance.

Among the initiatives undertaken by the Association, mention should be made of the continuation, for the eleventh and twelfth years, of the *Donner un concert à un enfant* (Give a Child a Concert) program. 500 primary school students from disadvantaged neighbourhoods attend an OSM School Matinee free of charge, in collaboration with *École montréalaise pour tous*.

The *Bal des enfants* and *Virée classique*, along with the OSM Competition were the three major events in which 30 to 45 volunteers took part respectively on each occasion. Present every day at the reception desk in the Orchestra's administrative offices, volunteers devoted more than 1,500 hours to this function. 17 guided tours were also offered to donors, large groups, as well as private groups. Concerning special events: 30 volunteers worked on the 55th Horn Symposium, held from 24 to 29 July 2023. Three issues of the *Notes Newsletter*, including one devoted to the OSM Competition, is another initiative that originated 55 years ago. A new initiative this year is the authorized publication of an article from *L'itinéraire*.

At the end of these 75 years, the Association wishes to garner new momentum through a more sustained and deeper collaboration with the OSM administration. Its perpetual aim is to help the OSM shine and benefit all audiences.

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Chairman

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CAISSE DE DÉPÔT ET
PLACEMENT DU QUÉBEC
FONDATION SANDRA ET ALAIN
BOUCHARD
POWER CORPORATION OF
CANADA
RBC BANQUE ROYALE

* Donations dedicated to specific projects
+ Multi-year donations

\$25,000

NATIONAL BANK OF CANADA
BCF BUSINESS LAW
BELL CANADA
BMO FINANCIAL GROUP
CGI
COGECO
FIERA CAPITAL CORPORATION
SUN LIFE FINANCIAL INC.
TD BANK FINANCIAL GROUP
HYDRO-QUÉBEC
DESJARDINS GROUP
ALDO GROUP

\$15,000

EY CANADA
SCOTIA BAN
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OF CANADA
BELL CANADA
BENEVA
BFL CANADA
CAE INC.
CIBC WORLD MARKETS INC.
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STIKEMAN ELLIOTT
THOMAS LITTLE and
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GIV BAHAMAS INC.

Partners

RAFAEL PAYARE, THE OSM
MUSICIANS and THE OSM
TECHNICAL STAFF
BOB AGENCE
CHARTON-HOBBS
CLARINS CANADA

LOCAL B
SAQ
SOLOTECH
UNGAVA

As well as all the OSM volunteers
and staff members who gave
generously of their time to ensure
the success of this event.

**BAL DES ENFANTS
April 1, 2023****Event Presenter**

BOMBARDIER INC.

\$45,000

POWER CORPORATION OF
CANADA

\$25,000

HYDRO-QUÉBEC

\$6,000–\$10,000

CANIMEX INC.
FONDATION BRUNET
TECHNOCAP VENTURE
CAPITAL INC.
IONESCU FAMILY
LAVERY
RBC ROYAL BANK OF CANADA

\$2,500–\$5,000

AGENCE LE PAILLEUR
ARCELORMITTAL MINES AND
INFRASTRUCTURE CANADA
AXIUM INFRASTRUCTURE INC.
NATIONAL BANK OF CANADA
BELL CANADA
BRIVIA MANAGEMENT INC.
CIRQUE DU SOLEIL
ENTERTAINMENT GROUP
FIERA CAPITAL CORPORATION
CROWE BGK LLP
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DIANE FUGÈRE
ÉDITIONS CARAMELLO
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ALIMENTS MARTEL FOODS
BRERA FOOD GROUP
CAROLINE HAMEL, illustrations
for the *Bal des enfants*
DP SOLUTIONS D'IMPRESSION
FANCY LITTLE DAY, accessories
HAPPENING.CA, set design
VINCENT MORREALE,
photographer

**BAL D'UNE NUIT D'ÉTÉ
June 1, 2023****Event Presenter**

BMO FINANCIAL GROUP

In collaboration with

SPINELLI

\$50,000–\$75,000

BMO FINANCIAL GROUP
CAISSE DE DÉPÔT ET
PLACEMENT DU QUÉBEC
FONDATION SANDRA ET ALAIN
BOUCHARD
POWER CORPORATION OF
CANADA
SNC-LAVALIN INC.

\$25,000–\$35,000

BCF BUSINESS LAW
BELL CANADA
COGECO
FONDS DE SOLIDARITÉ FTQ
HYDRO-QUÉBEC
IA FINANCIAL GROUP
METRO INC.
RBC ROYAL BANK OF CANADA
SPINELLI

\$15,000

NATIONAL BANK OF CANADA
BORDEN LADNER GERVAIS LLP
CAE INC.
CANADIAN NATIONAL (CN)
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LETKO, BROUSSEAU &
ASSOCIATES INC.
MCKINSEY & COMPANY
MNP
DESJARDINS GROUP
NORTON ROSE FULBRIGHT
CANADA
PWC CANADA
QUÉBECOR INC.
SAGARD HOLDINGS
SNC-LAVALIN INC.
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WCPD FOUNDATION, GIV
BAHAMAS INC.

Partners

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CHARTON-HOBBS
CLARINS CANADA
DÉCOR EXPERTS EXPO
DISTILLERIE DE MONTRÉAL
(ROSEMONT)
DX—EVENT FURNISHINGS
LOCAL B
SAQ
SIGNATURE PRO
SOLOTECH

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