



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
RAFAEL PAYARE, MUSIC DIRECTOR**

announce the following audition:

Section Cello (1 or 2 openings)

The **national audition** will be held on **Monday, April 28th, 2025**

Employment to begin: as soon as possible

Planning auditions is a process that requires a significant time investment. Please ensure that you would be able to accept the position within a reasonable timeframe, should it be offered to you.

Highly qualified applicants are asked to fill out the [registration form online](#),
no later than **Monday March 17th, 2025**

For any question, please contact auditions@osm.ca.

OSM – 1600, rue Saint-Urbain, Montréal (QC), H2X 0S1



NATIONAL AUDITION

Monday April 28th, 2025

Section Cello (1 or 2 openings)

A) SOLO

Bach *Prelude* from one of the Cello Suites

And one of these four pieces :

Dvorak Concerto in B minor, op. 104 – mvt I : Exposition
Haydn Concerto in D major, Hob VIIb/2 Op. 101 – mvt I : Exposition
Schubert Sonata *Arpeggione*, in A minor, D. 821 – mvt I : Exposition
Schumann Concerto in A minor, op. 129 – mvt I : Exposition

B) ORCHESTRAL EXCERPTS

Beethoven Symphony n° 5, in C minor, op. 67 – mvt II
Brahms Symphony n° 3, in F major, op. 90 – mvt III : beginning to [B]
Debussy *La Mer* : 2 measures before [9] to 6 measures after [9]
Mendelssohn *A Midsummer Night's Dream*, Scherzo, op. 61 – n° 1 : [C] to [D] ; [N] to [O]
Mozart Symphony n° 35, *Haffner*, in D major, K. 385 – mvt IV
Prokofiev Symphony n° 5, op. 100 – mvt IV : [79] to [80]
R. Strauss *Also sprach Zarathustra*, op. 30 : beginning to 4 measures before [3] to 1 measure before [5]
R. Strauss *Don Juan*, op. 20 : 3 measures before [G] to [H] ; [R] to [T]
R. Strauss *Ein Heldenleben* : beginning to 4 measures after [2] ; 4 measures before [67] to [71]
Verdi *Requiem* – Offertorio : measures 1-28

C) SIGHT READING

An accompanist is supplied; please bring your own piano part. You are welcome to be accompanied by your own pianist.

The pitch of the OSM is A-442.