



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
RAFAEL PAYARE, MUSIC DIRECTOR**
announce the following audition:

Section Viola (1 or 2 positions)

The **national audition** will be held on **September 25th, 2026**
Employment to begin: as soon as possible

Planning auditions is a process that requires a significant time investment.
Please ensure that you would be able to accept the position within a reasonable timeframe, should it be offered to you.

Highly qualified applicants are asked to fill out the [registration form online](#),
no later than **August 21st, 2026**.

For any question, please contact auditions@osm.ca

OSM - 1600, rue Saint-Urbain, Montréal (QC) H2X 0S1



NATIONAL AUDITION

September 25th, 2026

Section Viola (1 or 2 positions)

A) SOLO

Bach One movement from a Cello Suite.
Concerto First movement from one of the following concertos:

- **Bartók**
- **Hindemith**, *Der Schwanendreher*
- **Walton**

B) ORCHESTRAL EXCERPTS

Beethoven Symphony No. 5, C minor, op. 67 – 2nd mvt.: beginning to m. 37; m. 49 to m. 59; m. 72 to m. 86; m. 98 to m. 106

Berlioz *Le carnaval romain*: 1 m. after [1] to 1 m. after [4]

Brahms Variations on a Theme by Joseph Haydn, op. 56a: Variations V, VII and VIII

Mahler Symphony No. 10, F sharp major – Adagio: [12] to [13]

Mendelssohn *A Midsummer Night's Dream*, op. 61 – Scherzo: beginning to [D]

Montgomery *Strum*: m. 220 to the end

Mozart *Die Zauberflöte*, K. 620 – Overture: 1st allegro

Ravel *Daphnis et Chloé* – Suite No. 2: [196] to 3mm. after [198] – top line

Shostakovich Symphony No. 5, D minor, op. 47 – 1st mvt.: [15] to [17]

Strauss, R. *Don Juan*, op. 20: beginning to 4 mm. before [D]

Tchaikovsky Symphony No. 6, B minor, op. 74, "Pathétique" – 1st mvt.: m. 19 to m. 79

Wagner *Tannhauser* – Overture: m. 220 to m. 309

C) SIGHT READING MAY BE REQUIRED

An accompanist is provided; please bring your own piano part for the concerto.
You are welcome to be accompanied by your own pianist.

The pitch of the OSM is A-442.